



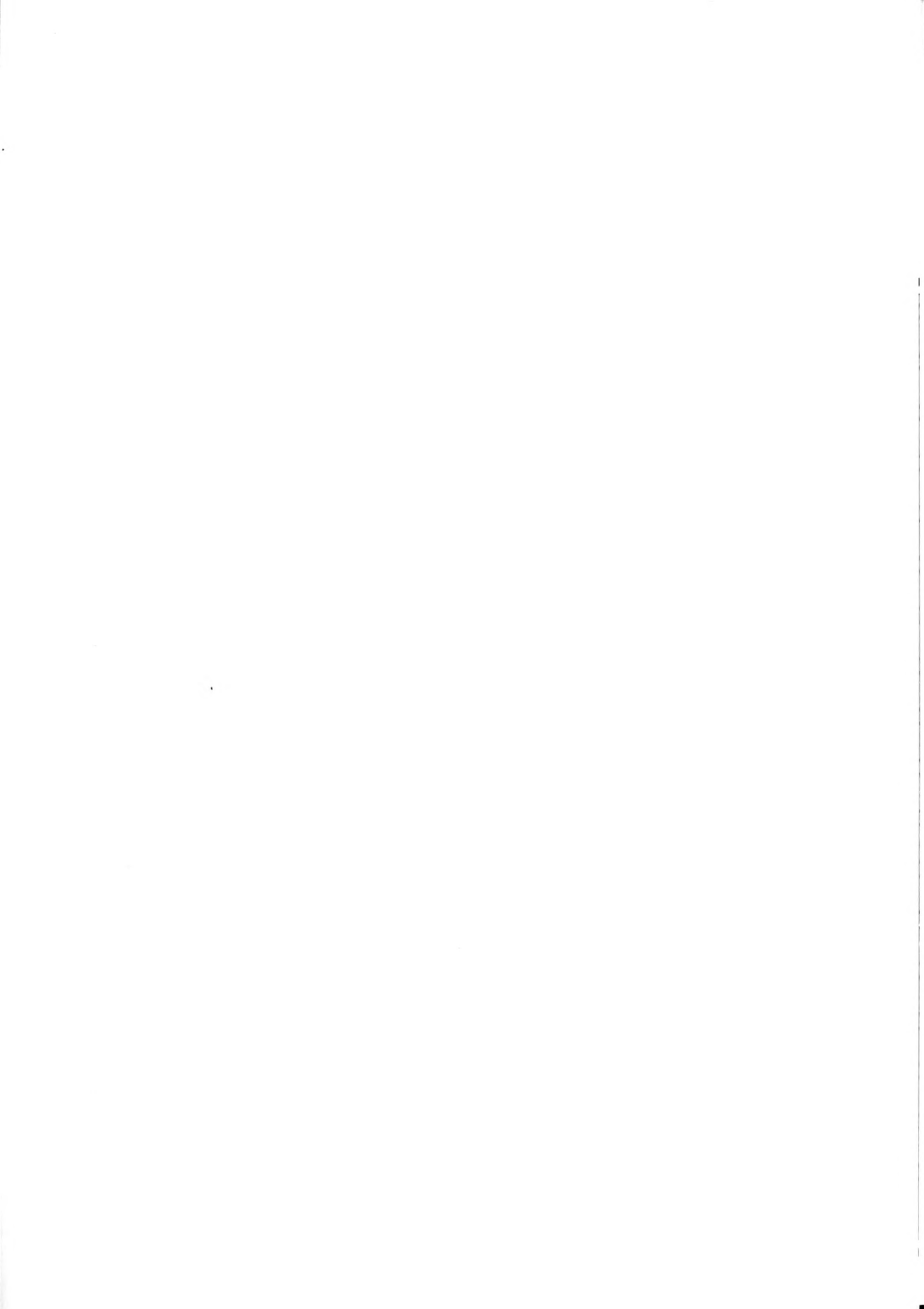
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AGNES SCOTT  
COLLEGE







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# Agnes Scott

ALUMNAE QUARTERLY FALL 1977



THE PRESIDENT'S REPORT • THE FUND REPORT

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### PHOTO CREDITS:

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### FRONT COVER:

Pictured on the cover, from left,  
President Marvin B. Perry, Jr., Vice  
Chairman of the Board L. L. Gellerstedt,  
Jr., and Chairman of the Board of  
Trustees Alex Gaines.

### ALUMNAE QUARTERLY STAFF:

**Editor** / Virginia Brown McKenzie '47  
**Managing Editor** / Jan Brisendine Funsten '76  
**Design Consultant** / John Stuart McKenzie

### ALUMNAE OFFICE STAFF:

**Director of Alumnae Affairs**  
Virginia Brown McKenzie '47  
**Associate Director**  
Betty Medlock Lackey '42  
**Assistant to the Director**  
Jan Brisendine Funsten '76  
**Secretary**  
Frances Strother

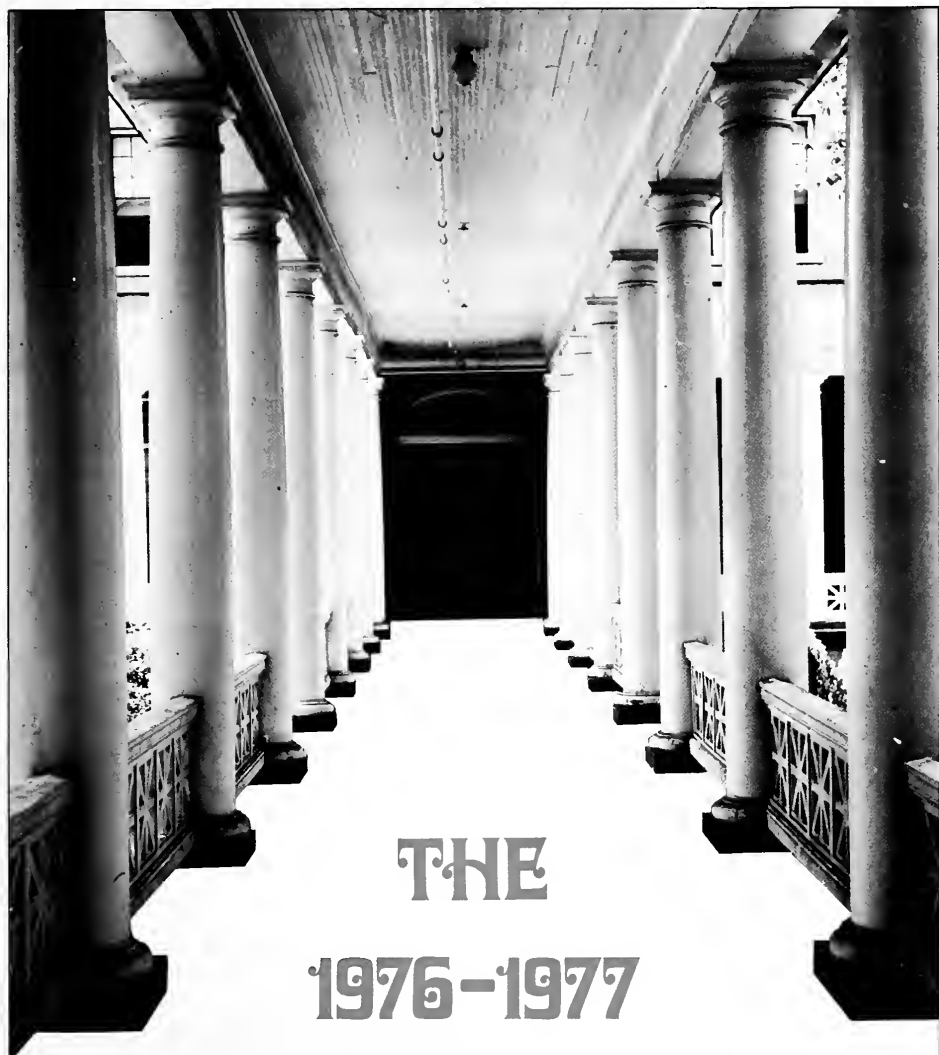
### ALUMNAE ASSOCIATION OFFICERS:

**President** / Mary Duckworth Gellerstedt '46  
**Vice Presidents**  
**Region I** / Caroline Reiner Kemmerer '54  
**Region II** / Margaret Ward Abernethy Martin '59  
**Region III** / Lou Pate Jones '39  
**Region IV** / Peggy Hooker Hartwein '53  
**Secretary** / Mary Jervis Hayes '67  
**Treasurer** / Julia LaRue Orwig '73

**Member** / Council for Advancement and  
Support of Education.

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Spring, and Summer by Agnes Scott College  
Alumnae Office, Decatur, Georgia 30030.





**THE  
1976-1977  
AGNES SCOTT FUND  
REPORT**

# THE NUMBER OF ALUMNAE GIFTS INCREASED

by Dr. Paul M. McCain  
Vice President for Development

One of the most significant features of the 1976-77 Agnes Scott Fund was the greater number of alumnae who made gifts to the College. The number reached 3,515 as compared with 2,697 for 1975-76. Alumnae support provided \$225,824 which was a major factor again in maintaining the college's financial stability. Included in this amount were three bequests totalling \$20,050 and two annuities amounting to \$10,000.

The major incentive for this increase in donors was the complimentary copy of the new **Alumnae Directory** given to each alumna making a gift. The thousands of hours of careful preparation which made the Directory possible is indicative of the fine volunteer support of so many alumnae. In fact, the Agnes Scott Fund itself depends upon more than 500 volunteers as Class Fund Chairmen and Agents who contact the College's 9,000 alumnae.

Under the leadership of Diana Dyer Wilson '33 of Winston-Salem as General Chairman and Elizabeth Blackshear (Lib) Flinn '38 of Atlanta as Alumnae Chairman, some 4,531 alumnae and friends gave a total of \$737,851 to Agnes Scott in 1976-77.

Except for those who preferred to give anonymously, all individuals, foundations and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from July 1, 1976, through June 30, 1977; gifts received after the latter date will be shown in the report for 1977-78.

The Tower Circle is that group of donors whose gifts were \$1,000 or more. Symbols after the other names indicate membership in the other special donor groups: the Colonnade Club (CC) for those who gave \$500 or more, the Quadrangle Quorum (Q) for donors of \$250 or more, and the Century Club (C) for donors of \$100 or more. The asterisk (\*) in the class listings indicates an alumna who served as a Class Agent for the Fund. The double asterisks (\*\*) indicates donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

To worker and donor alike, the entire College community welcomes this opportunity to thank you and express our appreciation for your fine response.



General Chairman of The Fund Diana Dyer Wilson attending Trustees' meeting with Alex Gaines, left, and A. H. Stern, center.

## SUMMARY REPORT BY CLASSES

CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT	CLASS	CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT
Mary Wallace Kirk	214	26	\$39,855.81	1950	Pat Overton Webb	48	34	1,358.00
Annie Tait Jenkins	8	23	7,221.00	1951	Jeanne Kline Brown	51	32	1,445.00
Alice M. Virden	45	33	3,105.00	1952	Barbara Brown Waddell	55	35	2,387.00
Frances Gilliland Stukes	34	31	3,655.00	1953		60	46	1,700.00
Mary Keesler Dalton	50	42	3,848.00	1954		44	36	4,320.00
Rosalie Wooten Deck	52	45	2,780.00	1955	Sarah Petty Dagenhart	52	35	3,140.00
Louise Lovejoy Jackson	61	42	11,384.67	1956	Louise Rainey Ammons	63	40	5,291.00
Virginia Carrier	61	51	14,670.46	1957	Elizabeth Ansley Allan	79	45	5,290.00
Elaine Jacobsen Lewis	69	46	6,330.00	1958	Carolyn Tinkler Ramsey	66	40	3,897.00
Shannon Preston Cumming	59	48	6,655.75	1959	Eleanor Lee McNeill	68	40	2,074.00
Martha Sprinkle Rafferty	52	51	9,309.00	1960		67	37	2,320.00
Varnelle Braddy Perryman	53	43	4,105.00	1961	Mary Wayne Crymes Bywater	85	47	3,070.00
Gail Nelson Blain	60	48	2,665.98	1962	Lebby Rogers Harrison	67	35	3,162.50
Nelle Chamlee Howard	50	45	3,215.00	1963	Louisa Walton McFadden	69	35	2,185.00
Julia McClatchey Brooke	47	39	4,415.00	1964	Lucy Herbert Molinaro	62	31	1,364.00
Sarah Frances McDonald	63	45	2,120.00		Marian Smith Bishop			
Kathleen Daniel Spicer	49	43	3,395.00	1965	Anne Schiff Faiyus	81	41	1,998.00
Nell Allison Sheldon	58	41	4,527.00	1966	Anne Morse Toppie	66	32	1,945.00
Lou Pate Jones	69	51	4,290.00	1967	Anne Davis McGehee	70	40	1,590.00
Helen Gates Carson	61	42	4,502.50	1968	Bronwyn Burks Fowlkes	72	35	2,478.00
Gene Slack Morse	58	39	2,996.00	1969	Julie Cottrill	93	39	1,928.00
Claire Purcell Smith	65	43	2,650.00		Mary McAlpine Evans			
Clara Rountree Couch	47	36	2,810.00	1970	Carol Crosby Patrick	69	32	1,514.00
Betty Williams Stoffel	48	32	1,330.25	1971	Christy Fulton Baldwin	82	40	2,057.03
Bess Sheppard Poole	69	46	1,837.00	1972	Cindy Current Patterson	72	33	1,372.50
Mary McConkey Reimer	74	44	4,129.00	1973	Beth Winfrey Freeburg	65	34	1,297.00
Betty Crabill Rogers	64	41	2,585.00	1974	Lib McGregor Simmons	42	20	639.00
Harriet E. Reid	63	43	2,080.00	1975	Debbie Shepherd Hamby	52	27	889.50
Nancy Huey Kelly	65	38	4,887.00	1976	Nancy Leasendale	43	13	1,542.00

## TOWER CIRCLE

Ruth Anderson O'Neal '18	Martha Marshall Dykes '39	**Mr. Clem Boyd
Myrtle Blackmon '21	Helen McGowan French '54	Mr. Beverly S. Burbage
Ida Brittain Patterson '21	Caroline McKinney Clarke '27	Mr. Scott Candler, Jr.
Sis Burns Newsome '57	Virginia Milner Carter '40	Mr. Clifford M. Clarke
Helen Gates Carson '40	**Martha Lou Overton '28	Mrs. Howard P. Conrad
*Agnes Scott Donaldson '17	Sarah Shields Pfeiffer '27	Mr. Blake P. Garrett
Mary Duckworth Gellerstedt '46	Marie Simpson Rutland '25	Mr. L. L. Gellerstedt, Jr.
Diana Dyer Wilson '32	Betty Smith Satterthwaite '46	Mr. Ben S. Gilmer
Betty Jeanne Ellison Candler '49	Julia Smith Slack '12	Mr. Rudolph W. Jones, Jr.
Ethel Freeland Darden '29	Lulu Smith Westcott '19	Mr. Sactain Lanier
Jo Ann Hall Hunsinger '55	Willie Smith '27	Mr. and Mrs. Robert A. Leslie
Polly Hall Dunn '30	Frances Tennent Ellis '25	Mr. and Mrs. James B. Markert
Quenelle Harold Sheffield '23	Nancy Thomas Hill '56	Dr. and Mrs. Paul M. McCain
Betty Henderson Cameron '43	Ruth Thomas Stemmons '28	Mr. J. A. Minter, Jr.
Mayrellen Harvey Newton '16	Julia Thompson Smith '31	Colonel and Mrs. Henry A. Robinson
Mary Elizabeth Hays Babcock '49	Mary Warren Read '29	Mr. Joseph W. Satterthwaite
Betty Lou Houck Smith '35	Margaret Weeks '31	Mr. C. Oscar Schmidt, Jr.
Ruth Hunt Little '37	Violet Weeks Miller '29	Mr. John A. Sibley
Mattie Louise Hunter Marshall '10	Mary West Thatcher '15	Mr. Bealy Smith
Betty Jefferson Boyd '62	Louise Woodard Clifton '27	Mr. Hal L. Smith
Annie Tait Jenkins '14	Louise Young Garrett '38	Mr. G. L. Westcott
Mary Keesler Dalton '25	Agnes Scott College Faculty	Mr. William T. Wilson, Jr.
Mary Wallace Kirk '11	Wives Club	

## INSTITUTE

Emma Askew Clark  
J. Meta Barker  
Anne Bruce Bell  
Clara Burney Evans  
Jewell Cloer Teasley  
\*Gertrude Pollard  
Louise Van Harlingen Ingersoll C  
Annie Wiley Preston

## ACADEMY

Lillian Beatty Cory  
Mildred Beatty Miller  
Julia Green Heinz  
Ruth Green  
Bertha Hudson Whitaker C  
Susie Emma Johnson  
Ruby Kirkpatrick Hattemer  
Bessie McCowen Medlock  
Mary Russell Green  
Helen Sandusky  
Ruth Shippen Alter  
Eloise Steele Ellis  
Elizabeth Tuller Nicolson

## 1906

Ida Lee Hill Irvin

## 1908

Lizzabel Saxon C  
Rose Wood  
Elizabeth Wyllie Willingham

## 1909

Lutie P. Head  
Rose Milledge Pattillo

## 1910

Flora Crowe Whitnair  
Mary Dommilly Meehan  
Emma Eldridge Ferguson  
Allie Pelker Nunnally  
Mattie Hunter Marshall  
Isabel Nunnally Knight  
Anne Smith Moore  
Marguerite Stringfellow C  
Keturah White Marshall  
Lila Williams Rose

## 1911

Lisa Caldwell Wilson  
Berta David Farrar  
Mary Wallace Kirk  
Mollie McCormick McCord

## 1912

Annie Chapin McLane  
Julia Smith Slack  
Carol Stearns Wey

## 1913

Kate Clark  
Janie McCaughey  
Margaret Roberts Graham

## 1914

Theodesia Cobbs Hogan  
Nell DuFrene Floyd  
Mildred Holmes Dickert

Annie Tait Jenkins  
Kathleen Kennedy  
Zollie McArthur Saxon  
Linda Miller Summer  
Hazel Rogers Marks

## 1915

Beverly Anderson Chanutin  
Gertrude Briesenick Ross  
Grace Harris Durant  
Mary Hyer Dale  
Sally May King C  
Annie Montgomery Phillips  
Isabel Norwood  
Grace Reid  
Almedia Sadler Duncan  
Mary Wade Birmingham  
Mary West Thatcher

## 1916

Elizabeth Bogle Well  
Ossah Buchanan Albaugh CC  
Cladys Camp Brannan C  
Maryellen Harvey Newton  
Katherine Ray Rouse C  
Lillian Johnson Ramsey  
Julie MacIntyre Gates  
Genevieve McMillan Neighbors  
Fannie Mae Morris Stephens  
Margaret Phythian C  
Mary Glenn Roberts  
Jane Rogers Allen  
Margara Waldron Crosby C  
Clara Whips Dunn

## 1917

Virginia Allen Potter C  
Cjertud Amundsen Siqueland  
Agnes Ball Q  
\*\*Agnes Scott Donaldson  
Cladys Gaines Field  
Mildred Hall Pearce  
Jane Harwell Heazel  
Charlotte Hedges Black  
Willie Belle Jackson McWhorter  
Janet Newton C  
Mary S. Payne C  
Regina Pinkston C  
Louise Roach Fuller C  
Katharine Baker Simpson  
Mary Etta Thomas Stephenson  
Frances White Oliver  
Alice Zachry

## 1918

Hallie Alexander Turner  
Katherine Anderson C  
Ruth Anderson O'Neal  
Elva Brehm Florrid  
Martha Howard Comer  
Ruby Lee Estes Ware  
Olive Hardwick Cross  
Virginia Haugh Franklin C  
Susan Hecker  
Edith Hightower Tatam C  
Alvahn Holmes  
Margaret Leyburn Foster  
Anna Leigh McCorkie  
Katherine L. Seay C  
Eva Maie Willingham Park

## 1919

Margaret Grace Barry Owen  
Cora Mae Bond LeVert  
Blanche Copeland Jones  
LaGrange Cothran Trussel  
Elizabeth Dimmock Bloodworth  
Lucy Durr Dunn C  
Lois Eve Rozier  
Louise Felker Mizell

Katherine Godbee Smith  
Goldie Ham Hanson CC  
Mary Brock Mallard Reynolds  
Virginia Newton  
Alice Norman Fate  
Elizabeth Pruden Fagan  
Frances Sledd Blake  
Lulu Smith Westcott  
Marguerite Watts Cooper CC  
Llewellyn Wilburn  
Elizabeth Witherspoon Patterson C

## 1920

Margaret Bland Sewell C  
Eloise Buxton Sluss  
Elizabeth Cass Bailey  
Romola Davis Hardy C  
Sarah Davis Mann  
Julia Hagood Outbirtson  
Narian Harper Kellogg C  
Cornelia Hutton Hazlehurst  
Louise Johnson Blalock  
Fumice Legg Gunn  
Elizabeth Lovett C  
Marion MacPhail  
Elizabeth Marsh Hill  
Laura Molloy Dowling  
Margery Moore Tappan  
Lillian Patton  
Margaret Sanders Brannon  
Louise Slack Booker  
Margaret Virginia Woods Spalding  
Rosalind Wurm Council

## 1921

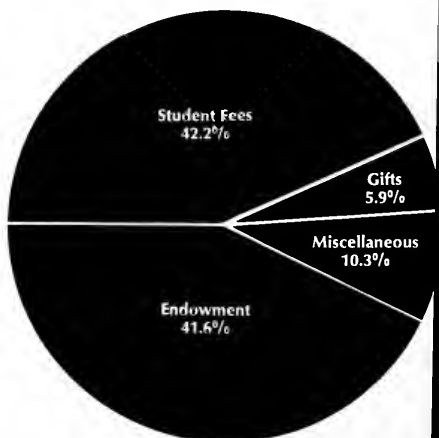
Margaret Bell Hanna  
Myrtle Blackson  
Julia Brantley Willet C  
Augusta Brewer Groome  
Ida Brittain Patterson  
Thelma Brown Aiken  
Eleanor B. Carpenter  
Lois Compton Jennings C  
Lucile Conant Leland C  
Virginia Crank Everett  
Elizabeth Enloe McCarthy C  
Mary Finney Bass C  
Virginia Fish Tigner  
Betty Flooding Morgan



*Alumnae Fund Chairman  
Lib Blackshear Flinn*

Sarah Louise Fluker  
Sarah Fulton C  
Eleanor Gordon Elliott  
Sophie Hagedorn Fox  
Helen Hall Hopkins  
Frances Louise Hamilton Lam  
Mariwill Hanes Hulsey  
Margaret Hedrick Nickels  
Anna Locke Ingram Liles  
Melville Jameson  
Eugenia Johnston Griffin  
Anna Marie Landress Cate  
Ruth Laughon Dyer  
Marian Lindsay Noble  
Jean McAlister CC  
Fanny McCaa McLaughlin  
Sarah McCurdy Evans C  
Gladys McDaniell Hastings  
Charlotte Newton  
Eddith Mae Patterson Blair  
Julie Saunders Dickerson  
Elizabeth Smith DeWitt  
Lucile Smith Bishop  
Josephine Telford  
Julia Tomlinson Ingram  
Evelyn Wade Harwood  
Margaret S. Wade  
Marguerite Watkins Goodman  
Helen Wayt Cocks

**Agnes Scott Income  
1976-77**



Adams Stokes  
Alston Lawton  
N. Barton  
Beth A. Brown  
Buchanan Starcher C  
Burgess Clarkson  
Burkhalter Quattlebaum C  
Richards Colvin  
Cranford Anderson  
Line Farquhar  
Gilbert Williams  
Girardeau  
Ernie Haugh Smith  
Irene Ivey Tuttle  
A. J. Jameson  
Lita M. Kelly  
Ruth Moore Crawford  
Oliver Fuller  
Pirkle Berkeley  
A Roberts Parramore  
Scandrett Hardy C  
Dean Stephens Markey  
Debbie Stubbs Johns  
Thalia Tallaferro Donovan  
Thomas Johnston  
Till Davis  
Joy Trump Hamlet  
White Weems

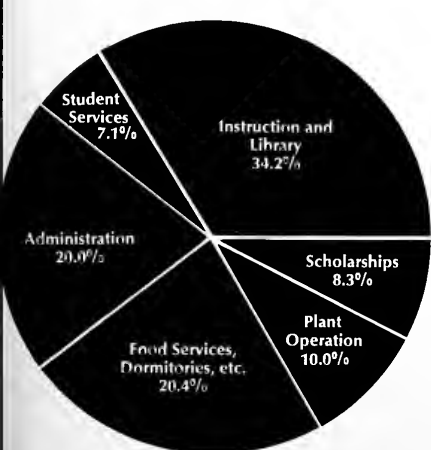
Neil Ballard Webb  
Bey Bowron Collins  
Ernest Brenner Awtrey  
W. Caldwell  
DeClarke Cordle  
Cook Turton  
Crosland Huske  
Dodd Sams C  
Davis Duke  
Ethylene Alexander C  
Elyse Evans Murray  
Faw Mull  
Foster Stehler  
Gardner Baker  
Ippa G. Gilchrist C  
Goodrich Thomas  
Guille Henegar  
Harrold Sheffield  
Hermann Lowe

Elizabeth Hoke Smith  
Viola Hollis Oakley  
Lucile Howard Carter C  
Ruby Mae Hudson Baker  
Jane Knight Lowe CC  
Lucille Little Morgan C  
Elizabeth Lockhart Davis  
Josephine Logan Hamilton  
Beth McClure McGeechay  
Martha McIntosh Nall C  
Margaret McLean McLaurin  
Mary Stewart McLeod  
Anna Meade Mimmigerode  
Elizabeth Molloy Horr  
Caroline Moody Jordan  
Elizabeth Ransom Bahn  
Susie Mims Lasenby  
Sara Olive Moore Kelly  
Fredeva Ogletree  
Rosalie Robinson Sanford C  
Dorothy Scott  
Nancy King Tripp Shand  
Alice Virden  
Jessie Watts Rustin  
Mary Lee Wilhelm Satterwhite  
Margaret Yeager Brackney

## 1924

Anonymous  
Attie Alford C  
Elizabeth Askew Patterson  
Grace Bargerom Rambo  
Rebecca Bivings Rogers  
Sara Brandon Rickey  
Helen Lane Comfort Sanders  
Martha Eakes Matthews  
Emmie Evans Brownlee  
Emmie Ficklen Harper  
Sarah Frances Flowers Seasley CC  
Katie Frank Gilchrist C  
Frances Gilliland Stokes CC  
Elizabeth Henry Shands  
Victoria Hovie Kerr CC  
Eliza Barron Hyatt Morrow  
Corinne Jackson Wilkerson  
Marguerite Lindsey Booth  
Mary McCurdy C  
Margaret McDow MacDougall C  
Edna McMurry Shadburn  
Annie Will Miller Klugh  
Catherine Nash Scott

Agnes Scott Expenditures  
1976-77



Wenona Peck Booth  
Margaret Powell Gay C  
Cora Richardson  
Isabelle Sewell Hancock  
Ruth Spence Spear  
Polly Stone Buck  
Augusta Thomas Lanier  
Clara Waldrop Loving  
Annadawn Watson Edwards  
Helen Wright Smith

## 1925

Frances Alston Everett  
Frances Bitzer Edson  
Mary Beas Bowdoin  
Florence Brawley Johnston  
Lulawill Brown Ellis  
Mary Phlegar Brown Campbell  
Louise Buchanan Proctor  
Mary Caldwell McFarland  
Catherine Carrier Robinson  
Elizabeth Cheatham Palmer  
Isabel Ferguson Harpadinge C  
Frances Gardsen Shelton  
Lucille Gause Fryxell  
Alice Carolyn Greenlee Grollman  
Ruth Guffin Griffin  
Eleanor Hardeman Gain  
Ruth Harrison McKay  
Sallie Horton Lay  
Margaret Hyatt Walker  
Annie Johnson Sylvester  
Mary Keesler Dalton  
Georgia Little Owens  
Martha Lin Manly Hogshead  
Josephine Marbut Stanley  
Annie McKay Mitchell  
Mary Ann McKinney  
Lillian Middlebrooks Smears  
Harriet Pade Prouse C  
Julia Pope C  
Ruth Fund McCanless  
Jacqueline Rolston Shires  
Floyd Sadler Maier  
Josephine Schuessler Stevens  
Mary Sims Dickson  
Carolyn Smith Whipple  
Emily Spivey Simmons  
Susie Stokes Taylor  
Marianne Strouss McConnell  
Sarah Tate Tumlin C  
Frances Tennent Ellis  
Eugenia Thompson Akkin  
Memory Tucker Merritt C  
Ellen Walker Cuyler  
Mary Belle Walker  
Virginia Watts Beals  
Frances White  
Pocahontas Wight Edmunds C  
Mabel Witherspoon Meredith  
Mary Ben Wright Ervin C  
Emily Zellars McNeill

## 1926

Helen Bates Law C  
Lois Bolles Knox  
Virginia Boone Whitton  
Leone Bowers Hamilton C  
Margaret Bull  
Esther Byers Pitts  
Katharine Cannaday McKenzie  
Edyth Carpenter Shuey C  
Elizabeth Chapman Pirkle C  
Isabelle Clarke Morrison  
Edythe Coleman Paris  
Louisa D. Duls  
Gene Dumas Vickers C  
Jeffie Dunn Clark  
Ellen Fain Bowen  
Dora Ferrell Gentry CC  
Mary Emmie Freeman Curtis  
Edith Gilchrist Berry C  
Gertrude Green Blalock C  
Junia Greer White C  
Olive Hall Shadgett  
Mary Ella Hammond McDowell  
Helena Hermance Kilgour  
Charlotte Higgs Andrews C

Hazel Huff Monaghan  
Martha Ivey Farrell  
Pillay Kih Choi  
Mary Knox Hoppoldt  
Dessie Kuhlke Ansley  
Elizabeth Little Meriwether  
Margaret Lotspeich Whitbeck  
Catherine Mock Hodgkin C  
Grace Ogden Moore  
Virginia Peeler Green  
Florence Elizabeth Perkins Ferry C  
Allene Ramage Fitzgerald  
Ethel Redding Niblack  
Nellie B. Richardson  
Susan Rose Saunders  
Mildred Scott  
Susan Shadburn Watkins  
Sarah Quinn Slaughter  
Sarah Smith Merry  
Elizabeth Snow Tilly  
Frances Sprinkle  
Evelyn Spinkling Carter  
Olivia Ward Swann C  
Norma Tucker Sturtevant C  
Margaret Tufts Neal  
Margaret Whittington Davis C  
Maud Whitemore Flowers  
Rosalie Wooten Deck

## 1927

Class of 1927 C  
Anonymous  
Evelyn Albright Caldwell  
Reba Bayless Boyer  
Maurine Bledsoe Bramlett  
Josephine Briggman  
Charlotte Buckland  
Louise Capen Baker  
Annette Carter Colwell  
Dorothy Chamberlain  
Susan Clayton Fuller  
Lillian Clement Adams  
Willie May Coleman Duncan C  
Mildred Cowan Wright C  
Martha Crow Eddins  
Marion Daniel Blue  
Catherine Louise Davis  
Evelyn Eastman Beck  
Emilie Louise Ehrlich Strasburger  
Katharine Gilliland Higgins  
Venie Belle Grant Jones  
Elizabeth Hart Houston  
Mary Elizabeth Heath Phillips  
Mary Rebekah Hedrick  
Ann Heys Buchanan  
Katherine Houston Shield  
Mae Erskine Irvine Fowler  
Maude Jackson Padgett Q  
Elsa Jacobson Morris  
Martha Johnston Wilson  
Lelia Joiner Cooper  
Pearl Kumes Q  
Louise Leonard McLeod  
Elizabeth Lilly Swedenberg C  
Louise Lovejoy Jackson  
Lemar Lowe Connell  
Elizabeth Lynn  
Kenneth Maner Powell  
Carolina McCall Chapin  
Elizabeth McCallie Snoots C  
Virginia McDonald  
Caroline McKinney Clarke  
Elizabeth Norfield Miller  
Miriam Preston St. Clair  
Douglas Rankin Hughes  
May Reece Forman  
Edith Richards  
A. Marguerite Russell  
Evelyn Satterwhite C  
Virginia Sawyer Hanna  
Mamie Shaw Flack  
Sarah Shields Pfeiffer  
Willie Smith  
Emily Stead  
Edith Strickland Jones  
Roberta Thomas McKeel C  
Elizabeth Vary  
Mary Wams Rogers C  
Roberta Winter CC  
Louise Woodard Clifton  
Grace Zachry McCreery

## 1928

\*Elizabeth Allgood Birchmore  
Leila W. Anderson  
\*Miriam Anderson Dowdy  
Evelyn Barnett Kennedy C  
Myrtle Bledsoe Wharton  
Virginia Carrier  
Elizabeth Cash Gilmer  
Patricia Collins Dwinell Q  
Lucy Mai Cook Means  
Emily Cope Fennell  
Nancy Crowther Otis  
Mary Cunningham Cayce  
Betsey Davidson Smith  
Mary Ray Dobyns Houston  
Madeline Dunsen Alston C  
\*Carolyn Essig Frederick  
Irene Garretson Nichols  
Margaret Gerig Mills  
Hattie Gershon Hirsch  
Louise Girardeau Cook C  
Sarah Glenn Boyd C  
Olive Graves Bowen  
Elizabeth Grier Edmunds  
Muriel Griffin  
Dorothy Harper Nix  
Rachel Henderlite  
Mary Mackey Hough Clark  
Elizabeth Hudson McCulloch  
Alice Louise Hunter Ransake  
Mary Jervis Malone  
Kathryn Kalmon Nussbaum C  
Vera Waller Kamper Radford  
Mary King Fowler C  
Anna Knight Daves  
Lillian King LeConte Haddock  
Virginia May Love  
Anne Irene Lowrance Wright  
Katherine MacKinnon Lee  
Mary McAliley Steele  
Mary Bell McConkey Taylor  
Jane McCoy Gardner  
Elizabeth McIntire  
\*Gwendolyn McKinnon Oliver  
Elliot May McLellon Rushton  
Virginia Miller Johnson  
Frances New McRae  
\*\*Martha Lou Overton  
Lila Porcher German C  
Evangeline Papageorge C  
\*Elizabeth Rook Ellington  
Nannie Graham Sanders C  
\*\*Rosalba Sanders  
Mary Sayward Rogers  
Mary Shepherd Soper  
Louise Sherfesse Withers  
Mary Shewmaker CC  
Mary Elizabeth Stegall Stipp  
Ruth Thomas Stemons  
Edna Marshall Volberg Johnson  
Josephine Walker Parker  
Nancy Elizabeth Williams Arrington

## 1929

Pernette Adams Carter  
Margaret Andrese Collins  
Gladys Ruth Austin Mann  
Theresa Barksdale Vinsonhaler  
Lillie Bellingham Pruitt  
LaRue Berry Smith  
Martha Bradford Thurmond  
Lucile Bridgman Leitch C  
Miriam Brosch Jordan  
Hazel Brown Ricks CC  
Bettina Bush Jackson C  
Virginia Cameron Taylor C  
Dorothy Cheek Calloway  
Sally Cochran Lambeth C  
Sara Douglass Thomas  
Mary Ellis Knapp  
Mary Ficklen Barnett  
Nancy Fitzgerald Bray  
Elizabeth Fliedner Crowell  
Helen Fox  
\*Ethel Freeland Darden  
Lenore Gardner McMillan  
\*Betty Watkins Cash  
\*Elise Gibson C

Marion Green Johnston C  
Mildred Greenleaf Walker  
Pearl Hastings Baughman  
Elizabeth Hatchett C  
Ella May Hollingsworth Wilkerson  
\*Hazel Hood  
Katherine Hunter Branch Q  
Dorothy Hutton Mount  
Elaine Jacobsen Lewis C  
Evelyn Josephs Phifer  
Mary Alice Jahan C  
Jean Lamont Dickson  
\*Geraldine LeMay C  
Isabelle Leonard Spearman C  
Katherine Lott Marbut  
Mary Lou McCall Reddoch  
Alice McDonald Richardson  
Eugenia McDonald Brown  
\*Edith McGranahan Smith T C  
Julia McLendon Robeson  
Mabel Marshall Whitehouse  
\*\*Elizabeth Moss Mitchell C  
Esther Nisbet Anderson  
Eleanor Lee Norris MacKinnon  
Katherine Paxon C  
Rachel Paxon Hayes C  
Lettie Pope Previtt  
Mary Prim Fowler  
Helen Ridley Hartley  
Sarah Mae Rikard  
Augusta Roberts  
Louise Robertson Solomon  
Rowena Runnette Garber  
Martha Selman Jacobs  
Helen Sisson Morrison  
Sally Southerland  
Mary Steffner Kincaid  
Clara Stone Collins  
Suganne Elizabeth Stone Eady  
\*Mary Warren Read  
\*Violet Weeks Miller  
Frances Welsh  
Effie Mae Winslow Taylor  
Hazel Wolfe Frakes  
Ruth Wolfe

## 1930

Jean Alexander Bernhardt  
Sara Armfield Hill  
Walterette Arwood Tanner  
\*Marie Baker Shaker  
Ruth Bradford Crayton  
Elizabeth Branch Johnson  
Frances Brown Milton  
Mary Brown Armstrong  
Emily Campbell Boland  
Lucille Coleman Christian  
Katherine Crawford Adams  
Gladney Cureton  
Elise M. Derickson  
Clarence Dorsey  
Anne Ehrlich Solomon  
Alice Garretson Bolles  
Ione Gueth Brodmerkel  
Jane Bailey Hall Hefner Q  
Folly Hall Dunn  
Emilie Harvey Massicot  
Alice Jernigan Dowling  
Carlton Jones Bunkley  
Katherine Leary Holland  
\*June Maloney Officer  
Sarah Marsh Shupard  
Mary McCallie Mary  
Ruth McLean Wright  
Frances Medlin Walker  
Frances Messer Jeffries  
Blanche Miller Rigby  
\*Emily Moore Couch  
Lynn Moore Hardy C  
Carolyn Nash Hathaway  
Margaret Ogden Stewart  
Lillie Peake  
Shannon Preston Cumming  
Mary Quinlan Seaborn  
Helen Russell Bevier  
Elise Roberts Dean  
Lillian Russell McBeth  
Nancy Simpson Porter  
Dorothy Daniel Smith  
Jo Smith Webb C



View from Buttrick Bookstore exit

Helen W. Snyder  
\*Martha Stackhouse Grafton  
\*Selle-Ward Stowe Abernethy C  
Mary Aiken Stull Carson  
Mary Terry Cobb  
Harriet Todd Gallant C  
Sara Townsend Pittman C  
Mary Trammell  
Anne D. Turner C  
Crystal Welborn Gregg Q  
Evalyn Wilder  
Harriet B. Williams  
Pauline Willoughby Wood  
\*Ramond Wilson Craig CC  
\*Missouri Woolford Raine  
Octavia Young Harvey

## 1931

Adele Arbuckle Logan  
Margaret Askey  
Virginia Baker Rankin  
Laura Brown Logan  
Sara Bullock  
Eleanor Castles Osteen  
Jane Clark Pettit  
Marjorie Daniel Cole  
Helen Duke Ingram  
Mary Dunbar Weidner  
Mildred Duncan  
Ruth Etheredge Griffin  
Marion Fielder Martin  
Helen Friedman Blackshear  
Jean Grey Morgan  
Dorothy Grabb Rivers C  
Sarah Hall Brown  
Octavia Howard Smith  
Anne Chopin Hudson Hankins C  
Myra Jervey Bedell C  
Elise Jones  
Marion Lee Hind  
Helen Mary Lowe  
Ruth McAlliff  
Anne McCallie  
Jane McLaughlin Titus  
Shirley McPhaul Whitfield  
\*Katherine Morrow Norem  
Frances Musgrave Frierason  
Fanny Niles Bolton C  
Ruth Pringle Pipkin C  
Katherine Purdie  
Alice Quarles Henderson  
Martha Ransom Johnston

Jeanette Shaw Harp  
Elizabeth Simpson Wilson  
Agnes Skelton Harris  
Harriet L. Smith C  
Martha Sprinkle Rafferty  
Laetius Stollings Davis  
Cornelia Taylor Stubbs  
Julia Thompson Smith  
Agnes Thorne Henderson  
Martha Towner Dance  
Louise Ware Venable  
Cornelia Wallace  
Annee Watson Reiff  
\*Martha Watson Smith  
Margaret Weeks  
Julia Wilson McMillan  
\*Eliene Winn C

## 1932

Virginia Allen Woods  
\*Catherine Baker Evans  
Sarah Bowman  
Pat Boyles Smith  
Varnelle Braddy Perryman  
\*Penelope Brown Barnett C  
Louise Cawthon  
Margaret Deaver  
Diana Dyer Wilson  
Mary Elliott C  
Grace Fincher Trimble  
Julia Forrester  
Mary Floyd Foster Sanders  
Marjorie Gamble  
\*Susan Love Glenn C  
Nora Gray Hall  
Virginia Gray Pruitt  
\*Ruth Conant Green C  
Julia Grimm Fortson  
Louise Hollingsworth Jackson  
Rosemary Honiker Rickman  
\*Alma Hopkins Ayres  
Elizabeth Howard Reeves  
Alma Fraser Howerton Hughes  
\*Imogene Hudson Cullinan  
Elizabeth Hughes Jackson  
LeMay Kane Swanson  
Pansy Kibble Matthews  
Martha Logan Henderson  
Clyde Lowley Stevens  
Margaret Maness Mixon  
Hettie Mathis Holland  
Louise McDaniel Musser  
Mary Miller Brown

a Norfleet Davis C  
 1 O'Beirne Tarplee  
 y Claire Oliver Cox  
 1 Owens Livingston  
 y Peoples Brannen  
 on Pope Bargerion C  
 garet Ridgely Jordan  
 e Riley Bynum  
 e Shelby Clay  
 ise Stakely C  
 l Starr Gardner  
 a Taffar Cole  
 iam Thompson Felder C  
 cine Tuller Joyner  
 erte Ulrich Kriesemann  
 y Williams Steely  
 olyn Wilson Hayward Q  
 ise Winslow Taft  
 ise Wise Teaford  
 ce Woodward Palmour  
  
 e Ackerman  
 y Charles Alexander Parker  
 e Armstrong Hudson  
 erte Beatty Cole C  
 ia Beckham Lowrance  
 garet Bell Burt  
 zabeth Bolton  
 y Boyd Jones C  
 l Brown Davenport  
 ce Bullard Nagle  
 yn Campbell Beale  
 ephine Clark Fleming  
 h Cooper Freyer  
 Craig Stuckey  
 ania Edwards Mackenzie  
 garet Amelia Ellis Pierce  
 ha Eskridge Ayers C  
 e Elmhedge Griffin  
 Belle Evans  
 es Farley Killbrow  
 y Felts Steedman  
 a Finley McCutchen C  
 ana Firestone Hogg  
 y Garretson  
 garet Glass Womeldorf  
 ie Hart Campbell  
 inia Heath Feder  
 le Heard McDonald  
 red Hooten Keen C  
 e Hudson Reed  
 y Hudson Simmons  
 garet Jones Clark  
 y Jones Jackson  
 ella Keaton Barnes  
 erta Kirkpatrick Stubblebine  
 kes Lindsey Camp  
 line Lingle Lester C  
 garet Loran  
 zabeth Lynch C  
 e Man Buchanan  
 ie Lou Mason Burns  
 zabeth Moore Ambrose  
 alia Napier Sutton  
 l Nelson Blain  
 ces Oglesby Hills C  
 y Preston Pratt  
 erte Robinson Duncan  
 e Louise Robinson Black  
 tia Rockmore Nash C  
 e Shadburn Heath  
 ia Spivey Massie  
 e Sturtevant Cunningham Q  
 yn Tate Lester  
 garet Telford St. Amant  
 e Frances Turner Melvin  
 alid Ware Reynolds  
 h Watson Ewey  
 e Laurie Whitehead Young C  
 e Whittle Wellalager  
 arine Woltz Farinholt

Helen Boyd McConnell C  
 Laura Buist Starnes  
 Nellie Chalmers Howard C  
 Helen Edmon Hooper  
 Martha Elliott  
 Plant Ellis Brown  
 Martha England Gunn  
 Virginia Fisher Seifert  
 Jane Goodwin Harbin  
 \*Pauline Gordon Woods C  
 \*Lucy Goss Herbert  
 Jean Gould Clarke  
 Mary Crist Whitehead  
 Elinor Hamilton Hightower CC  
 Mary Hamilton McKnight  
 Lillian Herring Rosas  
 Christine Hickson Weldon  
 Elizabeth Johnson Thompson  
 Marguerite Jones Love  
 Marguerite Kennedy Griesmer  
 \*Sara May Love  
 Margaret Martin Schrader C  
 Margaret Massie Simpson  
 \*Louise McGain Boyce C  
 Mary McDonald Slied  
 Carrie Lena McMullen Bright  
 \*Frances M. O'Brien C  
 Lola Phillips Bond  
 Hyta Plowden Mederer CC  
 \*Dorothy Fots Weiss C  
 Gladys Pratt Cartier  
 Florence Preston Bokhorst  
 \*Virginia Prettyman C  
 Charlotte Reid Herlihy  
 Gussie Rose Riddle List  
 Carolyn Russell Nelson  
 Louise Schuessler Patterson  
 Rosa Shuey Day  
 Mary Louise Schuman Simpson  
 Mary Sloan Laird  
 Rudene Taffar Young  
 Mabel Talmage  
 Virginia Tillotson Hutcheson  
 Dorothy Walker Palmer C  
 Eleanor Williams Knox  
 Bella Wilson Lewis  
 Johnnie Mae York Rumble

## 1935

\*Elizabeth Alexander Higgins Q  
 Mary Virginia Allen C  
 \*Vella Marie Behn Cowan  
 Dorothea Blackshear Brady  
 Mary Borden Parker  
 Marian Calhoun Murray  
 Carolyn Cole Gregory  
 Virginia Coons Clanton  
 Alice Dunbar Moseley  
 Fideash Edwards Alexander  
 Frances Espy Smith  
 Willie Florence Eubanks Doneho  
 Mary Evans  
 Betty Fountain Gray C  
 \*Jane Goodwin Harbin  
 \*Mary Green Mohlford C  
 Carol Griffin Sovell C  
 Anne Scott Harman Mauldin  
 Elizabeth Heaton Mullins  
 Katherine Hertzka  
 Betty Lou Houck Smith  
 Anna Humber Little  
 Josephine Jennings Brown  
 Frances McGilla Ingles  
 Carolyn McCallum  
 Julia McClatchey Brooke C  
 Marguerite Morris Saunders  
 Clara Morrison Backer  
 Virginia Nelson Hime  
 Alberta Palmour McMillan  
 Nina Parke Hopkins Q  
 Aileen Parker Sibley  
 Betty Parker Liles  
 \*Nell Pattillo Kendall  
 Eva Poliakoff Goodman  
 Juliette Puett Maxwell  
 Martha Redwine Rountree  
 Grace Robinson Hanson  
 Sybil Rogers Herbin  
 Marie Simpson Rutland  
 Elizabeth Thrasher Baldwin C

Susan Turner White  
 \*Amy Underwood Trowell  
 Margaret Watterman O'Hara  
 Laura Whitner Dorsey Q  
 Jacqueline Woolfolk Mathes C  
 Elizabeth Young Hubbard

## 1936

Catherine V. Bates  
 Mary Beasley White  
 Jane Blair Roberson  
 Sarah Brosnan Thorpe  
 Ida Buist Rigby  
 Meriel Bull Mitchell C  
 Elizabeth Burson Wilson  
 Alice Chamlee Booth  
 Mildred Clark Sargent  
 Margaret Cooper Williams  
 \*Mary Cornely Dwight  
 Sara Cureton Prowell  
 \*Marion Derrick Gilbert  
 Martha Edmonds Allen  
 Florrie Lee Erb Bruton  
 Sara Estes  
 Mary Elizabeth Forman  
 Rosa From Poliakoff  
 Mary Marsh Henderson Hill  
 Lucie Hess Glenger C  
 Jean Hicks Pitts  
 Marjorie Hollingsworth  
 Sarah Hooten Evans  
 Mary Hull Gibbs  
 \*Ruby Hutton Barron  
 Frances James Donchue  
 Agnes Jamison McKoy  
 Louise Jordan Turner  
 Augusta King Brumby  
 Ruth King Stanford  
 \*Carrie Latimer Duvall  
 Gertrude Lozier Hutchinson C  
 Ann Bernard Martin  
 Alice McCallie Pressly  
 Josephine McClure Anderson  
 Sarah Frances McDonald C  
 \*Dean McKoin Bushong  
 Frances Miller Felts  
 Sadie Frances Morrow Hughes  
 Frances Napier Jones  
 \*Sarah Nichols Judge  
 Loice Richards Kennedy C  
 Mary Richardson Gauthier  
 Louisa Ayres Robert Carroll C  
 Evelyn Robertson Jarman  
 Adelaide Rountree Turman  
 Emily Rose Adler  
 Mary Alice Shelton Felt  
 Sarah Spencer Gramling  
 Adelaide Stevens Ware  
 Mary Margaret Stowe Hunter  
 \*Elizabeth Strickland Evans  
 Jane Thomas Tilson  
 Marie Townsend  
 Virginia Turner Graham  
 Mary Vines Wright C  
 Mary Walker Fox  
 Carolyn White Burrill C  
 Nell White Larsen  
 Irene Wilson Nelster  
 Rebecca Whitley Numan C  
 Virginia Williams Goodwin  
 Martha Young Bell

## 1937

\*Eloisa Baker Alexander LeConte C  
 Lucille Barnett Mirman  
 Miriam Bass Butler  
 Frances Belford Olsen  
 Edith Belser Wearn Q  
 Louise Brown Smith  
 Millicent Caldwell Jones  
 Virginia Caldwell Payne  
 Frances Cary Taylor  
 Cornelia Christie Johnson  
 Kathleen Daniel Spicer C  
 \*Lucile Dennison Keenan C  
 Jane Estes  
 Michelle Furlow Oliver  
 Annie Laura Galloway Phillips C

Nellie Gilroy Gustafson  
 Alice Hannah Brown  
 Margaret Hansell Potter  
 \*Fannie Harris Jones  
 Martha Head Conlee  
 Barbara Hertwig Meschter C  
 Ruth Hunt Little  
 Dorothy Jester C  
 \*Sarah Johnson Limey  
 Catharine Jones Malone  
 Molly Jones Monroe  
 Rachel Kennedy Lowthian C  
 Mary King Critchell  
 Jean Kirkpatrick Cobb  
 Florence Lasseter Rambo  
 Vivienne Long McCain C  
 Mary Malone Martin  
 Katherine Maxwell  
 Isabel McCain Brown  
 Ora M. Muse  
 Mary Alice Newton Bishop  
 Elizabeth Perrin Powell  
 Mary Ernest Perry Houston  
 Mary Pinner Winkelman  
 Kathryn Printup Mitchell  
 Marjorie Scott Meier  
 Mary Stalker Smith  
 \*Frances Steele Finney C  
 Virginia Stephens Clary  
 Vivienne Trice Ansley  
 Mary Carlene Winkles Willis  
 Margaret Watson  
 Betty Willis Whitehead  
 Frances Wilson Hurst C

## 1938

Anonymous  
 \*Jean Barry Adams Weersing  
 Martha Agee Hedges  
 Nell Allison Sheldon  
 Jean Austin Meacham  
 Nettie Mae Austin Kelley  
 Dorothy Avery Newton CC  
 Genevieve Baird Farris  
 Mary Alice Baker Lowm  
 Tommy Ruth Blackman Waldo  
 Elizabeth Blackshear Flinn C  
 Katherine Brittingham Hunter  
 Martha Brown Miller  
 Frances E. Castleberry  
 \*Jean Chalmers Smith C  
 \*Elizabeth Cousins Moseley C  
 Margaret Douglas Link  
 Doris Dunn St. Clair  
 \*Goudyloch Ervin Dyer C  
 Eloise Estes Keiser C  
 Jane Guthrie Rhodes  
 Carol Hale Walz  
 L. Hemphill Jones  
 Catherine Hoffman Ford  
 Sarah Pauline Hoyle Nevins  
 Winifred Kellersberger Vass  
 Ola Kelly Ausley  
 Mary Anne Kernan  
 Eliza King Pascall  
 Frances King Vager  
 Dorothy Lee Palmer  
 Ellen Little Lessem  
 Martha Long Gosline  
 Jeanne Matthews Darlington  
 Ellen McCallie Cochran  
 Elizabeth Lee McCord Lawler  
 Lettie Warren McKay van Landingham  
 Jacquelyn McKelvey James  
 Bertha Merrill Holt C  
 Nancy Moore Canter C  
 Margaret Morrison Blumberg  
 Marjorie Rainey Lindsey C  
 Helen Rodgers Dopson  
 Olivia Root Edmondson  
 Joyce Roper Miller  
 Beatrice Sexton Howard  
 \*Mary Smith Bryan  
 Virginia Stoutenfield Q  
 Grace Tazewell Flowers  
 \*Anne Thompson Rose  
 Mary Nell Trible Beasley  
 Jane Turner Smith  
 Virginia Watson Logan  
 Mary Belle Weir Norris

## 1934

## 1938 (continued)

Zoe Wells Lambert  
Elsie West Meacham  
Margaret Wright Rankin  
Louise Young Garrett

## 1939

Alice Adams Williamson  
Mary Allen Reding  
Elizabeth Aubrey Granger  
Jean Bailey Owen CC  
Ethelyn Boswell Purdie  
Esther Byrnes Thames  
\*Alice Caldwell Melton  
Rachel Campbell Gibson  
Lelia Carson Watlington  
Alice Cheeseman  
Sarah Joyce Cunningham Carpenter  
Jane Dryfoos Bijur  
Catherine Farrar Davis  
Virginia Farrar Shearouse  
Jeanne Flynt Stokes  
Elizabeth Furlow Brown C  
Mary Evelyn Garner Davis  
Susan Goodwyn Garner  
Dorothy Graham Gilmer  
Frances Guthrie Brooks  
Eleanor Hall  
Jane Moore Hamilton Ray C  
Emily Harris Swanson  
Jacqueline Hawks Alsbrook  
Ruth Hertka  
Mary Hollingsworth Hatfield  
Cora Kay Hutchins Blackwelder  
Phyllis Johnson O'Neill  
Katherine Jones Smith  
Kathleen Kennedy Dibble  
Elizabeth John Kenney Knight  
Jenny Kyle Dean  
Dorothy Lazenby Stile  
Helen Lichten Solomonson  
Emily MacMorland Wood  
Ella Hunter Mallard Ninestein  
Martha Marshall Dykes  
Emma McNeill Doon  
Mary Wells McNeill  
\*Marie Merritt Rollins  
Helen Moses Regenstien C  
Mary Elizabeth Moss Sinkback  
Mary Murphy Chesnut  
Carolyn Myers King  
Annie Newton Parkman  
Lou Pate Jones Q  
Julia Porter Scurry  
Elizabeth Price Medaglia  
Mamie Lee Ratliff Finger C  
Jeanne Redwine Davis  
Virginia Rumbley Moses  
Miriam Sanders  
Haydie Sanford Sams C  
Elizabeth Shepherd Green  
Aileen Shortley Whipple  
Alice Still  
Mary Simonton Zoothe  
Helen Simpson Callaway  
Beryl Spooner Broome  
Mary Eleanor Stickle Tarnan  
Dorothy Still Freeman  
Ruth Tate Booser  
Harriet E. Thompson  
\*Mary Frances Thompson  
Kathryn Toole Prevost  
Virginia Tulin Guffin  
\*Elinor Tyler Richardson C  
Ann Watkins Ansley  
Mary Ellen Whetsell Timmons

## 1940

\*Frances Abbott Burns  
Elizabeth Alderman Vinson  
Grace Anderson Cooper  
Margaret Barnes Carey  
Evelyn Day Landis Q  
Marguerite Baum Muhlenfeld  
Kathryn Benefield Bartlett  
Marjorie Boggs Lovelace

Anna Bond Brannon  
Joan Brinton Johnson  
Virginia Brown Capleman  
Mary Burruss Proctor  
Ruth Ann Byerley Vaden  
Helen Gates Carson  
Ernestine Cass Dickerson  
Elizabeth Davis Johnston  
\*Lillie Belle Drake Hamilton  
Anne Enloe  
Ruth Fyles Lewis  
Carolyn Forman Piel  
Mary Francis Ault  
Annette Franklin King  
Marian Franklin Anderson C  
Mary Lang Gill Olson  
Florence Graham  
Nettie Lee Greer Howard  
Wilma Griffith Clapp  
Mary Heaslett Badger  
Bryant Holsenbeck Moore  
Margaret Hopkins Martin  
\*Gary Horne Petrey  
Georgina Hunt Elsberry C  
\*Eleanor Hutchens C  
Mildred Joseph Colyer  
Jane Knapp Spivey  
Mary Elizabeth Leavitt Collins  
Eloise Lemard Smith C  
Eloise McCall Guyton Q  
Virginia McWhorter Freeman C  
Sara Lee Mattingly  
Virginia Milner Carter  
\*Nell Moss Roberts  
\*Beth Paris Moremen  
Katherine Patton Carrow  
Irene Phillips Richardson  
Nell Finner Wisner  
Mary Reins Burns C  
Isabella Robertson White  
Hazel Solomon Beazley  
Edith Stover McFee  
Ellen Stuart Patton  
\*Louise Sullivan Fry  
Mary Mac Templeton Brown  
\*Henrietta Thompson Wilkinson  
Emily Underwood Gault  
Grace Ward Anderson  
Polly Ware Duncan  
Violet Jane Watkins  
Willomette Williamson Stauffer  
Claire Wilson Moore  
Jane Witman Pearce

## 1941

\*Frances Alston Lewis  
Mary Arbuckle Asteen  
Ruth Ashburn Kline C  
Myra Barber Gaven  
Elizabeth Barrett Allredge  
Miriam Bendinger Williams  
Nina Broughton Gaines  
\*Sabine Brumby Korosy  
Gentry Bruck Bielaski  
\*Henriette Cochran Marshon  
Freda Copeland Hoffman  
Virginia Corr White  
Doris Dalton Crosby  
Dorothy Debele Purvis  
Jean Dennison Brooks  
Martha Dunn Kerby  
Florence Ellis Gifford  
Louise Franklin Livingston Q  
Lucile Gaines MacLennan  
Caroline Gray Truslow C  
Nancy Joy Gribble Nelson  
Florrie Guy Funk  
Sarah Handley  
\*Mary Reed Hendricks Rogers  
\*Ann Henry  
Rebekah Hogan Henry  
Anita Howard Perry  
Roberta Ingles Steele  
Aileen Kasper Borriash Q  
Helen Klugh McRae  
Julia Lancaster  
Sara Lee Jackson  
Margaret Lentz Slicer  
Marcia Mansfield Fox

Anne Martin Elliott  
Anne Louise Meiere Culver  
Martha Moody Laseter C  
Margaret Murchison Rudel C  
Louise Musser Kell  
Mary Oliver Mertel  
Pattie Patterson Johnson  
Georgia Poole Hollis  
Harriett Reid Harvey  
Eliza Robinson Posey C  
Laura Sale McDonell  
Louise Scott Sams Hardy  
Lillian Schwenche Cook  
Gene Slack Moore C  
Frances Spratlin Margrett C  
Ann Stansbury MacKenzie  
Elizabeth Stevenson  
Carolyn Strozler C  
Dot Travis Joyner  
Jane Vaughan Price C  
Betty Wait White C  
Grace Walker Winn  
Cornelia Watson Pruett  
Mary M. Wisdom C

## 1942

\*Rebekah Andrews McNeill  
Martha Arant Allgood  
Jean Beutell Abrams  
Elizabeth Bradford Sherman  
Betty Ann Brooks C  
Martha Buffalov Davis  
Edwina Burruss Rhodes  
\*Harriett Caldwell Maxwell  
Edith Candler Thomas  
Anne Chambless Bateman C  
Elizabeth Clarkson Shearer  
Sarah Copeland Little  
Jane Couglan Hays  
Guy Currie Fox  
\*Edith Dale Lindsey  
Dorleen Danforth Puckett  
Dale Drennan Hicks  
\*Susan Dyer Oliver C  
Carolyn Dunn Stapleton  
Margaret Erwin Walker C  
Dorothy Garland Johnson  
Lillian Gish Alfriend  
Margery Gray Wheeler  
Kathryn Greene Gunter  
\*Margaret Hamilton Rambo  
\*Julia Harry Bennett  
Margaret Hartsook Emmons C  
Doris Hasty Barron  
Neva Jackson Webb  
Elizabeth Jenkins Willis  
May King Keith  
\*Mary Kirkpatrick Reed  
Ila Belle Levie Bagwell  
Caroline Long Armstrong  
Mary Mildred Longmoun Wynne  
Susanne McWhorter Reckard  
\*Betty Medlock Lackey  
Virginia Montgomery McCall  
Dorothy Nabers Allen  
\*Elise Nance Pridden  
Jeanne Osborne Gibbs  
Mary Louise Palmour Barber  
Julia Patch Weston Q  
Louise Pruitt Jones  
Claire Purcell Smith C  
Tina Ranson Louis  
Priscilla Reasoner Beall  
Elizabeth Robertson Schear  
Evelyn Saye Williams  
Edith Schwartz Joel  
Myrtle Seckinger Lightcap  
Margaret Sheffall Chester C  
Elise Smith Bischoff  
Ruth Smith Wilson  
Rebecca Stamper  
Jackie Stearns Potts  
Jane Stillwell Espy  
Louise Stockdale Pratt  
Jane Taylor White  
Mary Olive Thomas  
Frances Tucker Johnson C  
Dorothy Ellen Webster Woodruff C

Myree Wells Maas  
Annie Wilds McLeod

## 1943

Faely Anderson Hightower  
Mary Jane Auld Linker  
Mamie Sue Barker Woolf  
Betty Bates Fernandez C  
Ruth Biggs Tweed  
Anna Black Hansell  
\*Flores Campbell McLean  
Maryann Cochran Abbott C  
Joella Craig Good  
\*Laura Cumming Northey  
Alice Clements Shinnall  
Martha Dale Moses  
\*Jane Dinsmore Lowe  
Margaret Downie Brown  
Betty Dulose Skiles  
Jeanne Eakin Salyer  
Anne Frierson Snook  
Nancy Green Carmichael  
Susan Guthrie Fu  
Helen Hale Lawton  
\*Betty Henderson Cameron  
Nancy Hirsch Rosengarten  
Dorothy Hopkins McClure  
Sally Howe Bell  
Frances Kaiser  
Inogene King Stanley  
Sterley Lebey Wilder C  
Bennye Linzy Sadler  
Virginia Lucas Harrington  
Anne Paisley Boyd  
Patricia Perry Braun  
Frances Radford Mauldin  
Hannah L. Reeves  
\*Ruby Rosser Davis Q  
Clara Rountree Couch C  
Margaret Shaw Allred  
Helen Smith Woodward  
\*Martha Ann Smith Roberts  
Susan Spurlock Wilkins  
Aileen Still Hendley  
Mabel Stone Query C  
June Strickland Brittingham  
\*Mary Ward Danielson  
Marjorie Weisman Zeidman  
Barbara Wilder Gerland  
Kay Wilkinson Orr  
\*Kay Wright Phillips

## 1944

Betty Bacon Skinner  
Mary Ann Barfield Bloodworth  
Clare Bedinger Baldwin  
Claire Bennett Kelly  
Mary Bloxton English  
Louise Breedin Griffiths  
Tess Carlos Hoffman  
Mary Carr Townsend  
Margaret Cathcart Hilburn  
Ethlyn Coggin Miller  
\*Frances Margaret Cook Crowle  
Barbara Jane Daniels  
Katherine Dickson Drury  
\*Mary Duffee Phillips  
\*Elizabeth Edwards Wilson  
Patricia Evans Hampton  
Ruth Farrior  
Pauline Garvin Keen  
Martha Jane Gray Click  
Elizabeth Harvard Dowda  
\*Julia Harvard Warnock C  
Madeline Hosmer Brenner  
Catharine Kollock Thoroman  
Ruth Kolthoff Kirkman  
Martha Ray Lasseter Storey  
Mary Maxwell Hutcheson  
Quincy Mills Jones  
Aurle Montgomery Miller  
Flake Patman Jokl  
\*Katherine Phillips Long  
\*Margaret Powell Flowers C  
Virginia Reynolds Ewald  
Martha Rhodes Bennett  
\*Anne Sale Neydter  
Betty Scott Noble



ia Scott Rogers  
 orie Smith Stephens  
 herylene Thompson Mangum  
 orie Tippins Johnson C  
 ginia Tuggle  
 L Turner Spettel  
 ey J. Vessey  
 y E. Walker Schellack  
 y Cromer Walker Scott  
 y Frances Walker Blount  
 e Ward Amacher  
 y Williams Stoffel  
 ida Woolford

Harriette Daugherty Howard  
 Betty Davis Shingler  
 Ruth Doggett Todd  
 Polly Drinnon Lance  
 Anne Eguen Bellard  
 Pauline Fritz Weckler  
 Jane Everett Knox  
 Elizabeth Farmer Brown  
 Joyce Freeman Marting  
 Barbara Frank Allen  
 Betty Glen Stow

\*Elizabeth Gribble Cook  
 Betty Jane Hancock Moore  
 Mita-Lotte Hecht Owens  
 Emily Higgins Bradley  
 Leila B. Holmes  
 Jean Hood Booth  
 Mary Alice Hunter Ratliff  
 Eugenia Jones Howard  
 Beverly King Pollock  
 Frances King Mann  
 Jane Kreiling Mell  
 Elaine Kuniansky Gustadt  
 Genevieve Lathen Gray  
 Marion Leathers Kuntz  
 Martha Mack Simons  
 Alice Mann Nedrach  
 \*Dorothy Manning Ott  
 \*Dorothy Rounelle Martin  
 Sylvia McConnell Carter  
 Mary McKee Anderson  
 \*Montene Nelson Mason  
 \*Molly Milam Inseini  
 Sara Milford Walker  
 Sue Mitchell C  
 \*Scott Newell Newton C  
 Mary Norris King  
 Martha Patterson McCaughy  
 Isabel Rogers  
 Jean Satterwhite Harper  
 Sara Saul  
 Marilyn Schroder Timmerman  
 Margaret Shepherd Yates  
 \*Bess Sheppard Poole C  
 Emily Singletary Garner  
 Julia Slack Hunter  
 Joan Stevenson King  
 Lois Sullivan Kay  
 Mary Turner Buchanan  
 Mary Ann Turner Edwards  
 \*Dorothy Lee Webb McKee C  
 Frances Wooddall Talmadge

Harriett McAllister Loving  
 \*Mildred McCain Kinnaird C  
 Mary Cobb McEver Lester  
 Anne Murrell Courtney  
 Marjorie Nash Bolen  
 Jane Anne Newton Marquess  
 Ann C. Noble Dye  
 \*Anne Noell Wyant  
 Betty Patrick Merritt  
 Betty Lee Phelps Douglas C  
 \*Celestia Powell Jones C  
 Mary Ragland Sadler  
 Anne Register Jones  
 \*Louise Reid Strickler  
 Eleanor Reynolds Verdery  
 Jean Rooney Routh  
 Claire Rowe Newman  
 Mary Russell Mitchell  
 Carolyn Jane Ryle Croxson  
 Ruth Ryner Lay  
 \*Mary Jane Schumacher Bullard  
 \*Betty Smith Satterthwaite  
 Dorothy Spragens Trice  
 Louise Starr Dallis  
 Sally Sue Stephenson Marshall  
 Martha Stevenson Fabian  
 Jean Stewart Station  
 Martha Sumner Thomas  
 Peggy Trice Hall  
 Lucy Turner Knight  
 Maud Van Dyke Jennings  
 Mary Vincent Crymes  
 Verna Vail Weems Macbeth  
 \*Betty Weinschenk Mundy  
 Winifred Wilkinson Hausmann  
 Mary Rosanne Wilce Pearcy  
 Eva Lee Williams Jenison  
 Elisabeth Woodward Ellis

Jeanie Rentz Schoelles  
 Ellen Rosenblatt Caswell  
 Lorena Ross Brown  
 Betty Anne Rousos Alexander  
 Nellie Scott Fritchett  
 Barbara Smith Hull  
 Sarah Smith Austin  
 Carroll Taylor Parker  
 June Thompson Lindgren  
 Ann Wheeler Timberlake  
 Jean Williams Hand  
 Barbara Wilson Montague  
 Laura Winchester Kalm  
 Christina Yates Parr

## 1945

h Anderson Stall  
 el Barge Mathews  
 dred Beman Staggall  
 zabeth Blincoe Edge  
 ginia Bowie  
 nces Brougher Garman  
 Campbell Hulett  
 y Campbell Higgins  
 nee Carlson Parker  
 zabeth Carpenter Bardin C  
 ginia Carter Caldwell  
 Jorie Cole Rowden  
 alaine Cottogin Richards  
 sell Cousar Palmer  
 y Cumming Fitchugh  
 ilan Dalton Miller  
 h Daniel Owens

## 1948

Dabney Adams Hart  
 Virginia Andrews Trovillion  
 \*Rose Ellen Armstrong Sparling  
 Ruth Bastin Stentz  
 Martha Beacham Jackson  
 Jean Bellingrath Mobley  
 \*Barbara Blair C  
 Elizabeth Blair Carter  
 Lela Anne Brewer  
 Betty Jean Brown Ray C  
 Barbara Jane Croft Ricker  
 Mary Alice Compton Osgood  
 Martha Cook Sanders  
 Louise Cousar Pattison  
 Edna Clair Cunningham Schooley  
 Susan Daugherty  
 Nancy Deal Weaver  
 Adele Dieckmann McKee C  
 Virginia Drake Blass  
 \*June Driskill Weaver  
 Anne Elean Mann  
 Anne Ezzard Eskew  
 Mary Faulkner James  
 Nancy Jean Geer Alexander  
 Harriet Gregory Heriot  
 Martha Hay Vardeman  
 Jean Henson Smith  
 Virginia Henry Carson  
 Kathleen Newson Cole C  
 Caroline Hodges Roberts  
 Nan Honour Watson  
 Amanda Hulsey Thompson  
 \*June Irvine Torbett  
 Anne Elizabeth Jones Crabb  
 Mildred Clair Jones Colvin  
 Clair Kemper Brock  
 Margie Ellen Klein Thomson  
 Marybeth Little Weston  
 Sheely Little Miller  
 Jean Loney Danielson  
 Roberta MacLagan Wingard  
 \*Mary Manly Ryan  
 Myrtice Marianni Donaldson  
 Lou McLaurin Stewart  
 \*Patricia McManmon Ott  
 Margaret Pirtle Rudisill C  
 Betty Powers Crislip  
 Harriet E. Ross C  
 Anna Clark Rogers Sawyer  
 Jane Rushin DeV Vaughn  
 \*Tissy Rutland Sanders  
 Zollie Anne Saxon Johnson  
 Rebekah Scott Bryan C  
 Anne Shepherd McKee  
 Charlien Sims Miller  
 \*Mary Sine Dykes  
 Jacqueline Stewart C  
 Anne Treadwell Suratt  
 Page Violette Harmon  
 Barbara Waugaman Thompson  
 Barbara Whipple Bitter  
 Sara Catherine Wilkinson C  
 Emily Wright Cumming

## 1947

Marie Adams Conyers  
 Mary Frances Anderson Wendt  
 Elizabeth Andrews Lee  
 Virginia Barksdale Lancaster  
 Glassell Beale Smalley  
 Alice Beardsley Carroll  
 Marie Beeson Ingraham  
 JoAnne Benton Shepherd  
 June Bloxton Dever  
 Marguerite Born Hornsby  
 Virginia Brown McKenzie  
 Kathleen Buchanan Cabell  
 \*Eleanor Calley Cross  
 \*Charlotte Clarkson Jones  
 June Coley Loyd  
 Jane Cooke Cross C  
 Betty Crabbili Rogers C  
 Mary Ann Craig Link  
 \*Helen Catherine Currie C  
 Mildred Dertieux Gantt  
 Anne George Dobbins Q  
 Virginia Dickson Phillips  
 Anne Edson Owen  
 \*Mary Jane Fuller Floyd  
 Dorothy Galloway Fontaine  
 Mary Anne Gaunt Nilles  
 Mynelle Blue Grove Harris  
 Anne Hagerty Estes  
 Genevieve Harper Alexander  
 Genet Heery Barron C  
 Charlotte Anne Hevener Nobbs C  
 Ann Hough Hopkins  
 Louise Hoyt Minor  
 Sue Hutchens Henson  
 Anne Hill Jackson Smith  
 Marianne Watt Jeffries Williams C  
 Kathryn Johnson  
 Rosemary Jones Cox  
 Margaret Kelly Wells  
 Margaret Kinard Latimer  
 Mary Jane Love Nye  
 Ann Martin Barlow  
 Mary Ann Martin Pickard  
 Margaret McManus Landham  
 Edith Merrin Simmons  
 Virginia Owens Watkins C  
 Mary Nell Ozzment Pingree  
 Betty Lou Patterson King  
 Dorothy Peace Ramsaur Q  
 \*Betty Jean Radford Moeller C

## 1946

Jeanne Addison Roberts  
 Vickie Alexander Sherry  
 Mary Lillian Allen Wilkes  
 Margaret Bear Moore  
 Martha Baker Wilkins C  
 Lucile E. Beaver C  
 Helen Seidelman Price  
 \*Emily Bradford Betts  
 Kathryn Cameron Burns  
 Jean Cheuning Lewis  
 Ethel Cook Ragsdale  
 \*Mary Ann Courtenay Davidson  
 Joan Crangle Hughey  
 Nannie Cunningham Beville  
 Edwina Bell Davis  
 Patty Dean Curry  
 \*Mary Duckworth Cellerstedt  
 Neil Elkin Bowen  
 \*Conradine Fraser Riddle C  
 \*Harriet Frierson Crabb  
 Jean Fuller Hall  
 Edith Ann Haggard Merritt  
 Nancy Hardy Adams  
 Bonnie Hope Robinson  
 Elizabeth Born Johnson  
 Betty Howell Traver  
 Barbara Ireland Beckett  
 Louise Isaacson Bernard C  
 Martha Johnson Haley  
 Laura Johnston West  
 Peggy Jones Miller  
 Barbara Kincadd Trimble  
 Merrianna Kirkpatrick Reeves  
 Anne Lee Mitchell  
 Ruth Limbert Griscorn  
 Betty Long Sale



\*Betty Blackmon Kinnett C  
 \*Susan Bowling Dudley  
 Frances Marion Brannan Hamrick  
 \*Margaret Brewer Henry  
 Alice Jean Caswell Wilkins  
 Roberta Cathcart Hopkins  
 Lee Cousar Tablin  
 Josephine Culp Williams  
 Marie Cuthbertson Faulkner  
 June Davis Haynie  
 Katherine Davis Porter  
 Bettie Davison Bruce  
 Jane Eford Watkins  
 Betty Jeanne Ellison Candler  
 Kate Durr Elmore  
 Evelyn Foster Henderson  
 Barbara Franklin Brannen  
 Katherine A. Geffkens C  
 Martha Goddard Lovell  
 Joyce Hale McGlaun  
 Anne Hayes Berry  
 Mary Elizabeth Hays Babcock  
 Zora Hodges Manley  
 Nancy Huey Kelly  
 \*Henrietta C. Johnson  
 Mary Jones Woolsey  
 Winifred Lambert Carter  
 \*Charlotte Lea Robinson  
 Katherine Lee Wallis  
 Ruby Lehmann Cowley C  
 Rebecca Lever Brown  
 \*Caroline Little Witcher  
 Katherine McKoy Ehling  
 Polly Miles  
 Toy Morris Dougherty  
 Ruth Hunt Morris Ferrell  
 Nancy Parks Anderson C  
 Mary Frances Perry Johnson  
 Patty Pershon C  
 Lynn Phillips Mathews  
 Dorothy Porter Clements  
 Georgia Powell Lomson  
 Mary Price Coulling  
 Dorothy Phyllis Quilan Reeves  
 Sarah Rogers Agel  
 Betty Jo Sauer Mansur  
 Carmen Shaver Brown  
 Shirley Simmons Duncan  
 Sharon Smith Cutler  
 Miriam Steele Jackson  
 Edith Stowe Barkley  
 \*Doris Sullivan Tippens  
 Sue Tidwell Dixon  
 Valeria von Lehe Williams  
 Martha Warlick Brame  
 Jeanette Wilcoxson Peterson  
 Elizabeth Williams Henry  
 Harriette Winchester Hurley  
 Betty Wood Smith

## 1950

Louise Arant Rice  
 Jessie Carpenter Holton  
 Jeanne Christopher Cochran  
 \*Betty Jean Combs Moore  
 Annette Cox Smith  
 \*Betty Jane Crowther Beall  
 \*Dorothy Davis Farbrough  
 Helen Edwards Frost C  
 \*Jean Edwards Crouch  
 Elizabeth Flowers Ashworth  
 Claire Foster Moore  
 Ann Gebhardt Fullerton  
 Frances Givens Cooper  
 Margaret Glenn Lyon  
 Julia F. Goode  
 Ann Griggs Foster  
 \*Mary Ann Hachtel Hartman  
 Anne Haden Howe C  
 Sarah Hancock White  
 \*Jessie Hodges Fryder  
 Anne Irwin Smith C  
 Marguerite Jackson Gilbert  
 Lillian Lassefer Pearson  
 Norah Anne Little Green  
 Todd McCain Reagan  
 Harriot Ann McGuire Coker  
 Marjorie Major Franklin  
 Alline Marshall  
 \*Carolyn Sue McSpadden Fisher

Miriam Mitchell Ingman  
 Jean Niven Baker  
 Jean Osborn Sawyer  
 Pat Overton Webb  
 Vivienne Patterson Jacobson  
 Ida Pennington Benton  
 Polly Ann Phillips Harris  
 Ann Pitts Cobb  
 Joann Plastrer Britt  
 \*Emily Pope Drury  
 Emily Ann Reid Williams  
 Ann Sartin Emmett  
 Virginia Skinner Jones C  
 Martha Stowell Rhodes  
 Sally Thompson Aycock  
 Isabel Truslow Fine  
 Martha Warburton McMurray  
 Ann Williamson Young  
 Bettie Wilson Weakley

## 1951

Dorothy Adams Knight  
 \*Nancy Nisbet Anderson Benson  
 \*Mary Barber Holmes  
 Noel Barnes Williams  
 Su Boney Davis  
 Nancy Cassin Smith  
 Joan Coart Johnson  
 \*Jimmie Lee Cobble Kimball  
 Julia Cuthbertson Clarkson  
 Anna DeVault Hale  
 Anne Virginia Dunn Palmer  
 Harriett Bruce Everett Olesen  
 Lorna Floyd Hardy  
 Luverne Floyd Smith  
 Betty Jane Foster Deadwyler  
 \*Anna Goumaris  
 Freddie Hachtel Baum  
 Corneilia Hale Bryans  
 Nancy Lu Hudson Irvine  
 Mary Hutchison Lay  
 Sally Jackson Hertwig  
 Geraldine Keef Moreland  
 Charlotte Key Harrow  
 Jeanne Kline Brown  
 Kay Lauffer Morgan  
 Donna Limbert Dunbar  
 Mary Lindsay Ford  
 Janette Mattox Calhoun  
 Patsy McCormick Boone  
 Eleanor McCarthy Cheney C  
 \*Jimmie Ann McGee Collings C  
 Sarah McKee Burnside  
 Jackie Sue Messer Rogers  
 Joan Miller Houston  
 Julianne Morgan Garner  
 Carol Munger  
 Mary Anna Ogden Bryan  
 Barbara Quatrebaum Parr  
 Wilton Rice Dunn  
 Mary Roberts Davis  
 Sara McKee Samonds Harris  
 Caronelle Smith Landiss  
 Ruth Jenelle Spear  
 \*Celia Spiro Aidinoff Q  
 Martha Ann Stegar  
 Marjorie Stokes Strickland  
 \*Ruth Vineyard Cooner  
 Catherine Warren Dukehart C  
 Martha Weekley Crank  
 Joan White Howell  
 Marie Woods Shannon

## 1952

Charlotte Allsmiller Crosland  
 Margaret Andes Okarma  
 Manie Boone Balch  
 \*Ann Boyer Wilkerson  
 Mary Jane Brewer Murkett  
 Barbara Brown Waddell  
 \*June Carpenter Bryant  
 Betty Cheney Watkins  
 \*Sybil Corbett Riddle  
 Patricia Cortelyou Winship  
 Catherine Crowe Dickman  
 Claibelle Eaton Franklin  
 Emy Evans Blair CC

Shirley Ford Baskin  
 \*Kathleen Freeman Stelzner C  
 Phyllis Galpin Buchanan  
 Kathryn Gentry Westbury  
 Barbara Grace Falmour  
 Ann Tiffin Hays Greer  
 Ruth Heard Randolph  
 Shirley Heath Roberts  
 \*Ann Herman Dumwoy C  
 Kathryn Howard Mahlin  
 Jean Isbell Brunie Q  
 Louise Jett Porter  
 Margaret Ann Kaufmann Shulman  
 Helen Land Ledbetter  
 \*Margaretta Lumpkin Shaw  
 Mary Frances Martin Rolader  
 Wynelle Mouton Patton  
 Sylvia Moutos Nayson  
 Margaret Nelson Bowman  
 Ann Parker Lee  
 Hilda L. Priviteri  
 Catherine Redies  
 LaWahna Rigdon Smisson  
 Lillian Ritchie Sharian  
 \*Jean Roberts Seaton C  
 Adelaide Ryall Beall  
 Frances Sells Doss  
 \*Betty Sharpe Cabaniss  
 \*Jackie Simmons Goss C  
 Katherine Jeanne Smith Harley  
 Winnie Strozier Hoover  
 Patricia Anne Thomason Smallwood  
 Marie Underwood Schulherr  
 Frances Vandiver Puckett  
 Sally Veale Daniel  
 Jo Camille Watson Hospadaruk  
 Alta Waugaman Miller  
 Carolyn Wettstein Radford  
 Ruth Whitting Culbreth  
 \*Lorna A. Wiggins  
 Sylvia Williams Ingram  
 Anne Winningham Sims

## 1953

Charlotte Allain von Hollen  
 \*Allardene Armstrong Hamill  
 Geraldine Armstrong Boy  
 Evelyn Bassett Fuqua  
 Ann Baxter Chorba  
 \*Mary Birmingham Timmons  
 Bertie Bond C  
 Georganna Buchanan Johnson  
 Julia Clark Williams  
 Frances Cook  
 Ann Cooper Whitesel  
 Virginia Corry Harrell  
 Margaret Cousar Beach  
 Jane Crayton Davis  
 Jane Dalhousie Haley  
 Anne DeWitt George  
 Donya Dixon Ransom  
 Susan Dodson Rogers  
 Renee Dudley Arthur  
 Donna Dugger Smith  
 Harriet Durand Malow C  
 Carol Edwards Tumeo

Mary Frances Evans  
 Patricia Fredriksen Stewart  
 \*Frances Ginn Stark  
 Catherine Goff Beckham  
 \*Betty Green Rush  
 Patricia Green Gibson  
 Sarah Hamilton Leathers  
 Florence Hand Warren  
 Virginia Hays Klettner  
 Keller Henderson Bumgardner  
 Peggy Hooker Hartwein  
 Ellen Hunter Brumfield  
 \*Anne Jones Sims  
 Jacqueline King Boocman  
 Sarah Leathers Martin  
 Helen Martin Montgomery  
 Betty McLeellan Carter  
 Margaret McRae Edwards  
 Adaline Miller Royce  
 \*Belle Miller McMaster C  
 Patricia Morgan Fisher C  
 Diane Morris Black  
 Carlene Nickel Elrod  
 Martha Virginia Norton Caldwell  
 Mary Ripley Warren C  
 Mary Beth Robinson Stuart  
 Louise Ross Bell  
 Nancy Ruffner Anderson  
 Dianne Shell Rousseau  
 Priscilla Sheppard Taylor  
 Lindy Taylor Barnett  
 Margaret Thomason Lawrence  
 Anne Thomson Sheppard  
 Charline Tritton Shanks  
 \*Vivian Weaver Matiland  
 Barbara West Dickens  
 Jane Williams Coleman C  
 Mary Ann Wyatt Chastain

## 1954

Ulla Beckman Jansson C  
 Elizabeth Anne Craig DuBose  
 Jane Crook Cunningham  
 Elizabeth Ellington Parrigin  
 \*Florence Fleming Corley  
 Virginia Lee Floyd Tillman  
 Marian Ford Wortham  
 Chor Jee Goh Chow  
 Julia Griener Storey C  
 Ellen Griffin Corbett  
 Genevieve Guardia Chenault  
 Martha Guillot Thorpe  
 Nancy McAfee Hall Bond  
 Virginia Hancock Abernathy  
 Katharine Hefner Gross  
 Louise Hill Reaves CC  
 Barbara Jane Hood Buchanan  
 Eleanor Hutchinson Smith C  
 \*Carol Jones Hay  
 Jacquelyn Josey Hall  
 Barbara Kelly Furbish  
 Patricia Ann Kent Stephenson  
 Mitzi Kiser Law C  
 Catherine Kite Hastings  
 \*Mary Lou Kleppinger DeBolt



Landon Baird  
 Elaine Lester Haynes  
 Longino Dickinson  
 McGowan French  
 Louise McKee Hagemeyer  
 Jean McLanahan Wheeler  
 Milton Hamner  
 Mungler Osborn  
 Paul Strong  
 Promnitz Marine C  
 Reimero Kemmerer  
 Swanson Van Schoick  
 Sylvester Booth C  
 Ty Duzier  
 Varner Hawks  
 Whitestone Hull C  
 Yuko Yoshimura Kojima  
 Yowell Schwind  
 Zuber Garrison

Dorothy Jean Sands Hawkins  
 Agnes Scott Willoch  
 Harriet Stovall Kelley  
 Cliff Trussell  
 Sue Walker Goddard  
 Pauline Waller Hoch  
 Carolyn Wells  
 Elizabeth Wilson Blanton

Vannie Traylor Knightley  
 Virginia Vickery Jory  
 Anne Vincent Ferguson  
 Dorothy Weakley Gish C  
 Sally White Morris  
 Dora Wilkinson Hicks  
 Catherine Wilson Turner  
 Sally Wilt Clifton

## 1956

Lowrie Alexander Fraser  
 Ann Alvis Shibut  
 Paula Ball Newkirk  
 Barbara Battle  
 \*Stella Biddle Fitzgerald  
 Ann Fain Bowen McCown  
 Barbara Anne Boyd Beasley  
 Martha Lee Bridges Traxler  
 \*Judy Brown  
 Nonette Brown Hill C  
 Margaret Burwell Barnhardt C  
 Ava Caldwell Averett  
 Shirley Calkins Ellis  
 Vivian Contral White  
 Mary Jo Carpenter  
 Mary Clark Hollins  
 Margaret Camp Murphy  
 Carol Ann Cole White  
 \*Alivia Cook  
 Memye Curtis Tucker C  
 Sara Dudeney Ham  
 Frances Earnest Waters  
 Eleanor Estes Wilkinson  
 Claire Flinton Barnhardt C  
 Jane Frist Harms  
 \*June Gaisert Naiman  
 Nancy Lee Gay Frank  
 Priscilla Goodwin Bennett  
 Gentry Graham Myers  
 Sallie Greenfield-Blum C  
 Ann Gregory York Q  
 \*Harriett Griffin Harris C  
 Sarah Hall Hayes C  
 Katherine Hanna Keyton  
 Louise Harley Hull  
 Edmie Hay Alexander  
 Alberta Jackson Espie  
 Nancy Jackson Pitts  
 Evelyn Jamhoor  
 Jane Johnson Waites  
 Peggy Jordan Mayfield  
 \*Virginia Love Dunaway C  
 May Muse Stonecypher  
 Jacqueline Plant Fincher  
 Louise Rainey Ammons  
 Betty Regan Cathey  
 Rameth Fay Richard Owens  
 Betty Richardson Hickman  
 \*Anne Sayre Callison C  
 \*Robbie Ann Shelmutt Upshaw C  
 Sarah Shippey McKeally  
 Justine Strinson Sprenger  
 Jane Stubbs Bailey  
 Nancy Thomas Hill  
 Sandra Lou Thomas Hollberg

## 1957

Lillian Alexander Balentine  
 Elizabeth Ansley Allan  
 Susan Austin McWhirter  
 Carolyn Barker Scott  
 Frances Barker Sincow  
 Peggy Ann Beard Baker  
 \*Mary Beatty C  
 Marti Black Slife  
 Margaret Benton Davis  
 Elizabeth Bond Booser  
 Sis Burns Newsome  
 Miriam Cal Harmon  
 Gloria Calhoun Edwards  
 Bettye Carmichael Maddox  
 Kathy Cole Butler  
 Patricia Conner Tucker  
 \*Elizabeth Crapps Burch  
 Catharine Crosby Brown  
 Margery DeFord Hauck  
 \*Laura Dryden Taylor  
 Harriet Easley Workman  
 Dede Farmer Grow  
 Virginia Ferris Hodges  
 Sally Fortson McLenore  
 Margaret Foskey  
 Virginia Fuller Baldwin  
 Elizabeth Geiger Wilkes  
 Catherine Girardeau Brown  
 Patricia Guyanor Corbus  
 Marian Hagedorn Friscoe  
 Hazel Hall Burger  
 Helen Hendry Lowrey  
 Carolyn Herman Sharp C  
 Margaret Hill Truesdale  
 Dot Huddleston Haddock C  
 \*Rachel King  
 Carolyn Langston Eaton  
 Helene Lee  
 Elaine Lewis Hudgins C  
 \*Marilyn McClure Anderson  
 Virginia McClurkin Jones  
 Suzanne McGregor Dowd  
 Dorothy McLanahan Watson  
 Frances McSwain Pruitt C  
 Mollie Merrick  
 \*Cemele Miller Richardson  
 Katherine Miller Nevins  
 Margaret Minter Hyatt C  
 Grace Molineux Goodwin  
 Mary Margaret Moody Isbell  
 Jacquelyn Murray Blanchard  
 Barbara Myers Turner  
 Mildred Nesbit Murphy  
 JoAnne Nix  
 \*Nancy Nixon McDonough  
 Frances Patterson Huffaker  
 \*Jean Price Knapp C  
 Billie Rainey Echols  
 Dorothy Bearick Malleite  
 Virginia Redhead Bethune  
 Martha Richardson Higgins  
 \*Martha Jane Riggins Brown C  
 Jacquelyn Rountree Andrews  
 Helen Sewell Johnson C  
 Eugenia Sharp Black  
 Ann Norris Shires Penuel C  
 Joyce Skelton Wimbler  
 Carolyn Smith Galt  
 Miriam F. Smith C  
 Nancy Ann Snipes Johnson  
 Fraser Steele Waters  
 Eleanor Swain All  
 Anne Terry Sherren C  
 Betty Towler Robson  
 Sara Townsend Holcomb C  
 Lavinia Whatley Head  
 Nancy Wheeler Dooley C  
 Eleanor Wright Linn  
 Margaret Ann Zepatos Klinke

## 1958

Nancy Alexander Johnson C  
 Becky Barlow  
 \*Mary Byrd Davis  
 Grace Y. Chao C  
 Jeanette Clark Sparks  
 Mary Helen Collins Williams  
 Bruce Copeland  
 Anne Corse Cushnie  
 Martha Davis Roscelot C  
 Barbara Duwall Averch  
 Hazel Ellis  
 Kathryn Flory Maier  
 Patricia Gover Bitzer C  
 Eileen Graham McWhorter  
 Ann Juliet Gunston Scott  
 Elizabeth Hanson Duerr  
 Jo Hathaway Merriam  
 Sara Margaret Heard White  
 Catherine Hodgins Olive  
 Susan Hogg Griffith Q  
 \*Nancy Holland Sibley Q  
 Barbara Huey Schilling  
 Nancy Kimmel Duncan  
 \*Norm King  
 Eugenie Lambert Hamner  
 Carlana Lindamood Hendrick  
 Sheila MacCoochie Ragsdale  
 Carolyn Magruder Ruppenthal C  
 Marjorie Mallard Howell  
 \*Maria Martoccia Clifton  
 Mary Louise McCaughn Robison  
 Caro McDonald Smith  
 Shirley McDonald Larkey  
 \*Aime McWhorter Butler  
 Mary Jane Milford Spurgeon C  
 LaVonne Nalley Phillips C  
 Judith Nash Gallo  
 Nancy Niblick Dantzler  
 Mary Norton Kratt  
 Lillian Noll Kirkpatrick  
 \*Phia Peppas Kanellos C  
 Blythe Potts Ashmore C  
 Louise Potes French  
 Carolyn Raines Gillespie  
 Gene Allen Reimero Vargas  
 Grace Robertson McLendon  
 Mary Celeste Rogers Thompson  
 Caroline Romberg Silcox C  
 \*Cecily Rudisill Langford C  
 Joan St. Clair Goodhue  
 Frances Sattes  
 \*JoAnn Sawyer Delafaille C  
 Elizabeth Shumaker Goodman  
 Jeanne Slade Berry  
 Shirley Spackman May  
 Clara Starnes Fain  
 Portia Strickland Jones  
 Katherine Sydnor Peiphoff  
 Langhorne Sydnor Mauck  
 Harriet Talmadge Mill  
 Carolyn Tinkler Ramsey CC  
 \*Marilyn Tribble Wittner  
 \*Rosallyn Warren Wells  
 Mary Ruth Watson  
 Frances Wilson Burson  
 Margaret Woolfolk Webb

## 1959

Margaret Abernethy Martin  
 Charlene Bass Riley  
 Martha C. Bethae  
 Eleanor Bradley Calhoun  
 Mary Bryan DuBard  
 Helen Burkitt Evans  
 Charlotte Canton Barber  
 Nancy Christian Hetrick  
 Betty Ann Cobb Rowe  
 Melba Cronenberg Bassett  
 Helen Culpepper Stacey  
 Ruth Currie McDaniel  
 Sissy Daniel Finney  
 Willa Denny Goodroe  
 Barksdale Dick Johnson C  
 \*Caroline Dudley Bell C  
 Mary Dunn Evans  
 \*Elizabeth Edmunds Grinnan  
 Marjorie Erickson Charles



## 1959 (continued)

Peggy Fanson Hart  
Jan Lyn Fleming Willette  
\*Gertrude Ann Florind van Luyk  
\*Patricia Forrest Davis  
Sara Anne Frazier Johnson  
Carolyn Frederick Williams  
\*K. Jo Freeman Dunlap  
Betty Garrard Saba  
Marianne Gillis Persons  
Theresa Hand Du Pre  
Maria Harris Markwalter  
Charlotte Henderson Laughlin  
Mary Ann Henderson Johnson  
Martha Holmes Keith Q  
Sidney Howell Fleming C  
Wynn Hughes Taber  
Edith Hurt Ford  
Rosalind Johnson McGee  
Hazel King Cooper  
Jane King Allen C  
Jane Kraemer Scott  
Eleanor Lee McNeill  
\*Patricia Lenhardt Byers  
Mildred Ling Rodges  
Helen Maddox Gaillard  
Leah Matthews Fontaines  
Martha E. McCoy  
Runita McCurdy Goode  
Lila McGeachy Ray  
Martha Mitchell Griffin  
Anne Moore Eaton  
\*Donalyn Moore McTier  
Mary Morris Hurlburt  
Ann Rivers Payne Hutcherson  
\*Sara Lu Persinger Snyder  
Mary Paula Pilkinton Vail  
\*Carol Promnitz Pruitt  
Emily Caroline Pruitt Hayes  
Sylvia Anne Ray Rodges  
Suzanne Robinson Hardy  
Jean Salter Reeves  
Claire Seaman Rogers  
Marianne Sharp Robbins  
Edith Tritton White  
Nancy Trowell Leslie  
\*Barbara Varnell Lilloughby  
\*Susie White Edwards  
Pauline Winslow Gregory  
Mary Mac Witherspoon Harrell

## 1960

\*Angelyn Alford Bagwell  
Lisa Ambrose Hudson  
Neil Archer Congdon C  
\*Marion Barry Mayes  
Joanne Beaton Mason  
Margaret Bradford Kimbirl  
Gloria Branharn Burnam  
Mildred Braswell Smith  
Cynthia Butts Langfeldt  
Ann Cobb Reeves  
\*Phyllis Cox Whitesell C  
Carolyn Anne Davies Freische C  
Mary Ann Donnell Pinkerton  
Nancy Duvall  
\*Lydia Dorn Stover C  
Rebecca Evans Callahan C  
Anne Eyer Clodfelter  
Louise Feagin Stone  
Louise Florence Smythe  
Priscilla Gail Faulkner C  
Cynthia Grant van Schilfargaarde  
Anne Hall Burgess  
June Hall McCash  
\*Katherine Hawkins Linebaugh  
Carolyn Hoskins Coffman  
Suzanne Hoskins Brown  
Carolyn Howard White  
Dand Humley Herbert  
\*Frances E. Johns  
Linda Jones-Klett  
Charlotte King Sanner  
Harriette Lamb O'Connor  
Betty Lewis Higginbotham  
Ellen McFarland Johnson  
Julia McNairy Thornton  
Caroline Mikell Jones  
Helen Milledge  
Ashlin Morris Burris  
Warrell Neal  
\*Everdina Nieuwenhuis  
Jane Norman Scott  
\*Emily Parker McGuist  
Laura Parker Lowndes  
Diane Parks Cochran  
Mary Jane Pfaff DeWees  
\*Mary Jane Pickens Skinner  
Mary Richardson Britt  
Rosemary Roberts Yardley  
Jerro Roper Jones  
Judy Sawyer Dishano  
Sylvia Saxon  
Evelyn Scofield Rowland  
Dian Smith Brewton  
Sally Smith Howard C  
Martha Specht Reed  
Martha Scarlett Stubbs  
Camille Strickland Reed  
Sybil Strupe Rights  
Martha Thomas Demaree  
Marcia Tobey Swanson  
Edith Towars Davis  
Raimes Wakeford Watkins  
Jody Webb Custer C  
Judy Webb Chesire C  
Martha Williamson Dodd  
Carrington Wilson Fox  
Grace Woods Walden C  
Susan Abernathy McCreary  
Judith Ann Albergetti Heller  
Ann Avant Crichton  
Ana Maria Aviles Goolsby  
Telly Bailey Eighy  
Barbara Baldauf Anderson  
Nancy Batson Carter  
\*Pamela Biever C  
Alice Boykin Robertson  
Nancy Bringham Barker  
Cornelia Brown Nichols  
Sally Bryn Winter  
\*Joan F. Byrd  
Mary James Clark Schubert  
Edith Conwell Irwin  
Jane Cooper Mitchell  
Jean Marie Corbett Griffin C  
Lucy Davis Harper C  
Sandra Davis Moulton  
Renni Dillard Browne  
Julia Door Grubb  
Harriette Louise Elder Manley C  
Mary Beth Elkins Henke  
Rachel Fowler Haynes  
\*Alice Frazer Evans  
Nancy Glass Little  
Marion L. Greene  
Hope Gregg Spillane  
\*Katherine Gwaltney Remick C  
Nancy Hall Grimes  
Janice L. Henry C  
Jo Hester Patterson  
Harriet Higgins Miller  
\*Sarah Helen High Clagett  
Patricia Holmes Cooper  
Judith Houchins Wightman  
Linda Ingram Jacob  
Harriet Jackson Lovejoy  
Virginia Johnson Braswell  
Sarah Kelo  
Katherine Kemp Wilson  
Rosemary Kittrell  
Martha Lair McGregor  
Margaret Anne Lipham Blakely  
Julia Maddox Paul  
\*Ginger Marks Epy  
Betty Mattorn York  
Ann McBride Chilcutt  
Mildred McCravery Clarke  
\*Sue McCurdy Hosterman  
Martha McKinnin Ingram  
Edna McLain Bacon  
Dinah McMillan Kahler  
Mary Ann McSwain Antley  
Anne Leigh Modlin Burkhardt  
\*Mary Jane Moore

\*Prudy Moore Thomas  
Barbara Mordecai Schwanbeck C  
\*Martha Anne Newsome Dvettell  
Grace Ouzts Curry  
Emily Pancake  
Ann Peagler Gallagher  
Virginia Philip  
Carol Pickens Bullington  
Anne Pollard Withers C  
Mary Bruce Rhodes Woody  
Charme Robinson Ritter C  
\*Joanne Roden Bergstrom  
Lucy Scales Muller  
Joyce Seay Teel  
Elizabeth Alice Shepley Underwood  
Harriett Smith Bates  
Harriett Smith Henderson  
Page Smith Morahan  
Nancy Stone Hough  
Esther Thomas Smith  
Virginia Thomas Shackelford  
Patricia Walker Bass C  
Mary Ware  
Mary Elizabeth Webster Richardson  
Jane Welth Milligan  
Louise Williams Baker  
\*Florence Wynn Cole  
Ann Womeldorf Noland  
Marian Zimmerman Jenkins

## 1962

Sherry Addington Lundberg  
Susan Alexander Boone  
Vicky Allen Gardner  
Sarah Blomquist Swartz  
Nancy Bond Brothers  
\*Carey Bowen Craig  
Martha Campbell Williams C  
Gail Carter Adkins  
Carol Cowan Kussaul  
Ellen DeLaney Torbett  
\*Pat Flythe Koomts  
\*Peggy Frederick Smith  
Betty Gillespie Proctor  
Kay Gilliland Stevenson  
Harriett Glover McCune  
Judy Haisell Jarrett  
Edith Hanna Holt  
\*Elizabeth Harshbarger Broadus C  
Jean Haynie Stewart  
Janice Heard Baucum  
Ann Hersheberger Barr  
Margaret Holley Milam  
Judith Holloway  
Betty Hopkins Stoddard  
Lynda Horn George  
Amanda Jane Hunt White  
\*Betsy Jefferson Boyt  
Thelma Jenkins Wise  
Norris Johnston Goss  
Knox Jones Eiland  
Isabel Kallman Anderson C  
Beverly Kenton Mason  
Milling Kinard  
Sara Kipka Sides  
Lyne Lambert Bower  
Lettitia Lavender Sweitzer  
Laura Ann Lee Morris  
Linda Lentz Woods Q  
Dorothy Lockhart Matthews  
Patricia Luther Chronis  
Peggy McCahey Roberson  
Mary Ann McLeod LaBrie  
Jane Medearis Johnston  
Ellen Middlemiss Davis  
Cecilia Ann Middlemas Johnson  
Mildred Anne Moore Farquhar  
Jane Nabors Atchison C  
Nancy Nels Garrett  
Ethel Oglesby Horton  
Frances Perry McKee  
\*Dorothy Forcher  
Joanna Praytor Putman  
\*Marjorie Reitz Turnbull C  
Robin Rudolph Orcutt  
Doris Sanders  
\*Ruth Shepherd Vazquez  
Kayanne Shoffner Massey  
Margaret Ann Shugart Anderson  
Jo Allison Smith Brown  
Sandra Still  
Angelyn Stokes McMillan  
Ann Sullivan Gravatt  
Anne Thomas Ayala  
Beaie Marie Traeger Sumerel  
Bebe Walker Reichert  
Jan Whitfield HUGHEN  
Ann Wood Corson  
Nancy Abernethy Underwood  
Virginia Allen Callaway  
Frances Anderson  
\*Frances Bailey Graves C  
Leewood Bates Woodell  
Sally Bergstrom Jackson  
Judith C. Brancley  
Patricia Anne Bruening Buchert  
Cantey Bryan Mills  
Cornelia Anne Bryant CC  
Nancy Butcher Wade  
\*Lucie Callaway Majors  
Lynne Cole Scott  
Patricia Conrad Schwarz  
Polly Craig Scoutaris  
Sandra Creech Birdsong  
Sarah Cumming Mitchell C  
Ann Debele Herbertson  
Jane Dills Morgan C  
\*Leland Draper  
Janie Fincher Peterson  
\*Betty Ann Gatewood Klyle  
Nancy Ghesling Abel  
Mary Ann Gregory Dean  
Christine Griffith Box  
Jane Hancock Thau  
Margaret Harms  
Bonnie Hatfield Heirrell  
Judith Hawley Zollcoffer  
Carol Hickey  
Mary Hunt Rubesch  
Helen Jones Robin  
Donna Kelleher Darden  
Margaret Kirby Burnette  
Dorothy Laird Foster C  
Jane Lancaster Boney  
Carolyn Low Clark  
Leigh Maddox Brown  
Page McGavock Kampmeier  
Martha McKinnon Swearingen  
Betty McMullen Harrigill  
Anne Miller Boyd  
\*Laura Mobley Pelham  
Lucy Morcock Miner  
Pat O'Brian Devine  
Robin Patrick Johnston C  
Linda Plemons Haak  
Doris Pollakoff Feinsilber  
Ann Risher Phillips  
Katherine Robertson Skidmore  
Madeline Scott Lee  
Nancy Aileen Sibley Rempe  
\*Suzanne Smith  
Kaye Stapleton Redford  
Eugenia Stovall Heath  
\*Nell Tabor Hartley  
Elizabeth Thomas Freyer  
Cecilia Turnage Garner  
Louisa Walton McFadden  
Lydia Marie Wamock Thompson  
Beth Webb Nugent  
Nancy Wilkins Barnette  
Ann Williams Wedeman  
William Wilson Knowlton  
Elizabeth Withers Estes  
Jane Womack Gibson  
Marianne Nurst Schaum  
Kay Younger  
Louise Zimmerman Austell

## 1963

Nancy Abernethy Underwood  
Virginia Allen Callaway  
Frances Anderson  
\*Frances Bailey Graves C  
Leewood Bates Woodell  
Sally Bergstrom Jackson  
Judith C. Brancley  
Patricia Anne Bruening Buchert  
Cantey Bryan Mills  
Cornelia Anne Bryant CC  
Nancy Butcher Wade  
\*Lucie Callaway Majors  
Lynne Cole Scott  
Patricia Conrad Schwarz  
Polly Craig Scoutaris  
Sandra Creech Birdsong  
Sarah Cumming Mitchell C  
Ann Debele Herbertson  
Jane Dills Morgan C  
\*Leland Draper  
Janie Fincher Peterson  
\*Betty Ann Gatewood Klyle  
Nancy Ghesling Abel  
Mary Ann Gregory Dean  
Christine Griffith Box  
Jane Hancock Thau  
Margaret Harms  
Bonnie Hatfield Heirrell  
Judith Hawley Zollcoffer  
Carol Hickey  
Mary Hunt Rubesch  
Helen Jones Robin  
Donna Kelleher Darden  
Margaret Kirby Burnette  
Dorothy Laird Foster C  
Jane Lancaster Boney  
Carolyn Low Clark  
Leigh Maddox Brown  
Page McGavock Kampmeier  
Martha McKinnon Swearingen  
Betty McMullen Harrigill  
Anne Miller Boyd  
\*Laura Mobley Pelham  
Lucy Morcock Miner  
Pat O'Brian Devine  
Robin Patrick Johnston C  
Linda Plemons Haak  
Doris Pollakoff Feinsilber  
Ann Risher Phillips  
Katherine Robertson Skidmore  
Madeline Scott Lee  
Nancy Aileen Sibley Rempe  
\*Suzanne Smith  
Kaye Stapleton Redford  
Eugenia Stovall Heath  
\*Nell Tabor Hartley  
Elizabeth Thomas Freyer  
Cecilia Turnage Garner  
Louisa Walton McFadden  
Lydia Marie Wamock Thompson  
Beth Webb Nugent  
Nancy Wilkins Barnette  
Ann Williams Wedeman  
William Wilson Knowlton  
Elizabeth Withers Estes  
Jane Womack Gibson  
Marianne Nurst Schaum  
Kay Younger  
Louise Zimmerman Austell

## 1964

Eve Anderson Earnest  
\*Nancy Barger Cox  
Karen Baxter Harris  
Evelyn Bell  
Ann Borton Currie



via Chapman Sager  
Charlotte Connor  
e Davenport Fowler  
Bara Entekrin Hough  
e Foster Curtis  
tett E. Foster  
ha Griffin Charles  
tha Griffith Kelley  
Elizabeth Hemphill Echols  
y Herbert Molinaro  
Rich Hillman Caldwell  
With Hollingsworth Robinson  
ine Hunter Cox  
la Kelly Mendel  
rriet King Wasserman  
ry Linda Laird  
da Langley Burton  
onor Lee Bartlett  
ey Ellen Lee Abernathy  
rley E. Lee  
an Keith-Lucas Carson  
tha MacNair McMullen  
uces Mahon Howard  
nn McCurdy Meade  
rginia McCutchen Briggs  
ama McElrath Alston  
han McLeod Holland  
e Minter Nelson C  
ry Mac Mitchell Saunders  
hleen Morrell Muller  
rie Oakes Probst  
ren Olson Paul  
ly Faine Kratz  
ry Pittman Mullin  
cky Reynolds Bryson C  
an Richards Allen  
ly Richardson Crolley  
la Sheffield Howland  
Elizabeth Singley Duffy  
rian Smith Long  
rson Smith Bishop  
rgaret Snead Henry  
ela Stanley McCaslin  
dith Stark Romanchuk  
herine Strickland Croxton  
ndra Tausig Fraund  
eales Warren Jagers  
lynn Weesley Parsons  
zanne West Guy  
anne Whitaker Clabough  
rbara Ann White Bartley  
rgaret Whitton Ray  
eance Willey Ferusse  
rah Williams Johnston

Mary Womack Cox  
\*Maria Wornom Rippe  
Anita Yount Sturgis

## 1965

Sally Abernathy Eads  
Barbara Adams Hiliard  
Betty Armstrong Kirby  
Betty Hunt Armstrong McMahon  
\*Nancy Auman Cunningham  
Brenda Bargeroun Hudson  
Roberta Belcher Mahaffey  
Margaret Bell Gracey  
Dorothy Ann Bellinger Grimm  
Becky Beusse Holman  
Sally Blackard Long  
Pauline Joyce McLean  
Mary Annall Broach McGee  
Betty Brown Sloop  
Patricia Buchanan Masi  
Lynne Burton-Haigh  
Sally Bynum Gladden  
Margaret Calhoun Shaffer  
Virginia Clark Brown  
\*Kathryn Coggin Haggland  
Katherine Cook Schaefer  
Edith Crooks Middleton  
Helen West Davis Hatch  
\*Molly Dornay Herrington  
\*Ann Durance Snead  
\*Elizabeth Dykes Leitzes  
Doris El-Tawil Krueger  
Elizabeth Fortson Wells  
Sloan Fouche Alston  
Patricia Gay Nash  
Molly Gehan Garrison  
Dee Hall Pope  
Lillian Harris Lockary  
Kay Harvey Beebe  
Cheryl Hazelswood Lewis  
Jean Hoefer Lotz  
Mary Lee Holliday Floyd  
Carol Holmes Coston  
Linda Kay Hudson McGowan  
Gay Hunter Culp  
Mary Jackson Frame  
Marjory Joyce Cromer  
Jere Wells Keenan Brands  
Nancy Kanton Dodd  
Kenney Knight Linton  
Angela Lancaster  
Margaret Carolyn Lee

Louise Lewis  
\*Marilyn Little Tobb  
Johanna Logan Ettin  
Sue Marshalls Fletcher  
Elizabeth McCain  
Linda McElfresh DeRose  
\*Diane Miller Wise  
Brandon Moore Brannon  
Margaret Murphy Hunter  
Elaine Nelson Bonner  
\*Nina Nelson Smith  
Elaine Orr Wise  
Sandra Prescott Laney  
Sandra Robertson Nelson  
\*Dorothy Robinson Dewberry  
\*Laura Sanderson Miller  
Anne Schiff Falvus  
Peggy Simmons Zoeller  
Catharine Sloan Evans  
Elyene Smith Thompson  
Margaret Elizabeth Smith Sollars  
Merian Smith Thompson  
Nancy Solomon Portnoy  
Susan Stanton Cargill  
Sue Taliaferro Betts  
Janet Thwaite Hutto  
Sarah Timmons Patterson  
Sallie Ann Walkart Clement C  
Sandra Wallace  
Charlotte Wells Kendall  
Judith Ann Weldon Maguire C  
Chi Chi Whitehead Huff  
Sandra Hay Wilson C  
Catherine Sue Wyatt Rhodes

## 1966

\*Beverly Allen Lambert  
Elizabeth F. Anderson  
Tricia Aycock Hargett  
Frances Baldwin Hodges  
Harriet Biscoe Rodgers  
\*Nancy Bland Towles  
Marilyn Breen Kelley  
Barbara Brown Freeman  
Mary Brown Bullock  
Nancy Bruce Truluck  
Emily Anne Burgess  
Bernie Burnham Hood  
Julia Burns Culver  
Vicky Campbell Patronis  
Eleanor Cornwell  
Alice E. Davidson  
Jenny Dillion Moore  
Martha Doom Bentley  
Virginia Ann Finney Bugg  
May Day Folk Shewmaker C  
Jan Gaskell Ross C  
Karen Gearreald  
Susan Goode Douglass  
\*Marganne Hendricks Price  
Sue Ellen Hipp Adams  
Suzanne Holt Lindholm  
Frances Hopkins Westbrook  
Julia Jean Jastett Milnor  
Mary Kibler Reynolds  
Mary Kuykendall Nichols  
Linda E. Lael  
Alice Lindsey Blake  
Connie Magee Keyser  
Helen Mann Liu  
Margaret Marie Ryals  
Ginger Martin Westlund  
Katherine McAulay Kalish  
Patricia McConaughy Myers  
Elizabeth McGeachy Mills  
Frances McKay Plunkett  
Barbara Minor Dodd  
Carol Nobley Binns  
Karen Montgomery Crecely  
Clair Moor Criesay  
Anne Morse Toppie C  
Sara Caroline Moseley Junkin  
Julia Murray Pensinger  
Carolyn Newton Curry  
Mary Lang Olson Edwards  
Margaret Peyton Sten  
Dale Pomerance Gillett  
Peggy Potter Kaplan  
\*Linda Preston Watts C  
Elizabeth Rankin Rogers

Kay Roseberry Scruggs  
Deborah A. Rosen  
Gail Savage Glover  
Suzanne Scoggins Barnhill  
Lucy Scoville  
\*Louise Smith Nelson  
\*Malinda Snow C  
Susan Thomas  
Martha Thompson  
Sarah Uzzell  
\*Carol Watson Harrison  
\*Louisa W. C. Williams C

## 1967

Louise Allen Sickel  
Jane Watt Balsley  
Judy Barnes Crozier  
Barbara Bates Winsie  
Elizabeth Ann Boyd Domm  
Grace Brewster Hunter  
Margaret Calhoun  
Leslie Campbell Lambert  
Suzanne Campbell McCaslin  
Cynthia Carter Bright  
Sara Cheshire Killough  
Linda Cooper Shevey  
Ida Copenhaver  
Cheryl Dabbs Loomis  
Marsha Davenport Griffin  
Anne Davis McGehee  
Anne Diskeker Beebe  
\*Gayle Doyle Viehman  
Anne Felker Cataldo  
Alice Finn Hunt  
Celia Ford Fisher  
\*Mary Helen Goodloe-Murphy  
\*Martha Avery Hack C  
Fontaine Harper Fulghum C  
Gale A. Harrison  
Donna Louise Hawley Piersen  
Rebecca Herbert Schenk  
Betty Hutchison Gooden  
Judith Jackson Mozen  
Linda Jacoby Miller  
Jo Jeffers Wingfield  
Mary Jervis Hayes  
Lucy Ellen Jones Cooley  
Penny Katson Pickett  
\*Jane Keiger Gehring C  
Karen Kokomoor Folsom  
Caroline Lester Tye  
Linda Marks  
Jane McCurdy Vardaman  
Clair McLeod Muller  
Jennifer Meinrath Egan  
\*Mary Audrey Mitchell Apple  
\*Sandra Mitchell  
Judy Nickols Offutt  
Diana Oliver Peavy  
Caroline Owens Crain  
Maria Papageorge Sawyer  
Susan Phillips  
Linda Richter Dimmock  
Ann Roberts Edwards  
Eliza Roberts Letter  
Jane Royall Anderson  
Margaret Ryan Clayton  
Carol Anne Scott Wade  
Pamela Shaw Cochran  
\*Susan Sleight Nowry  
Patricia Smith Edwards  
Isabelle Solomon Norton  
\*Susan Stevens Hitchcock  
Sallie Tate Hodges  
Sheila Terrill Hayden  
Susan Thompson Weems  
Nancy Tilson Loop  
Rosalind Todd Edwards  
Sandra Wells Reader  
Vicki Welch Reddick  
Lynne Wilkins Fulmer  
Grace Winn Ellis  
Virginia Vary Baxley  
Julie Zachowski

## 1968

Anonymous  
Elizabeth Alford Lee

## 1968 (continued)

\*Jean Binkley Thrower  
Kathleen Blee Ashe  
Linda Bloodworth Garrett  
Bronwyn Burks Eodles  
Jan Burroughs Loftis  
Mary Thomas Bush  
Laurie Carter Tharpe  
Anne Elizabeth Cates Buckler  
\*Carol Cole Renfro  
Mary Corbitt Brockman  
Kretchen Cousin Autin  
Kate Covington  
Lee Davis Blackman  
Rebecca Davis Huber  
\*Betty Derrick C  
Brenda Gae Dickens Kitson  
Paige Dotson Powell  
Katherine Doster Stoddard  
Sally Elberfeld Countryman Q  
Louise Fortson Kinstry  
Susan Foy  
Nina Gregg Bush  
Gabrielle Guyton Johnson  
Lucy Hamilton Lewis  
Sylvia Harby Burton  
Charlotte Harby Rudson  
Olivia Hicks  
Candace Hodges Bell  
Sara Houser Scott  
Sara Hudson Thomas  
\*Janet Hunter  
Barbara Jenkins Hines  
Marilyn Johnson Hammond  
Susan Johnson  
\*Suzanne Jones Harper CC  
Judy C. King Fleming  
\*Rebecca Lanier Allen  
Gail Livingston Pringle  
Mary Ann McCall Johnson  
Susan McCall Butler  
Claire McCoy White  
Becky McRae McGlothlin  
Willia Dale Meeks Smid  
Katherine A. Mitchell  
Patricia Parks Hughes  
Helen Patterson Johnson  
\*Nancy Virginia Paysinger Hove  
Cynthia Pharr Brackett  
Susan Philips Engle  
Susan Philips Moore  
Vicky Plowden Craig  
Linda Poore Chambers  
Nancy Lee Rast Catter  
Heather Roberts Biola  
Mary Rogers Hardin  
Georganne Rose Cunningham  
Lucy Rose  
Maslin Russ Young  
Angela Josette Saad  
Johanna Scherer Hunt  
\*Patricia Stringer  
Susan Stringer Connell  
Christie Theriot Woodfin  
Nancy Thompson Beane  
Roberta Trammell Edwards  
Ann Wilder  
Nancy Lynn Williams Lockman  
Stephanie Wolfe Sidella  
Linda Woody Perry

Virginia Davis Delph  
Barbara Dye Gray  
\*Christine Engelhard Meade  
Anne Fisher Brunson  
Lou Frank Guill C  
Jo Ray Freiler Van Vliet  
Alyce Fulton Perkins  
Pam Gafford McKinnon  
Mary Garlington Treffry  
Anne Gilbert Potts  
Margaret Gillespie  
Sally Gillespie Richardson  
Glenda Goodman McKinnon  
Carolyn Gray Phelan  
Margaret Ann Green Berkowitz  
\*Lalla Griffin Mangin  
Nancy Hamilton Holcombe  
\*Diane Hampton Flannagan  
\*Ruth Hayes Bruner  
Carol Hill Hightower  
Marion Hinson Mitchell  
Claudia Hollen Caraway  
Nancy Holtman Hoffman  
Jean Hovis Henderson  
Lee Hunter Eise  
Holly Jackson  
Sara Jackson Chapman  
\*Carol Jensen Rychly  
Kathy Maria Johnson Riley  
Peggy Johnston Nesbit  
Kay Jordan Sachs  
Beverly LaRoche Anderson  
Leticia Lowe Oliveira  
\*Beth Mackie  
Clyde Maddox  
Polly Matthews Ellis  
Mary McAlpine Evans  
Martha McGhee Lamberth  
Dianne McMillan Smith  
\*Suzanne Moore Kaylor  
Katherine Moore Robinson  
Jane Morgan  
Kay Morris White  
Minnie Bob Mothes Campbell  
\*Mary Anne Murphy Hornbuckle  
Kathleen Musgrave Batchelder  
Jean Noggle Harris  
Carolyn Owen Hernandez  
Sheryl Patrick Watson  
Kathleen Pease  
Lynn Pedigo  
Eloise Perry Thomas  
Virginia Pinkston Daily  
Elta Posey Johnston  
Libby Potter  
Bonnie Prendergast Dial  
Flora Rogers Galloway  
Carol Anne Ruff  
Adelaide Sans Probst  
Dorothy Schrader  
Lennard Smith Cramer  
Eliza Stockman  
Anne Stubbs C  
Jara Swartsel Boyter  
Jeanne Taliaferro Cole  
Bunny Teeple Sheffield  
Sally Thomas Evans  
Jane Todd  
Sarah Walker Guthrie  
Joan Warren Ellars  
Anne Willis  
Martha Wilson Keesler C  
Rose Wilson Kay  
Sally Wood Hennessy  
Winifred Wootton Boober  
Sherrie Yandle Rogers  
\*Betty Young von Herrmann

Margaret Chapman Curington C  
Deborah Ann Claiborne Williams  
Carol Cook Uhl  
Carol Crosby Patrick  
Patricia Daut  
\*Linda Delvecchio Owen  
Susan Donald  
Mary Douglas Pollitt  
Cathy DuVall Vogel  
Sharon Downs Landers  
Sherian Lee Fitzgerald Hodges  
Nathalie FitzSimons Anderson  
Marion Gamble McCollum  
Lynne Garcia Harris  
Hope Gazes Grayson  
\*Cheryl Granade Sullivan  
\*Martha Harris Entrekinn  
\*Mary-Willis Hatfield LeCroy  
Susan Head Marler  
Barbara Hobbs Partin  
Camille Holland Caruth  
\*Ruth Hyatt Heffron  
Amy Johnson Wright  
Barbara Kinney  
Judy Kay Markham Harbin  
Anne Marquess Camp  
Judy Mauldin Beggs  
Carol Ann McKenzie Fuller  
Helen McMillan Hulse  
\*Helen McManara Lovejoy  
Caroline Mitchell Smith  
Patricia Ann Mizell Millar C  
Colleen Nugent Thrailkill  
Catherine E. Oliver C  
Cynthia Padgett Henry  
Christine Cope Pence  
John Pfohl Brooks  
Martha L. Ramey  
Susan Reeve Ingle  
Nancy Rhodes  
Carol Sherman Ringland  
\*Beverly Shepherd Oxford  
Sally Skardon  
Bartha Smith Rumora  
Susan Snelling DeFurio  
Sally Stanton  
Linda Carol Stokley Langley  
Pamela Taylor Clanton  
Sally Tucker Lee  
Jean Wall Olstein  
Anne Washington Simunovic  
Carol Watkins Fisher  
Laura Watson Keys  
Sue Weathers Crannell  
Ruthie Wheelus Hunter  
Sandra Wilson Harris  
Norris Wootton  
Sue Wright Shull

\*Harriet Gatewood Parker  
\*Gayle Gellerstedt Daniel  
Janet Godfrey Wilson  
Carol Hacker  
Paula Hendricks Culbreth  
Mary Alice Isele Johnson C  
Edith Jennings Black  
Melinda Johnson McChesney  
Bitsy Kasselberg  
\*Linda Laney Little  
\*Karen Lewis Mitchell  
Patricia Lindsay Green



## 1969

Anonymous  
Frances Anley  
Patricia Auclair Hawkins  
Catherine Auman DeMaere  
Elizabeth Bailey  
Carol Blessing Ray  
Mary Ellen Bond Sandridge  
Joetta Burk Yarbrough  
Penny Burr Finson  
Anne Cannon  
Lucy Chapman  
Mary Chapman Hatcher  
Martha Cooper Maddux  
Julie Cottrill  
Janice Gibbs  
Janie Davis Hollerorth C

## 1970

\*Janet Allen  
Martha Allison Parnell  
Elizabeth Anstine Haines  
Susan Atkinson Simms  
Joan Bell Norfleet  
Diane Bollinger Bush  
\*Bonnie Brown Johnson  
Patricia Brown Cureton  
Mary Bullock Shearon  
Marcia Caribaltres Hughes  
Lynn Carssow Shinkoskey

## 1971

Trudy Allen  
Deborah Arnold Fleming C  
\*Cynthia Ashworth Essler  
Deborah Banghart Mullins  
Marylu Benton Gibbs  
Cathy Bloodworth Newelett  
Evelyn Young Brown  
Vicki Brown Ferguson  
Brenda Bullard Frutchey  
Swanna Cameron  
\*Jane Carlson  
Linda Corder Muldoon  
Julia Couch Mehr  
Brenda Dance Crocker  
\*Sallie Daniel Johnson  
\*Dale Derrick Rudolph  
\*Karen Derrick Moon  
Kathryn Durden Ingram  
\*Carol Durance Dunbar  
Jane Duttenhaver Hursay  
\*Rose Anne Ferrante Waters  
Dianne Floyd Blackshear  
Frances Folk Zygmunt  
Annette Friar  
Christine Fulton Baldwin  
Fran Fulton  
\*Margaret Funderburk O'Neal  
Carolyn Galey  
Dolly Garrison

a Lowe Swift  
y Martin Smith  
McDavid  
lla McDermid Haberlandt  
ler McFadden  
ks McIntosh Hims  
nie McIntosh Roughton  
ti McLeome Boyce  
tha McMillan Alvarez  
stance Morris Heiskell  
y Morris Reid  
an Morton Q  
y Nease  
cy Newton  
anor Ninesteen  
sabeth Palmer  
tha Patton Drennon  
bars Paul  
Ann Perry  
belle Plonk Shockley  
en Probst  
l Peese Childs  
s Reed Roswell  
ron Roberts  
Roush Pyles  
ah Ruffing Robbins  
ricia Schellack Wright  
ra Sears Buckner  
hryn L. Sessions  
hy Suzanne Smith C  
e Stambaugh  
C. Sydnor Hill C  
Taylor Walker  
y Thompson Davis  
nie Todd Smith  
oline Turner  
berly Warnock Everitt  
e White Montemari  
de Williamson  
de Wilson Bohrer

## 1972

da Adams  
riet Amos  
ly Barron LaBadie  
s Blair Bean Casey  
y Beatty Watkins  
an Borcuk  
dy Card Slaton  
issa Carman Carter  
ricia Carter Patterson  
sabeth Champe Hart  
Cooper Dean  
an Correnty Dowd  
hleen Costello Holm  
dy Current Patterson  
le Daley Mix  
elefene del Portillo Smith  
bara Ann Denzell Campbell  
atrice Divine  
da Draker  
ry Kay Foote  
ra Kay Gay Higgins  
anne Gerstle  
ellie Haley Claussen  
ise Hardy Roske  
ky Hendrix  
sue Hodge Burdett  
an Jennings Cornwell  
sabeth Johnston  
ron Jones Cole  
borah Jordan Bates  
anne Kaufmann  
e Kemble Collins  
ay Ker  
y Jane King  
y Kirchhoffer Porter  
an Lenders Burns  
ly Lloyd Proctor  
borah Long Wingate  
de Moley Ozier C  
sue Jane Martin Wright  
hryn Metts Murray  
cia Mohney Martin  
ncy King Owen Merritt  
an Parks  
ill Peet Margaritis

Martha Perkerson  
\*Leigh Ann Peterson  
Mary Ann Powell Howard  
Donna Reed Newell C  
Laura Reeves Rawls  
Virginia Rollins Austin  
Gayle Saunders Dorsey  
Gretchen Smith  
Margaret Smith Alexander  
Sandra Smith Herrington  
Bellita Stafford Walker  
Susan Steagall Brown  
Linda Story Braid  
Barbara Thomas Parker  
Nancy Thomas Tippins  
Mary Virginia Uhl  
Susan Watson Black  
Nancy Weaver Wilson  
Helen Webb Godwin  
\*Pamela Westmoreland Sholar  
Paula Wiley Sigman  
Lucy Williams  
Susan Williams Cornall  
Juliana Winters  
Gigi Wilson Muirhead  
Laura Young Hall  
\*Ann Yrving Hall

## 1973

Faye Ann Allen Sisk  
Frances Ansler Nichol  
Carolyn Arant Handell  
Edith Bailey  
Patricia Bartlett  
Susan Bell Bohler  
Donna Bergh  
Cala Marie Boddie Senior  
Janet Bolen Readick  
\*Sally Bryant Oxley  
\*Nancy Carter  
\*Anastacia Coclin  
Linda Comento McGee  
\*Deborah Corbett Gaudier  
Ellanor Cullens  
Ivonne del Portillo  
Sheryl Denman Curtis  
Deborah Dunn Burns  
Susalee Eggleston Lamb  
Rebecca Frankland French  
Deborah Gantt Mitchell  
Julia Goodloe  
Ellen Gordon  
Judith Hamilton Grubbs  
Pamela Sue Hanson  
Judith Harper Scheibel  
\*Bess Harris C  
Cindy Harvey Fletcher  
\*Carolyn Hassett Powell  
Elizabeth Haynes  
Judy Hill Calhoun  
Cheryll Lynn Hodges Mullin  
Meredith Howe Pharis  
Louise Huff  
Debra Jackson Williams  
Susan Jones Ashbee  
Julia Brooks LaRue Orwig  
Margaret Lines  
\*Ann MacKenzie Boyle  
Margaret MacLennan Barron  
Judy Maguire Tindel  
\*Jerrri McBride Berrong  
Mary McMartin  
Deborah Newman Mattern  
Priscilla Offen  
Marilyn Perkins Zeigler  
Jay Pinckney  
Elizabeth Rhatt Jones  
Susan Rudolph Birdwell  
Harriett Schneider Williams  
\*Nadja Sefick Earl  
Judy Carol Sharp Hickman  
\*Clare Smith  
\*Joy Trimble  
Bonnie Troxler Graham  
Eleanor Vest Howard  
Nancy Wallace Davis  
Edith Waller Chambless  
Cynthia Wilkes

\*Eugenia Williams Collins  
\*Jocelyn Williams  
Cherry Wood  
Lady Louise Wornat Emrich  
Barbara Young

## 1974

Elizabeth Abbott Christian  
Betty Bean  
\*Diane Beeler Cornani  
Betty Binkley  
Susan Blackwood  
Marianne Bradley  
Patricia Ann Cook Bates  
\*Ethel Celeste Cox  
Elizabeth Crabill Shirk  
Vivienne Drake McKinney  
Ann Early Bibb  
\*Lynn Ezell  
\*Tanla Gumusgerdan  
Beth Holmes Smith  
Patricia Hughes Schoeck  
Mary Jane Kerr Cornell  
Gretchen Keyser  
Rebecca Ann King  
Carolyn Lacy Hasley  
\*Mary Frances Lawless Luke  
Amy Ledebuhr Bandt  
Jan Lee  
\*Teresa Lee Echols  
Mae Logan Kelly  
\*Mary Margaret MacLauchlin C  
Lib McGregor Simmons  
\*Ann McMillan  
Susan Michael Wolfe  
\*Melisha Miles  
Suzanne Newman Bauer  
Ann Patterson  
Deanna Penland Ramsey  
Elinor Perkins Daniel  
Mary Praytor  
Gayle Rankin Meyer  
Martha Rutledge Munt  
Janet Sarbaugh  
Carolyn Sisk Beadyler  
\*Mary Starling Imman  
\*Martha Stephenson Kelley  
Mercedes Vasilos  
Mary Wade Gilmer

## 1975

Janey Andrews Ashmore  
Susan Balch Clapham  
Vicki Baynes Jackson  
Nancy Berry Coppedge  
Constance Bowen Hart  
Marianne Brinker  
\*Mary Louise Brown Forsythe  
Melodye Brown  
Martha Carr Glocker  
\*Leou Anne Cossels McFadden  
Rose Ann Cleveland  
Margaret Cumming  
Helen C. DeWitt  
Susan DuVernet Logan  
Robbie Goodall Roman  
\*Motte Legere Hay  
M. C. Glenn Hodge  
Denise Lea Hord  
Lynne Jameson Gorgorian  
\*Susan Landham Carson  
Page Lane Hodson  
\*Frances A. Maguire  
Jan McClain Wallace  
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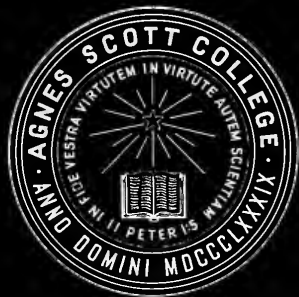
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# THE PRESIDENT'S REPORT



FOR 1976-1977

## THE LIBERAL ARTS: SKILLS, KNOWLEDGE, VALUES

At fall the Southern Regional Education Board published a challenging position statement entitled *Priorities for Post Secondary Education in the South*. The statement proposed five goals for higher education in the South, as follows:

1. Provide every individual with the opportunity for maximum development of his/her abilities.
2. Produce citizens responsive to the social, economic, and political needs of their time.
3. Achieve excellence in teaching, scholarship, and research.
4. Accelerate the economic progress of the Southern region through education and research.
5. Guide the region in solving social problems created by population changes, racial differences, urbanization, and technological growth.

These five goals, admirable in themselves, constitute a formidable program, a program much too comprehensive for direct address by small liberal arts colleges like Agnes Scott. But there are elements of it which we can address and to whose solution we can make distinct contributions. We can certainly contribute to the production of "citizens responsive to the social, economic, and political needs of their times." Indeed we have been doing so throughout our history.

Most importantly, despite our small size, Agnes Scott can continue to make a disproportionate contribution through "excellence in teaching, scholarship, and research" — especially in teaching. In less direct ways we can also contribute to the education and progress of our region and to our total society.

To achieve the five goals set down, the Southern Regional Education Board's position statement lists nine priorities for higher education in the South. One of these strikes me as especially applicable to us at Agnes Scott. A quote from the statement: "A priority of major importance should be an affirmative redefinition of the

*purpose, meaning, and value of baccalaureate education with special attention to an appropriate balance of the academic disciplines with the career preparation and personal development of students.*" [Italics mine.]

This is not a new idea, but it expresses rather a recurrent educational need in our society. It is voiced periodically, usually in times of economic uncertainty or recession and generally in the form of a questioning of the relevance and practical value of traditional baccalaureate education. Indeed, in my inaugural remarks, delivered in the spring of 1974, I warned of "... a new manifestation of the impatience or disenchantment with liberal arts education which has been a recurrent phenomenon of American social history." Understandably in times of inflation and unemployment, of an overcrowded job market, students — and their parents — tend to opt for educational training which promises to equip them for entering the job market or the professions. The danger here is that some young people expect a liberal arts education to give them immediately the kind of marketable skills and vocational training which the liberal arts college, even at its best, has never pretended to offer.

I do not for a moment suggest that a liberal arts education — at its best — is not useful and "salable." On the contrary, I would maintain that it is useful and salable in the most pragmatic sense if it involves a thorough grounding in the culture of our race (the kind of knowledge which gives perspective and historic awareness); in habits of disciplined thought and clear, articulate expression; in the ability to make intellectual, aesthetic, and moral judgments, to discriminate among values.

In asserting the practical values of a liberal arts education, to say nothing of its personal values in terms of pleasure and satisfaction, I am by no means denying young people's need for specific skills and professional training for their life's work. These must and should be acquired, not only on the job, but during college years as well, both on and off the campus, as a valuable *supplement* to traditional programs. In seeking such training, however, young people should be mindful of its necessarily ephemeral nature in the light of today's rapid changes in industrial and professional techniques and in the fickle nature of a constantly changing job market. One may well ask, just what skills are "salable" at any given time? Automobile assembly, home construction, engineering, teaching are examples of skills and professions whose "salability" has fluctuated markedly in recent decades.

Related to the popular desire for educational programs which promise marketable skills is the equally widespread tendency to evaluate a college education today primarily in terms of its *economic* return to the individual. All too often, students are urged to attend college chiefly in order that they may find a better job with a higher income. Similarly, federal and state governments have been persuaded to finance higher education largely for reasons of economic and technological development. As important as financial return-on-investment may be — and college still offers a substantial one — such return should not be paramount in either private pursuit or public support of education. For centuries a major aim of education has been the development of an intelligent, responsible, and civic-minded citizenry. Our nation's first leaders believed in this aim profoundly; perhaps the most dramatic tangible example of their conviction is

Chairman of the Board of Trustees Alex P. Gaines and President Marvin B. Perry, Jr., pose before their portraits in the Library's conference room.



Thomas Jefferson's founding of the University of Virginia. Certainly an educated citizenry is of incalculable benefit to society and state.

But education is a *private* as well as a *public* matter; a preparation not only for responsible citizenship and public service but also for personal satisfaction and fulfillment. Indeed, until one has formulated a personal set of values for living, has attained an emotional stability, has learned how to live satisfyingly with oneself, only then is one fitted fully to lead and educate others.

Unfortunately, some of the current advocacy of vocational skills on the one hand or liberal arts on the other has implied that they are mutually contradictory. As Frederic W. Ness, President of the Association of American Colleges, has recently said, "We have . . . allowed ourselves to get trapped into a false dichotomy between the vocational and the liberal in our educational programs. . . . A liberal arts curriculum which does not demonstrate concern for legitimate vocational interest is in all likelihood guilty of seriously short-changing the students. On the other hand, a vocational program which does not include adequate attention to the basic skills and values generally attributed to liberal learning is short-changing society."

In summary, our society needs both vocational, career-oriented education *and* traditional liberal arts education. Vocational training prepares people to work for systems — a very important function in our society. But even more important, liberal arts education keeps reminding us that, in a free society, systems must work for people.

Another aspect of the current concern over the value and relevance of present-day education, especially traditional baccalaureate education, is the *elitism* of which it is accused in some quarters. Liberal arts education, runs the argument, aims at excellence; excellence is discriminating and undemocratic, *i.e.* *elitist*, and to be shunned. Instead, we are urged, by

implication, to "democratize," *i.e.* water down, academic standards, testing and grading systems, promotions and honors — in short, incentives to superior performance and achievement. Nothing could be further from the democratic ideal of free opportunity, from what Thomas Jefferson called an aristocracy of virtue and talent. Indeed, says President John Silber of Boston University, "The only standard of performance that can sustain a free society is *excellence*." It continues to be claimed in some quarters, however, that excellence is at odds with democracy; and we are urged by implication to settle for adequacy, which usually means mediocrity.

Agnes Scott is not interested in mediocrity; it has aspired since its founding to excellence — academic and moral. Quality is the essence of our mission as a very special kind of college, a mission which we are glad in these confused times to reaffirm wholeheartedly. Such a mission does not suggest in any way a snobbish or racist approach to higher education. Rather it affirms our intent to see that our students — whatever their economic social, and racial backgrounds — find at Agnes Scott a program, a faculty, and an atmosphere which, while flexible and individual, will stretch their minds and will give them the opportunity, and the impetus, to develop their powers to the maximum of their capabilities.

Our national confusion with respect to elitist, or even racist, charges launched against efforts to maintain or reassert standards in American education has reached even into the halls of Congress. A most forceful recent retort is that of Representative Barbara Jordan, who points out the deleterious effects of this confusion in the federal government's attempts to aid higher education:

We have been so brainwashed by an erroneous definition of democracy that we have difficulty prescribing any program or formula, or giving any grant which is better or more than some other grant because we don't want to be accused of being undemocratic because we recognize that some people are excellent. . . . As members of Congress, we should not be engaged in a leveling process. . . . We ought to enunciate and promote those policies

which would lead absolutely, categorically, and without hesitation to the best this country has to offer.

Efforts to maintain educational standards in today's complex and ever-changing society are difficult and inevitably subject to attack. But they are not snobbish, elitist, or sexist. On the contrary, it is racist or sexist to assume that members of minorities or women are inferior in ability and are unable to compete on an equal basis if judged by performance alone. To treat them as lesser than equals in potential and opportunity is in my judgment not only undemocratic but unconstitutional. To reject excellence in the interest of women or minorities (or anyone else), that is, to adopt lower standards for them, is a shameful condescension and a violation of their right to equal rights.

In these year-end observations on education generally — and on Agnes Scott especially — there is one other aspect the liberal arts on which I want to comment. It has to do with the inculcation of values in college education.

We used to hear a great deal about intellectual values in higher education, and not a little about moral or spiritual values inherent in the college experience. In our egalitarian and secularized times, we hear little enough on our campuses about intellectual values, and most nothing of moral or spiritual values. Moral education — valuelessness — appears to be a widely accepted sign of the times. At least, until very recently. There are some hopeful signs that we may have come out of our circle, and that once again we and our leaders — on our campus and beyond — are concerned with moral and spiritual values as well as with balanced budgets and the "good life" of our mass-media culture. Indeed, our most perceptive leaders, our greatest minds, have always been concerned with such values. Some years ago, for example, Albert Einstein insisted, "It is essential that the student acquire an understanding of and a lively feeling for values. He must acquire a vivid sense of the beautiful and the morally good. Otherwise he — with his specialized knowledge — more closely resembles a well-trained dog than a harmoniously developed person."

I believe strongly that the restoration of appropriate moral concerns to education — as well as to social and civic realms — is a special responsibility of liberal arts colleges. They are better fitted than the larger, more specialized, and more impersonal institutions to offer the kind of flexible programs, personal teaching, and campus relationships and atmosphere which make a concern with values an integral part of the total experience.

Values, however, are better exemplified than taught. Here again colleges like Agnes Scott should have an advantage: a greater opportunity and hence a greater obligation. We are not so effective in this area as we want to be, but it continues to be a high priority with us. There are distractions and frustrations, as there are in any profession; and teachers and administrators are all too often, in Samuel Johnson's phrase, "no wiser nor better than common men." But we have the inspiration of our students, and of a high calling. And our responsibility is awesome. In the words of the Reverend Theodore Hesburgh, President of Notre Dame, "It means that all those engaged in education today must look to themselves first, to their moral commitments, to their lives, and to their own values which, for better or worse, will be reflected in the lives and attitudes of those they seek to educate."

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## THE AGNES SCOTT YEAR —1976-77

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Agnes Scott's eighty-eighth year has come and gone, and we are now beginning our eighty-ninth. The years seem to me to move by evermore swiftly, and this past one was no exception. There are always things left undone, much ahead still to be done, and never enough time. But once again I am able to say to the College family that on balance the year has been a good one.

I shall resist the temptation to attempt a chronicle of the many varied events of this full year. Rather, I shall try to be selective, mentioning some typical events and developments from among the many which could be cited in hopes that these few will give some idea of the flavor of our eighty-eighth year and of the character and direction of our planning for the future. It is my hope that you have already read detailed accounts of the year's events in the *Alumnae Quarterly*, in our periodic *Agnes Scott Newsletter*, and in my quarterly newsletters. I might add, with gratitude, that I believe the public media coverage of Agnes Scott activities this past year has been the best in our recent history. The year has been rich in academic offerings and in concerts, lectures, exhibits, and other cultural opportunities for the entire College community.

Our regular faculty has been enhanced by a number of visiting teachers and lecturers, including our own Benton Kline, former Dean of the Faculty, who returned this year from Columbia Seminary to teach a quarter in the Department of Bible and Religion as our first Wallace Alston Visiting Professor. Outstanding speakers during the year have included Professor Oscar Handlin of Harvard (our Phi Beta Kappa Visiting Scholar), President Emeritus Wallace Alston (Founder's Day speaker), the actress Joan Fontaine, distinguished writer Eudora Welty, and Clive Barnes (music and dance critic of the *New York Times*). New this year was a professional group in residence at Agnes Scott, the Atlanta Chamber Players, which gave three outstanding concerts and carried the name of Agnes Scott throughout the Atlanta area and beyond. Members of the group have also helped in the teaching of instrumental music here.

Superior teaching continues to have a top priority at Agnes Scott. A few examples may be cited as evidence of our faculty's concern for strengthening and varying its already comprehensive academic offerings. In the Department of Bible and Religion, Professor Mary Boney Sheats offered a seminar on "Woman in the Bible and Judeo-Christian Tradition," and Professor Kwai Sing Chang offered two new courses, "Introduction to Christian Ethics" and "Mysticism East and West." The Economics Department has added a new course entitled "Corporate Finance," intended to be a bridge between economic theory and accounting so that theory can be a guide to actual practice. Students in Professor A. B. Cochran's fall quarter political science course on American political parties had the opportunity to work two hours a week in election campaigns of their choice. They wrote papers analyzing campaign strategy, based on their experiences. Last winter, students in Professor Lee Copple's Abnormal Psychology course had a chance to work at the Georgia Mental Health Institute, the Georgia Regional Hospital, the Howard School for children with learning disabilities, the DeKalb Workshop Training Center for retarded adults, or in the Decatur city schools' classes for emotionally disturbed children or

educable mentally retarded children. This past spring the ecology class in the Department of Biology took a field trip to the Sand Hills of south Georgia, the Hatch Nuclear Power Plant, the Okefenokee Swamp, and to the estuaries and coastal areas of northeast Florida. As for new equipment, the Chemistry Department has recently acquired a second PDP-8 mini-computer, donated by Tennecomp, Incorporated, of Oakridge, Tennessee. According to Professor Alice Cunningham, the second computer will allow the Department to use one computer for calculations and programming and the other for gathering data from instruments used in experiments.

Teaching and learning opportunities have not been limited to the campus, however, and Agnes Scott students could be found during the year from the Bahamas to Washington, D. C., pursuing course work in subjects ranging from the fine arts to the natural sciences. Students working in various majors participated in the Washington Semester programs administered by American University in the nation's capital. For example, a biology major studied national policy making in science and technology while other students studied economic policy making, international development, and the processes of national government. In Atlanta two political science majors worked as interns in the Georgia legislature as part of their political science course entitled "The Legislative Process." Sociology students studying deviance developed projects on women and crime for which they talked with Atlanta area police, convicted female prisoners, court officials, probation officers, attorneys, women's rights groups, and other public and private organizations that have contact with female offenders. The Department of Music introduced instruction on the harpsichord and established new performing groups, including a Recorder Society and a Baroque Ensemble. The Department also sponsored a national composition contest for the best original piece for women's voices. The winning entry is to be published by a national music publisher.

New teaching resources acquired include valuable casts of Biblical artifacts from the Iraq National Museum and new prints and paintings for our permanent art collection.

An academic highlight of the year was the conference held by the Agnes Scott faculty at Unicoi State Park in north Georgia on the theme "The Liberal Arts Tradition and the Changing Status of Women." Including speakers and consultants, there were approximately eighty people on hand. In a most relaxing and beautiful setting, the faculty gathered for serious reflection on a traditional commitment of the College in the light of a new and central challenge. Liberal arts colleges have generally educated leaders. Since women are becoming leaders in increasing numbers, a college for women should take the opportunity to reflect on its purpose and to reaffirm the essential and the enduring in order to incorporate the new and challenging. There were four panels. The first, entitled "The Liberal Arts Tradition," was composed of our own faculty. The second and third panels, except for the moderators, were composed of visiting scholars and other experts from outside our faculty, and considered respectively "The Changing Status of Women" and "The Liberal Arts Tradition and the Changing Status of Women at Sister Institutions." The fourth and final panel took up "The Liberal Arts Tradition and the Changing Status of Women: Agnes Scott College." In addition to some lively discussion in a friendly and informal atmosphere, there



*Librarian Judith B. Jensen*

was time for good meals together, some invigorating walks, a Saturday night party, and a Sunday morning chapel service. Judged from the enthusiasm, the conference was an outstanding success. Out of it grew a series of discussions during the academic year which will almost certainly bring about innovations in our curriculum and extracurricular programs for the future.

The College was visited in the course of the year by a committee from the State Department of Education, who made its customary five-year inspection of our program in teacher education. We were pleased, following their visit, to receive a very positive endorsement and approval of our program for another five years. To Professor Margaret Ammons, of the Department of Education, go much credit for the organization and carrying out of this inspection and for the favorable report which resulted from it.

I am glad to report that our "Return to College" program, designed chiefly for women who wish to return to college after some years away, or to begin college for the first time, continues to flourish. Both faculty and students report that the maturity and experience of the women in this program add much to the breadth and liveliness of classes, and the "Return to College" students report most enthusiastically on their Agnes Scott experience. Support for this program in the coming year was bolstered by a luncheon in the Dana Fine Arts Building given this summer by Mrs. Perry, followed by a panel from the Office of Admissions. More than sixty-five Atlanta women were in attendance.

With the final completion this summer of the renovation of McCain Library, we welcomed a new librarian to the College. She is Judith B. Jensen (Mrs. Alton P.), who comes to us from the position of Librarian at the Bookings Institution in Washington, D. C. A *cum laude* graduate of Chestnut Hill College in Philadelphia, she received her master's degree in Library Science from the University of California at Berkeley. Her husband is a principal research engineer and a faculty member of the School of Information and Computer Science at the Georgia Institute of Technology. I am confident that under Mrs. Jensen's leadership the McCain Library will continue to offer the excellent service to students and faculty which has marked its history under a succession of outstanding librarians. Most recently, we are grateful to Dale F. Luchsinger, Librarian from 1973 to 1977, who left this summer to pursue further graduate study.

The campus was saddened on March 28 by the death of Professor Margret Trotter after an illness which she had bravely resisted for several years. The 1977 Agnes Scott Writers' Festival had been planned to honor Professor Trotter on the occasion of her completion of thirty-three years of teaching at the College. Instead, the Festival was held as a tribute to her and to her devotion to literature and literary creativity. Three distinguished writers were on campus as participants: Pulitzer prize-winning author Eudora Welty; poet, critic, and short story writer Guy Davenport from the University of Kentucky; and Josephine Jacobson, poet and honorary consultant to American Letters to the Library of Congress. Many young writers were also on campus, and the customary prizes were awarded for the best poems and short stories. Professor Trotter's impress on her colleagues and students was quiet but deep, and it will be lasting.

Professor Edward McNair retired from active duty this year, bringing to a close twenty-five years of devoted and skillful service to Agnes Scott in a number of ways. He has been at once a popular and demanding teacher of English, the historian of the College, Director of Public Relations, and a most loyal and efficient assistant to the president. At the annual meeting of the Board of Trustees, Dr. McNair was made Professor Emeritus, but I am happy to announce that he will continue his association with us next year as College Archivist, resuming his work in the history of Agnes Scott College.



Director of Public Relations Sara Fountain

Professor McNair will be succeeded as Director of Public Relations by Miss Sara Fountain. A graduate of Georgia Southern College, Miss Fountain has also studied at Emory and Georgia State Universities. She has had extensive experience in public relations and advertising and has also worked as a reporter and assistant editor for the *Savannah Evening Press*. Miss Fountain is on the Board of Governors of The National Academy of Television Arts and Sciences and is a charter member and vice-president of the Georgia Communications Council. She was named one of the Outstanding Young Women in America in 1975. We are most fortunate to secure a person of Miss Fountain's experience and personal strengths. I am confident she will develop an even more effective program at Agnes Scott.

Adequate financial compensation of faculty and staff continues to be a major priority, and in this important area the past year has also seen progress. Despite current economic uncertainties and the size of our faculty and staff, both of which are larger than those of most colleges of our size, we have been able again to increase faculty and staff salaries for 1977-78. Individual increases were based on a combination of across the board and merit adjustments. In the past three years we have steadily improved our standing among comparable colleges with respect to salaries. We shall continue to try to improve our national and regional standing in the years ahead. The Faculty Committee on Compensation is charged with ascertaining faculty feelings on salary policies and keeping the faculty aware of possible improvements in our fringe benefit programs.

In another major area of our concern, that of student admissions and enrollment, we were greatly heartened by another relatively large freshman class in September, 1976. Coming from some twenty-one states and five foreign countries, the class showed superior academic strength in terms of improved College Board scores and high school class standing. Sixty-two percent came from states other than Georgia, and almost three-quarters were graduates of public high schools. Their extracurricular interests and activities were extensive and evidenced great potential for leadership in their college careers.

In the light of the marked increase in the size of our last two entering classes, it is disappointing to report that this year's entering class, while excellent in quality, is not so large as our last two freshmen classes. Retention of upper classmen has improved, however, and the overall size of the College this fall will be approximately the same as that of last year. We are determined to continue the steady if modest growth in size which our student body has shown since 1974. We are well aware of the factors which militate against such increase today, and we have been studying carefully this summer possible reasons for a somewhat smaller class this fall. While we continue to enroll some sixty percent of candidates to whom we offer admission, our total applicant pool this year was smaller than those of the last two years. After a summer of analysis and study, plus a record amount of preparatory publicity, we are working to regain our momentum in the year ahead. The active cooperation and enthusiasm of faculty, present students, and alumnae are essential in such an undertaking; and we are intensifying our efforts to bring more of these groups into our recruiting program. We have many reasons for encouragement and optimism. One such is the fact that the top high school student in Georgia is entering Agnes Scott this fall. Selected under the

so-called STAR Student Program, sponsored each year by the Georgia Chamber of Commerce, Miss Ila Burdette, of Hogansville, was selected from among 400 contestants for this year's honor. She will attend Agnes Scott on a four-year scholarship awarded by the Georgia Chamber of Commerce. Miss Burdette was the first woman to be chosen in the several years of this competition, and we are delighted that she has chosen Agnes Scott.

In the area of student life, the 1976-77 year was again an active and productive one. Dean of Students Martha Kirkland and her staff continue to deal with a wide variety of student interests and needs, a variety which reflects the increasing complexity and uncertainties of our larger society. We continue to be encouraged by the maturity and commitment to Agnes Scott's principles which our student leaders show. Student Government remains a responsible and vital part of our total administrative process here, and our honor system continues strong. Again this past year the Honor Court conducted panels and other programs to heighten awareness of the honor system among students and faculty alike and to increase our knowledge of its functioning.

Dean Kirkland reports that the year in Career Planning has been an active and increasingly effective one. Additional part-time staffing has helped Director of Career Planning Ione Murphy, and we have been encouraged by receipt of a grant from International Business Machines to enlarge the scope and activity of the Office of Career Planning over the next three years. It is most gratifying to report that the faculty is increasingly

interested in helping students with career matters. A faculty Task Force is at work relating academic discipline to career possibilities and thus bringing about closer relationships between faculty personnel and those of the corporate and business community, both local and national.

We have continued to have a positive experience with the administrative intern program established with the support of the Carnegie Corporation by Agnes Scott and fifteen other leading women's colleges four years ago. This administrative intern on our campus this past year, Miss Barbara Knickerbocker, a graduate of Mills College, was assigned to the Office of the Dean of Students. Her work was chiefly in the Office of Career Planning, and she made a valuable contribution to this increasingly significant aspect of Agnes Scott's service activities. She was instrumental in drawing up the proposal submitted to IBM, which resulted in a three-year grant from that corporation for the strengthening of our Career Planning program.

Agnes Scott alumna Mary Margaret McLaughlin, '75, formerly of our Admissions staff, was intern at Salem College.

Our intern for 1977-78 will be Miss Fatma Kassamali, native of Tanzania, East Africa. A 1970 graduate of Cedar Crest College, Miss Kassamali earned a master's degree in Information Science at Syracuse University and comes to us following service on the staff of Wellesley College as a Residence Coordinator. Agnes Scott alumna Janet L. Sarbaugh, '74, who earned an M.A. degree in history from the University of North Carolina, will intern at Chatham College in Pittsburgh.

Through the Office of Career Planning almost fifty business and industrial organizations recruited on campus during the past year, more than 150 others listed jobs by telephone, and almost 450 listed job opportunities by mail. Vocational tests were administered to both undergraduate and alumnae during the year by the Office of Career Planning, and a number of programs and workshops were held, ranging in subject matter from writing resumés and undergoing interviews to assertiveness training and job skills clinics.

It is too early yet for definite statistics on activities of the Class of 1977, but there are interesting results available from a questionnaire sent out to the Class of 1976. Of the 121 members of that graduating class, over ninety percent replied to the questionnaire. Of these 112 respondents, sixty-three reported that they were employed, thirty were in graduate school, eleven were not working, and eight were looking for work at the time. In times like these such a record is certainly creditable, indicating as it does that over four-fifths of the class which responded is either employed or in graduate study.

A college year at Agnes Scott is unfailingly rich in educational and social events which benefit both the College family and the larger Atlanta community. Since coming to Agnes Scott, it has been my hope to gain increasing recognition for the College as one of the chief cultural centers of the Atlanta area. I believe we are making progress in this respect; certainly campus offering during the 1976-77 year in music, art, drama, and public affairs have been of significant number and variety and of high quality. Space forbids a complete listing of such events, but that which follows is a fair sample:



Star Student Ila Burdette '81, right, with her mother



Guarneri String Quartet

## HIGHLIGHTS OF THE 1976-77 COLLEGE YEAR

### SEPTEMBER

- Registration and orientation (192 new students) open Agnes Scott's 88th session. Faculty Wives Fair raises funds for student financial aid.
- Art Show Opening — "Expressions from Maine, 1976"

### OCTOBER

- Concert: Guarneri String Quartet
- Honors Day Convocation Speaker: Frontis W. Johnston, Vice President for Academic Affairs, Dean of the Faculty, and Kenan Professor of History at Davidson College
- Master piano class conducted by Bela Nagy of Boston University
- Art Show Opening — exhibit of works from the collections of Clifford M. Clarke and of works by Terry S. McGehee
- Lecture: "Alchemy Revisited" — Glenn T. Seaborg, President of the American Chemical Society and 1951 Nobel Prize winner in chemistry
- Investiture — Speaker: W. Edward McNair, Associate Professor of English and Director of Public Relations. Preacher: Dr. Harry A. Fifield, Pastor Emeritus of the First Presbyterian Church, Atlanta, and Trustee of Agnes Scott

### NOVEMBER

- Poetry Reading: Stephen Spender, British poet, essayist, and critic
- 13, 18, 19 — Blackfriars production: "Ring Round the Moon"

### DECEMBER

- Christmas Concert of French and American music presented by the Agnes Scott Glee Club, the Madrigal Singers, and the Opera Workshop

### JANUARY

- Phi Beta Kappa Lecture: "American Minorities Today" — Oscar Handlin, Pforzheimer Professor at Harvard University
- 26 — Focus on Faith — Leader: Dr. J. Randolph Taylor, Minister, Myers Park Presbyterian Church, Charlotte, North Carolina

### FEBRUARY

- 5 — Lecture demonstrations: "The Face as a Canvas" (on make up), "The Tempest — Nature as a Design Source" (on theatre design) — Irene Corey, theatrical designer
- 9 — Black History Week — Speaker: Monica Kaufman, WSB-TV News Anchorwoman. Presentation: "Creations in Ebony," Agnes Scott Students for Black Awareness
- 15 — Lecture: "USA-Europe under New Auspices" — Joachim Schwelien, German journalist and lecturer
- 18-19 — Sophomore Parents' Weekend: classes, lectures and panels, creative arts, parties, President's reception
- 23 — Founder's Day Convocation. Speaker: President Emeritus Wallace M. Alston — "Agnes Scott's Founder"
- 25-26 — One-act Plays — presented by Agnes Scott Department of Theatre
- 28 — Lecture: "Man, Society, and Culture in the Next 50 Years" — Professor Amitai Etzioni, Columbia University sociologist

### MARCH

- 3 — Opera — *Riders to the Sea* presented by the Agnes Scott opera workshop with the Georgia State University orchestra
- 4-5 — Foreign Language Drama Contest
- 9 — Convocation — "The Distinctive Features of Judaism" — Speaker: Rabbi Harvey Winokur of The Temple, Atlanta
- 28 — Lecture. "My Favorite Roles," Joan Fontaine, actress

### APRIL

- 2 — Concert: DePauw University Glee Club
- 6 — Mortar Board Convocation — Speaker: William H. Weber, III, Associate Professor of Economics
- 7-8 — Writers' Festival — Speakers: Josephine Jacobsen, Honorary Consultant in American Letters to the Library of Congress; Eudora Welty, Pulitzer prize-winning novelist and short story writer; and Guy Davenport, poet, critic, illustrator, translator and short story writer of the University of Kentucky
- 14 — Concert: The Agnes Scott Glee Club, Baroque Ensemble, Recorder Ensemble, and the Madrigal Singers
- 17 — Art Show Opening — exhibit of work by alumnae art majors from 1952 through 1976
- 19 — Dedication of Freedom Shrine — Speaker: The Honorable Ann Crichton, '61, Mayor of Decatur
- 20 — Phi Beta Kappa Convocation — Speaker: Julia T. Gary, Dean of the Faculty
- 27 — Lecture: "The Way Yeats Ends Poems: Some Instances," Helen Vendler, literary critic and Professor of English, Boston University

### MAY

- 3 — Lecture — "The Plight of the Theater Today" — Clive Barnes, dance critic and drama critic of *The New York Times*
- 4 — Convocation — "The Energy Crisis — Myth or Reality?" — Speakers: John Caldera, Atlanta District Manager for Exxon USA, and Jack Clark, National Secretary of the Democratic Socialist Organizing Committee
- 13-14, 19-20 — Blackfriars productions: "Impromptu at Versailles" and "Tartuffe"
- 15 — Art Show Opening — exhibition of ceramics, paintings, water colors, and drawings by Agnes Scott senior year art majors

### JUNE

- 5 — Agnes Scott's eighty-eighth Commencement: 97 seniors awarded degrees. Baccalaureate Preacher: Dr. James D. Newsome, Jr., pastor, First Presbyterian Church, Paducah, Kentucky



Under the imaginative and energetic leadership of Alumnae Association President Mary Duckworth Gellerstedt, '46, and Director of Alumnae Affairs Virginia Brown McKenzie, '47, the Alumnae Association enjoyed another outstanding year. Once again, I have enjoyed knowing and working with the splendid women, scattered throughout the world today, who are our alumnae. I am especially indebted to the officers of the Association, members of our excellent staff, and many devoted alumnae volunteers everywhere. A landmark this past year was the publication of our first Alumnae Directory in some twenty-eight years. The decision to distribute it free to all who contributed to the year's Agnes Scott Fund resulted in a dramatic jump in the number of alumnae contributors. Specifically, more than 800 new alumnae contributed to the 1976-77 Fund, an increase of thirty percent over last year. Of our approximately 9,000 living alumnae, thirty-nine percent contributed to the Fund, a jump of nine percent over the preceding year and a very respectable figure indeed for any American college. Alumnae who did not receive a Directory last year may receive a copy this year, while they last, by making a contribution to the 1977-78 Fund.

As a sample of additional achievements of the past year in alumnae activities, let me mention a few specific events. Alumnae Weekend in April brought together more than 700 alumnae, faculty, and staff for class reunions, special celebrations, and the annual meeting and luncheon. At this time Outstanding Alumna Awards were made to Rachel Henderlite, '28 (Distinguished Career); Margaret McDow MacDougall, '24 (Community Service); and Mary West Thatcher, '15 (Service to the College).

The Alumnae Council in October brought back more than 100 alumnae leaders from throughout the country for training sessions and a lively exchange of ideas. Educational seminars were sponsored in Atlanta by the Alumnae Association with the following leaders: Dr. Catherine Sims ("Europe since 1945"), Dr. Mary Boney Sheats and Dr. Linda Lentz Woods ("*Passages*"), Dr. Kwai Sing Chang ("Hawaii," preparatory to the alumnae trip there). A new summer offering, a seminar on the family, was presented in June.

Alumnae trips were sponsored to historic Washington-Wilkes, Georgia, and to Columbus, Georgia. Travel highlight of the year was a most successful week-long trip to Hawaii. Mrs. Perry and I were fortunate indeed to be guests of the Association for this trip, and we enjoyed not only traveling with our "mainland" alumnae but seeing Hawaii alumnae at a delightful dinner in Honolulu. Finally, it is gratifying to report that the number of alumnae clubs increased some twenty-five percent, from thirty-two to forty clubs, during the year.

Once again I enjoyed my alumnae visits around the country, visiting with alumnae in New York, Jacksonville, Greenville, Louisville, Chattanooga, Nashville, Charleston (South Carolina), and Honolulu.

I have already reported on the dramatic jump in the number of alumnae donors to the 1976-77 Agnes Scott Fund. In dollar figures, some 3,700 alumnae (thirty-nine percent) contributed almost \$226,000 to the Fund, which totaled approximately \$739,000. The increase in the number of alumnae donors is especially encouraging. Whatever the amount, a gift indicates alumnae interest and support; and that is what we are most interested in deserving and increasing. We could not have received this fine support without the generous giving of time and



*Vice President for Business Affairs Lee A. Barclay*

energy by hundreds of Class Chairmen and Agents for the Fund, and of active members of local, regional, and national elements of the Alumnae Association.

As always, many other friends — individuals, corporations, foundations — added their gifts to those of our alumnae. The accompanying table indicates the source of these gifts and the uses to which they were allocated in 1976-77. Space forbids the individual acknowledgment here of the thousands of gifts to Agnes Scott during the year although we have tried to send our personal thanks to every donor. I should like to make specific mention, however, of several of the most significant gifts and grants received by the College in the 1976-77 year. From two anonymous foundations we have received handsome grants of \$200,000 and \$25,000, the first to aid in renovation of the McCain Library and Buttrick Hall, the second for scholarships. The Charles A. Dana Foundation made us a generous matching grant of \$50,000 for the renovation of the Dana Fine Arts Building. Our annual share of the contributions made by Georgia business firms to the Georgia Foundation for Independent Colleges was almost \$32,000. From the Arthur Vining Davis Foundation we received \$25,000 to aid in renovation of McCain Library. The Charles Loridans Foundation added \$25,000 to the Adeline Arnold Loridans Chair of French. From the J. M. Tull Foundation we received an additional \$20,000 to be added to the Tull Scholarship Fund. Twelve paintings valued at approximately \$12,000 were a gift from Mr. Clifford M. Clark of Atlanta and New York. Mrs. Howard P. Conrad gave \$10,000 for the establishment of the



oward P. Conrad scholarship. Two bequests of some 10,000 each were received from the estates of Agnes Scott Donaldson, '17, and Martha Lou Overton, '28. Words cannot adequately express our gratitude for these and the thousands of other gifts and bequests which the College received during the past year. Without them we could not continue to operate "in the black." Indeed, 1976-77 was a most successful fiscal year, enabling us to continue our programs of improvement in academic areas, our library collections, in financial aid to students, in compensation of faculty and staff, and in ongoing renovation of our buildings and grounds. We are profoundly grateful for such support, support which makes possible for us to plan for the future with confidence and thanksgiving.

After four summers' work, the renovation of McCain Library is complete; and we have been most pleased with its enthusiastic reception by students and faculty. The Board of Trustees will hold its October meeting in the new Board Room on McCain's second floor, a room which will be used as well in the future for special College occasions. On the second floor are also a new Special Collections room, an Archives room, an exhibition foyer, and a small kitchen.

In addition to the usual housekeeping repairs and refurbishing about the buildings and grounds, a welcome improvement completed this summer was the resurfacing of our tennis courts. Planning was begun on the renovation of Buttrick Hall, a major project scheduled for the summer of 1978. Once again we are indebted to our Director of Physical Plant, John J. Hug, and his hard-working staff for the present excellent condition of our buildings and grounds. The favorable comments we have received in recent months are especially gratifying in the light of the planning and efforts which have gone into this general upkeep program.



Acting Registrar LeAnn Grimes '76

The renovation of the Dana Fine Arts Building, completed this summer, included the overhaul of the heating and air-conditioning systems, and the cleaning of the exterior. A new print-making facility has been installed in the building, which will add materially to our offerings in the fine arts.

We were sorry to lose our capable Vice-President for Business Affairs, Mr. Doyle M. Dillard, who left in July of this year to assume his duties as Vice-President of Finance at the University of South Alabama in Mobile. Mr. Dillard was succeeded on September 1 by Mr. Lee A. Barclay, who comes to us from the University of Montevallo, Montevallo, Alabama, where he has been Treasurer and Business Manager since 1951. A graduate of the University of Alabama, Mr. Barclay also holds a master's degree from the University of North Carolina at Chapel Hill and has had college teaching experience as well as many years in academic administration. Active in the professional and civic life of his community, he is President-Elect of the Southern Association of College and University Business Officers. He is married to the former Bess Warren Hurt. We are fortunate to secure a person of Mr. Barclay's broad experience and proven professional qualities.

The entire College community was saddened in June by the sudden and untimely death of Laura Steele, '37, our devoted and extremely efficient Registrar. For almost forty years Laura Steele served Agnes Scott with unmatched loyalty and efficiency. Shortly after her graduation in 1937 she became secretary to President McCain and subsequently Registrar and Director of Admissions. For seventeen years she held these two crucial posts at the College. My friendship with Laura Steele extends back to our college admissions days when I saw her frequently at regional and national meetings and came to admire her fine qualities long before I came to Agnes Scott. An eloquent tribute to Laura Steele appeared in the summer issue of the *Agnes Scott Alumnae Quarterly*, but words cannot pay adequate tribute to the devotion and quality of her service to Agnes Scott and the quiet charm and wit of her friendship. We shall miss her greatly in countless ways.

LeAnn Grimes, '76, Assistant to the Registrar, was appointed Acting Registrar of the College effective August 15. Miss Grimes has been a most effective and efficient Assistant to the Registrar during her first year of service, and I am confident she will maintain the high standard set by Laura Steele.

In the September issue of the President's Newsletter it was my pleasure to introduce five new members of the Board of Trustees, elected at the annual meeting in May. Inasmuch as the newsletter carried pictures and biographical sketches of these new Trustees, I shall merely identify them here and welcome them to a community to which I know they will add fresh vision and strength. They are: G. Conley Ingram, former Associate Justice of the Supreme Court of Georgia and at present a member of the Atlanta law firm of Alston, Miller and Gaines; Harriet M. King, '64, former Assistant Dean of the Emory University Law School and now Associate Professor of Law there; J. Erskine Love, Jr., President of Printpack, Inc., Atlanta; Horace Holden Sibley, a partner in the Atlanta law firm of King and Spalding, and son of Trustee Emeritus John A. Sibley; and the Reverend John Randolph Taylor, pastor of the Myers Park Presbyterian Church of Charlotte, North Carolina.



*President Perry charts future.*

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## THE FUTURE: PURPOSE AND PRIORITIES

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It has been my custom in these annual Reports to devote the concluding section to a brief consideration of Agnes Scott's needs and priorities in the years ahead, especially as they may be affected by changing directions and emphases in higher education generally. This is not to say that we intend to trim our sails to every wind that blows across academic seas. But we have an obligation to see that Agnes Scott students are offered an educational experience which combines an enlightened adherence to the best of our traditional programs and values with a willingness to undertake responsible experiment and innovation. Such a course should in no way weaken our historic commitments to high academic standards and Christian values; rather it should reaffirm and strengthen them.

Rhetoric aside, what *are* Agnes Scott's purpose and priorities today? Where are we headed? What is our proper mission? These are questions which, despite our publications and our public pronouncements, are still asked — not only by alumnae and foundations, for example, but even by our own faculty and students. Such questions are understandable and proper. They deserve answers, but rarely can they be answered precisely and specifically, or for all time. Questions about the purpose

and direction of a college at any given time are much like questions about the purpose of education itself or what constitutes a liberal arts curriculum. They defy pat answers, and sincere respondents who are in general agreement will offer answers which differ in emphasis and details.

Throughout these past four years I have attempted in my public remarks and published reports to enunciate what I conceive to be Agnes Scott's mission and priorities for this decade and the immediate future. For the record and as a reminder, I want to quote here two statements of our institutional purpose: one general, the other more specific. They are not my words, but they express aims and principles to which I am firmly committed. Each is printed in our current catalog. The first statement comes from the Articles of Incorporation of Agnes Scott College and affirms the Corporation's, i.e. Trustees', purpose to establish and conduct "a liberal arts college for the higher education of young women under auspices distinctly favorable to the maintenance of the faith and practice of the Christian religion." On this affirmation of general purpose, let me comment briefly. First, we interpret the term "young women" very liberally today! Second, while firmly committed to "auspices . . . favorable to the faith and practice of the Christian religion," Agnes Scott has always been an independent college, free of any public or sectarian control and governed by a self-perpetuating Board of Trustees, membership on which is open to any duly elected person who "shall be in sympathy and accord" with the stated objectives of the College. Third, while proud of its Presbyterian founders and Christian heritage, the College has always been open as the Articles of Incorporation state, "to students of any religion or sect." The same policy applies today to faculty and staff; and all pertinent Agnes Scott publications carry explicit statements of the College's non-discriminatory policies with respect to "race, color, creed, and national or ethnic origin."

The second statement of purpose, printed in full in the College catalog, is as follows:

"In a rapidly changing world of increasing mechanization and complexity, the College continues to put its faith in the life of the mind and the spirit and in the liberating power of knowledge.

As a liberal arts college for undergraduate women the purpose of the College is:

1. to help the student gain a basic acquaintance with each of three broad areas of knowledge — the humanities, natural sciences and mathematics, and social sciences — and competence in some particular phase of one area;
2. to develop through such study those qualities of mind — analytical, critical and imaginative — which will enable the student to use the treasure of the past as well as contemporary contributions to knowledge not only to enrich her own life but also to seek solutions to age-old and new problems;
3. to develop an appreciation for excellence and for man's creative achievements in all fields;
4. to encourage the student to find for herself a spiritual commitment and a set of values which will give vitality, meaning, and direction to her life;



*Contemporary Admissions Office*

5. to foster a concern for human worth and needs, physical as well as intellectual and spiritual;

6. to cultivate in the student a sense of responsibility to the society in which she lives, both within the college community and beyond."

These six aims constitute an institutional purpose with which it is hard to quarrel in principle, but they are not always easy to translate into effective action. Few ideal models are. But the effort, difficult as it may be, is our responsibility. These six aims give us — trustees, faculty, students, administrators, alumnae — benchmarks in which we can, and must, measure periodically our programs and priorities at Agnes Scott. While they acknowledge our strong commitment to the liberal arts, they wisely do not prescribe a rigid and constricting program for carrying out that commitment. We are free, we must be, to pursue our mission as our heritage and our best judgment may together suggest at a given time; and, similarly, to set periodic priorities which are in keeping with our larger, long-range purpose. Finally, it should be noted, this statement of purpose embodies the commitment to excellence and the concern for values — intellectual and moral — which I have considered in the opening section of this Report, commitments which, more importantly, have always been essential elements in the life of this College.

In my judgment, these two statements of purpose are appropriate and realistic expressions of Agnes Scott's deeper mission for our times. As for priorities and programs in any given year, there are bound to be differences of opinion in an academic community. Indeed, it is rare that any two faculty members — or any two administrators, for that matter — can agree about what specific knowledge should be required of all students, or what method of teaching is best. This is as it should be. Open discussion, free expression of opinions and convictions are at the heart of the academic enterprise — as long as they are conducted in an atmosphere of mutual respect and respect.

## GIFTS, GRANTS AND BEQUESTS RECEIVED 1976-77

USES	
Current Operations	\$305,366
Endowment	96,724
Plant	300,520
Other restricted purposes	35,241
TOTAL	<u>\$737,851</u>
SOURCES	
Alumnae	\$225,824
Parents and Friends	60,367
Foundations	402,400
Business and Industry	49,260
TOTAL	<u>\$737,851</u>

I believe that the policies and programs we have pursued at Agnes Scott, including those of the past four years, have been consistent with our long-range institutional purposes. Further, I am confident that there is on this campus today a strong and continuing commitment to academic excellence, to human values and individual development in a Christian context. We intend to hold to our historic course in the light of these commitments, mindful of our rich heritage, yet equally mindful of the needs of today's young women. These changing needs do not call for the abandonment of our traditional values and principles; rather they demand imaginative translations of them into the language and programs of today and tomorrow. It is to this task that all of us must devote ourselves with even greater energy, sensitivity, and vision.

*Marvin Perry*

# SUMMARY OF CURRENT REVENUES AND EXPENDITURES

	REVENUES	
	1976-77	1975-76
EDUCATIONAL AND GENERAL:		
Student Tuition and Fees	\$1,511,644	\$1,406,673
Endowment Income	2,148,336	1,980,899
Gifts and Grants	305,366	301,252
Sponsored Programs	51,984	68,870
Other Sources	94,738	91,097
	<u>\$4,112,068</u>	<u>\$3,848,791</u>
AUXILIARY ENTERPRISES:		
Student Fees	\$ 668,658	\$ 678,568
Other	384,371	343,468
	<u>\$1,053,029</u>	<u>\$1,022,036</u>
TOTAL REVENUES	<u>\$5,165,097</u>	<u>\$4,870,827</u>

	EXPENDITURES	
	1976-77	1975-76
EDUCATIONAL AND GENERAL:		
Instruction	\$1,415,105	\$1,351,467
Sponsored Programs	50,304	67,304
Library/Academic Support	226,887	209,304
Student Services	350,414	338,304
Institutional Support	985,687	880,304
Operation/Maintenance of Plant	492,311	443,304
Student Financial Aid	413,005	381,304
	<u>\$3,933,713</u>	<u>\$3,672,304</u>
AUXILIARY ENTERPRISES	\$1,009,976	\$1,006,304
TRANSFER FOR CAPITAL, ENDOWMENT AND PLANT PURPOSES	174,481	162,304
TOTAL EXPENDED AND TRANSFERRED	<u>\$5,118,170</u>	<u>\$4,841,304</u>
EXCESS OF REVENUES OVER EXPENDITURES AND TRANSFERS	\$ 46,927	\$ 29,304

## PERSONNEL CHANGES

### BOARD OF TRUSTEES:

- Elected to Board May, 1976, for a term of four years:  
Jane King Allen, '59
- Elected to Board May, 1977, for terms of four years:  
G. Conley Ingram  
Harriet M. King, '64  
J. Erskine Love, Jr.  
Horace H. Sibley  
J. Randolph Taylor
- Elected Trustee-Emeritus, May, 1977:  
Hal L. Smith

### FACULTY APPOINTMENTS EFFECTIVE DURING ACADEMIC YEAR 1976-77:

- Elizabeth L. Bonkovsky (Ph.D.), Lecturer in Bible and Religion (part-time, spring quarter)
- Christabel P. Braunrot (Ph.D.), Assistant Professor of French
- Elizabeth A. Camus (B.M.), Lecturer in Music (part-time)
- Ludwig R. Dewitz (Ph.D.), Visiting Professor of Bible and Religion (part-time, winter quarter)
- Neal R. Fenter (M.A.), Lecturer in Theatre (part-time, winter and spring quarters)
- Steven A. Haworth (M.A., Ph.D. Candidate), Instructor in Political Science
- C. Benton Kline, Jr. (Ph.D.), Wallace M. Alston Visiting Professor of Bible and Religion (part-time, fall quarter)
- Larry M. LeMaster (B.M.), Lecturer in Music (part-time)
- Terry S. McGehee (M.F.A.), Instructor in Art
- Lorentz O. Ottzen (B.M.), Lecturer in Music (part-time)
- Albert D. Sheffer, Jr. (Ph.D.), Assistant Professor of Mathematics

### ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE DURING YEAR BEGINNING JULY 1, 1976:

- Katherine W. Akin (B.A.), Assistant to the Director of Admissions
- Leiwanda L. Daniel, Accounts Payable Clerk, Cashier
- Doyle M. Dillard (M.A.Ed.), Vice President for Business Affairs
- Jan B. Funsten (B.A.), Assistant to the Director of Alumnae Affairs

- Lea Ann Grimes (B.A.), Assistant to the Registrar
- Bonnie Brown Johnson (B.A.), Assistant to the Director of Admissions
- Margaret Kirk (B.A.), Assistant to the Dean of Students
- Barbara Knickerbocker (B.A.), Administrative Intern
- Hanna Longhofer, Assistant to the Dean of Students
- Brigitte Rivory (licence, maîtrise, C.A.P.E.S. d'anglais), Assistant in the Department of French
- Patti A. Shankweiler, Secretary to the Faculty
- Maria Isabel Valcarcel Villar (licenciada in history and geography), Assistant in the Department of Spanish and Russian

### FACULTY PROMOTIONS EFFECTIVE SEPTEMBER, 1976:

- Theodore K. Mathews to Associate Professor of Music
- Thomas E. Simpson to Associate Professor of Biology
- Vladimir Volkoff to Associate Professor of French and Russian

### APPOINTMENTS TO ENDOWED CHAIRS EFFECTIVE SEPTEMBER, 1976:

- Mary Virginia Allen to Adeline Arnold Loridans Professor of French
- Michael J. Brown to Charles A. Dana Professor of History
- C. Benton Kline, Jr., appointed first Wallace McPherson Alston Visiting Professor of Bible and Religion
- Mary Boney Sheats to Charles A. Dana Professor of Bible and Religion

### SABBATICAL LEAVE DURING 1976-77:

- B. W. Ball, Associate Professor of English (spring quarter)
- Jo Allen Bradham, Associate Professor of English (fall quarter)
- Vladimir Volkoff, Associate Professor of French and Russian (winter quarter)
- Robert F. Westervelt, Associate Professor of Art (fall quarter)
- Ingrid E. Wieshofer, Associate Professor of German (full year)

### RETIREMENTS EFFECTIVE JUNE, 1977:

- W. Edward McNair, Director of Public Relations and Associate Professor of English

### DEATHS:

- Laura M. Steele, Registrar, June 17, 1977
- Margret G. Trotter, Professor of English, March 28, 1977



## NOMINATIONS CHAIRMAN MARGARET GILLESPIE SAYS,

*"Get your nominations in soon  
so that they can be considered  
by the Committee."*

Election of the following officers, with two-year terms, will be held at the Annual Meeting on Alumnae Day, April 22, 1978:

**The President** is the national head of the volunteer work of the Alumnae Association, and is responsible for the work of the Executive Board. She works closely with the Director of Alumnae Affairs on implementation of Association policy.

**The Vice President** serves as leader and resource person for clubs, projects, and other activities of her region. (Vice President of Region III must be from Florida, Georgia, or Tennessee. Vice President of Region IV must be from Alabama, Mississippi, or any state west of the Mississippi River.)

**The Secretary** takes minutes at all meetings of the Executive Committee, the Board, and the Alumnae Association. She is also responsible for writing letters on behalf of the Board at the President's request.

**The Entertainment Chairman** assists in planning social events connected with Alumnae Weekend, Alumnae Council, and any other Alumnae Association activity as needed.

**The Projects Chairman** researches possible fund-raising plans which may be requested by individual clubs or the Association.

**The Publications Chairman** is available to assist the Alumnae Office staff in matters pertaining to the *Alumnae Quarterly* and other alumnae publications.

**The Club Chairman**, in cooperation with the Regional Vice Presidents and the Alumnae Office, encourages the establishment of new clubs and assists in facilitating the operations of all clubs.

**The Class Council Chairman** heads all class officers in their work for the Association and Agnes Scott. She corresponds with Class Presidents and Secretaries and coordinates their efforts relating to news gathering, reunions, Alumnae Weekend, and Alumnae Council.

Please list your nominees on the form below and indicate for each nominee her qualifications which would be helpful to the Committee. Return your nominations to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030, before December 31, 1977.

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**For Alumnae Association Officers, I wish to nominate the following:**

\_\_\_\_\_ent

\_\_\_\_\_Entertainment Chairman

\_\_\_\_\_President, Region III

\_\_\_\_\_Projects Chairman

\_\_\_\_\_President, Region IV

\_\_\_\_\_Publications Chairman

\_\_\_\_\_tary

\_\_\_\_\_Club Chairman

\_\_\_\_\_Council Chairman

\_\_\_\_\_Signed:

PLEASE notify the Alumnae Office as soon as possible of your change of address so that your name will be added to the mailing list of your nearest alumnae club.

BECAUSE we now have such a large number of alumnae clubs throughout the United States—forty-one clubs and additional informal groups, we must necessarily report each meeting in a more abbreviated manner.

The location, time, speaker or program, and hostess for each meeting will be listed, and all club pictures, of reproduction quality, will be published.

Club publicity chairmen or other officers are urged to arrange for newspaper photographers or club members to take pictures for local publicity. Copies of these photographs should then be sent to the *Alumnae Quarterly*.

## Atlanta

THE ATLANTA Alumnae Club had a well attended fall meeting September 22 at the home of Margaret Fortney Sibley '59. President Perry, Admissions Director Ann Rivers Hutcheson, and Assistant Admissions Director Judy Maguire Tindel were special guests and spoke to the group about the College, with particular emphasis on the admissions program.

A check to the College for \$3,000, proceeds from the 1977 Golden Needle Award Festival, was presented to Dr. Perry by outgoing club president Martha Arant Allgood '42.



Martha Arant Allgood presents \$3,000 Golden Needle Award Festival check to President.



From left, Rachel Campbell Gibson, Sara Dudley Ham, President Perry, Peggy McMillan Von Hollen, Charlotte Allain White

## Chattanooga

THE CHATTANOOGA Choo-Choo was the scene of an April alumnae dinner honoring President and Mrs. Marvin Perry, Jr. Jane Bowman Fort '46 was coordinator for the occasion, which gathered thirty-three alumnae and friends to hear Dr. Perry speak about the College.

In September Chattanooga alumnae and prospective students were invited to a dessert-coffee at the home of Peggy McMillan White '55 for a slide presentation and talk by Katherine Akin of the Agnes Scott Admissions Office.

## Decatur

THE DECATUR CLUB, following its tradition of service to the College, recruited members to help the Admissions Office send material to prospective students in August. They assisted in the mailing of 1,600 catalogs, 4,000 posters, and 3,700 viewbooks with application forms.

Those members who helped with this project are: Emy Evans Blair, Josephine Bridgman, B. J. Ellison Candler, Jura Taffar Cole, Dot Travis Joyner, Eleanor Williams Knox, Bella Wilson Lewis, Elizabeth McEntyre, Eleanor Lee McNeill, Betty Weinschenk Mundy, Mary McConkey Reimer, Margaret Reimer, Mary Sayward Rogers, Carrie Scandrett, Nell Allison Sheldon, Betty Wood Smith, Frances Gilliland Stukes, Josephine Shuessler Stevens, Annie Johnson Sylvester, Margery Moore Tappan.

## Evening Club

ENTHUSIASTIC response to a questionnaire sent from the alumnae office by Cheryl Granade Sullivan '70 resulted in the organization of a new Agnes Scott alumnae club, to meet in the Alumnae House in the evenings. This new club

will provide an opportunity for alumnae who cannot attend day meetings to have closer ties with the College. Officers for the group are: Cheryl Sullivan, president; Rosemary Kittrell '61, vice president; Charlene Duncan '75, secretary; and Sarah Cunningham Carpenter '73, treasurer.

Dean Julia Gary spoke at the September 26 meeting on "Curriculum Changes and Academic Expectations."

## Fairfield-Westchester

THE FAIRFIELD-WESTCHESTER CLUB held a luncheon at the home of Dr. Virginia Sutfenfield '35 in late March. Present were Charmie Robinson Ritt '61, just back from three years in Vienna, Marybeth Little Weston '40, Joann Hathaway Merriman '58, Kim Reid Carson '31, newcomer Judy Harper Scheibel '73, and club president Martha Stowell Rhodes '50. Says Martha, "comparing of notes about recent visits south and to the campus... made up an interesting informal program. Plans are to have two meetings a year—one in the spring and this year's luncheon-garden tour in the fall."

## Kentuckiana

DR. AND MRS. MARVIN PERRY, JR. were special guests at the Kentuckiana Club April luncheon meeting at the Louisville Presbyterian Theological Seminary. Thirty-eight alumnae enjoyed meeting and visiting with the Perrys and hearing Dr. Perry bring news of the College.

In July the group held their first annual picnic at the lake home of An-



Justin, son of Caroline Turner '71 (Denver, Colorado) visiting family in Indian attends Kentuckiana Picnic.

er Clodfelter '60 in Indiana. Alum-  
and their families spent the day  
fishing, boating, skiing, chatting, and  
serving bratwurst grilled over coals.

## Hawaii

FIFTEEN mainlander alumnae and  
husbands including President and Mrs.  
Perry and their daughters, Elizabeth  
Margaret, joined five islander alum-  
nae and two husbands at a dinner in  
Honolulu in June. The event was sched-  
uled to coincide with the Alumnae  
Association tour of Hawaii. Dr. Perry  
spoke about Agnes Scott today, and the  
others present described their relation-  
ship to the College.

## Los Angeles

CE GREENLEE GROLLMAN '25, ar-  
ranged for an alumnae meeting in  
Los Angeles at the Los Angeles Athletic Club.  
Mary Medlock Lackey, Associate Di-  
rector of Alumnae Affairs, was lunch-  
guest and brought news of activi-  
ties and changes at the College to area  
alumnae who attended: Eunice Law-  
rence Moorefield '31, Jeanette Wright  
'31, Dorothy Medlock Irvine '50, Page  
Cerman '33, Anne Lilly Swenberg  
'34, Catherine Ford '68, Grace Peagler  
'69, Patricia Allen Dunn '63, Jo-  
an Grubb Rivers '31, Patricia Ray  
'72, Helen Maddox Gaillard  
'73, Barbara Mordecai Schwanebeck  
'74 and Alice Grollman.  
Jeanette Wright was chosen president  
of the group.

## Montgomery

LEN FOSTER MOSELEY '64 and Janet  
Thwaite Hutto '65 entertained the  
Montgomery area alumnae at a tea in  
Janet's home in May. Approximately  
twenty alumnae attended, heard Virginia  
Brown McKenzie's report of the Col-  
lege, and discussed ways they could  
assist in communicating information  
about ASC to prospective students and  
high school counselors. Janet Thwaite  
was appointed acting president.

## Muscle Shoals

ON APRIL Mary Wallace Kirk '11  
hosted alumnae in the Muscle Shoals  
area to a morning coffee and organiza-  
tional meeting at Locust Hill, her ante-  
dorm family homeplace. Her house-

guest, Director of Alumnae Affairs  
Virginia Brown McKenzie, reported  
news from the ASC campus, and she  
and Miss Kirk suggested ways all alum-  
nae can publicize the name of the Col-  
lege, help with the search for eligible  
new students, and generally further the  
aims of the College.

The group elected a president, Mary  
Hollingsworth Hatfield '39, and plan-  
ned to meet annually.

## New England

NEW ENGLAND alumnae gathered for  
a May luncheon meeting at the Welles-  
ley College Faculty Club. Bonnie Brown  
Johnson of the Agnes Scott Admis-  
sions staff presented a slide show and  
spoke about the College admissions  
program. The club plans to attempt to  
be more actively involved in recruiting  
new students, in maintaining contact  
with current students from the New  
England area, and in increasing the  
membership of the New England Club.

## San Francisco

WHILE attending a conference in San  
Francisco in July Dr. Paul McCain,  
Vice President for Development, and  
wife Eleanor and Betty Medlock Lackey,  
Associate Director of Alumnae  
Affairs, enjoyed having lunch at the  
Hotel St. Francis with San Francisco  
area alumnae and exchanging news of  
alumnae and the College. Those at-  
tending the mid-summer meeting were:  
Joan Kiker Kruse '66, Judy Little John-  
son '63, Susan Morton '71, Beverly

Myers Pickett '66, Carolyn Forman  
Piel '40, Mary Huffaker Conner '55,  
Julianne Cook Ashmead '49, Joan  
Crangle Hughey '46 and her mother,  
and Evelyn Saye Williams '42 and  
husband Ben, "official" photographer.

A San Francisco Club was organized,  
to be led by Bev Myers Pickett as presi-  
dent and Susan Morton as secretary-  
treasurer.



## Toledo-Detroit

ALUMNAE IN THE TOLEDO-DETROIT  
CLUB gathered on May 14 at the home  
of Mary Bell McConkey Taylor '28 and  
went to the Country Club of Detroit  
for lunch. Alumnae Director Virginia  
McKenzie, guest for the occasion,  
brought news and appreciation from  
the College and discussed ways that  
alumnae can serve the College from  
long distances. New officers for 1977-  
79 are: Mary Bell Taylor and Rebekah  
Andrews McNeill '42, co-presidents;  
and Sarah Adams Hill '59, secretary.

## Washington, D.C.

AT THE WASHINGTON CLUB's spring  
luncheon meeting the following new  
officers were elected to serve the large  
number of Agnes Scott alumnae in the  
greater Washington area: Joan Adair  
Johnston '55, president; Stephanie  
Wolfe Sidella '68, vice president; Mar-  
tha Griffith Kelley '64 and Anne  
Turner '30, secretaries; Sandy Prescott  
Laney '65, treasurer; and Barbara Du-  
vall Averch '58, AACW representative.

## Young Atlanta

EMMINENT Atlanta Historian Franklin  
Garrett was guest speaker for the first  
fall meeting of the Young Atlanta Club  
on Sunday afternoon, September 18.  
Mr. Garrett revealed the development  
of Atlanta from the time of the Indians  
until 1850. Afterwards he hosted the  
group on a tour of the Atlanta Histori-  
cal Society.



Above are Eleanor and Paul McCain,  
Evelyn Saye Williams, and Associate Di-  
rector Betty Medlock Lackey.

# Alumnae Plan Trip to Greece

## With the Pappageorges



*George and Evangeline*



**Cost:** Approximately \$1650 (double occupancy)  
Atlanta-Athens-Atlanta  
(Additional meals and tips: under \$100.00)

**Dates:** May 5-20, 1978

**Includes:**

- Four-day Aegean Sea cruise with stops at Mykonos, Santorini, Herakleion (Crete), Rhodes, Ephesus, and Patmos
- Land tour, featuring Athens, Delphi, Olympia, Nauplion, Epidauros, Mycenae, and Corinth
- Guided excursions to museums, religious sites, and ancient ruins
- Free time for personal sightseeing and shopping

**Schedule of payments:** \$100.00 deposit by March 1  
Remainder by April 1

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Agnes Scott Alumnae Association  
Decatur, Georgia 30030

Please reserve ( ) place(s) for myself ( ), spouse ( ), children ( ), friends ( ).

Name \_\_\_\_\_ Class (if ASC alumna) \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Spouse's name \_\_\_\_\_

Children's names and school grades \_\_\_\_\_

Friend's name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# Beat the Christmas Rush

## Citrus Fruit

ripened oranges and grapefruit delivered fresh from a grove in the heart of the da citrus belt. Order from November-May. Prices include shipping charges except he far west. No shipment to Texas or Arizona. Guaranteed for safe arrival. Perfect or holidays and anniversaries. Deadline for Christmas orders is December 1. Phone rs accepted.

check and order form to:  
on Groves, Inc.

ral Fla. ASC Alumnae Club Order

N. Orange Blossom Tr.

ndo, FL 32804

Phone (305) 293-8482

benefits the Central Fla. ASC Alumnae Club. Please mention our name when ing additional fruit.

*Order form on reverse side.*



## Jewelry Kit

igned by Kathleen Duggan. All ma-  
s and complete instructions are in-  
d. Dimensions suitable for framing  
allow. Cost \$12.50.

*Order form on reverse side.*



## Chairs

Black lacquered Boston rocker at \$65.00,  
black lacquered captain's chair with black  
arms at \$70, or black lacquered captain's  
chair with cherry arms at \$75.00. Ship-  
ped *freight collect* from Boone, N. C.  
Allow four (4) weeks for delivery.

*Order form on reverse side.*



## Bookbook

d for Thought"—Favorite recipes  
gnes Scott Alumnae. Special delights  
appetizers to desserts and "Fun and  
shness"! \$4.25 plus 25¢ postage and  
ing.

*Order form on reverse side.*



## Shopping Guide

Free! If you're shopping in Atlanta, here  
is a booklet listing stores which will give  
a 10% discount in the form of a dona-  
tion to the College for cash purchases.

*Order form on reverse side.*

—Agnes Scott Alumnae—  
SHOPPING GUIDE  
to Atlanta  
1979

©1979 by  
The Parents' Rights Agency, Inc. All Rights Reserved.  
8 copies available for \$1.00

## Woodcut of Agnes Scott Campus

ed in 1969, by Ferdinand Warren, Professor Emeritus of Art, original prints of  
oodcut executed by the artist are available in sepia, olive or black, unmatted for  
dimensions of print 10½" x 24". Deadline for Christmas orders is November 30.

*Order form on reverse side.*



In each case, make your check payable to appropriate Agnes Scott Club. Additional orders may be listed separately. Gift cards be enclosed at your request.

**PICNIC BASKET SPECIAL:** A great favorite with everyone is the old-fashioned picnic basket woven in wood packed with 1/2 bushel citrus:

\$17.50 for a basket of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
 \$21.95 for a basket of citrus, pecans, tropical candy, marmalade and jelly \_\_\_\_\_

**ORANGES AND GRAPEFRUIT**

\$17.95 for a bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
 \$14.95 for 3/4 bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
 \$11.95 for 1/2 bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_  
 \$ 7.95 for 1/4 bushel box of oranges \_\_\_\_\_; grapefruit \_\_\_\_\_; mixed \_\_\_\_\_

**SHIP ORDER TO:** \_\_\_\_\_ Christmas delivery date \_\_\_\_\_ Other delivery date \_\_\_\_\_  
 Street or box # \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone, if known \_\_\_\_\_

Gift card signed: \_\_\_\_\_  
 Senders' name \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Agnes Scott Alumnae Association  
 Agnes Scott College  
 Decatur, Georgia 30030

\_\_\_\_\_ Boston rockers @ \$65.00 \_\_\_\_\_  
 \_\_\_\_\_ Captain's chairs with \_\_\_\_\_  
 \_\_\_\_\_ black arms @ \$70.00 \_\_\_\_\_  
 \_\_\_\_\_ Captain's chairs with \_\_\_\_\_  
 \_\_\_\_\_ cherry arms @ \$75.00 \_\_\_\_\_  
 Total \_\_\_\_\_

Send to: \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Agnes Scott Alumnae Association  
 Agnes Scott College  
 Decatur, Georgia 30030

\_\_\_\_\_ Crewel Kits of Main Tower @ \$13.50 \_\_\_\_\_  
 Add 50¢ postage and handling for each \_\_\_\_\_  
 Total \_\_\_\_\_

Send to: \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Young Atlanta Agnes Scott Club  
 Jenny Reid Pomeroy  
 395 Allison Drive, NE  
 Atlanta, Georgia 30342  
 Phone 404-237-2081

\_\_\_\_\_ '77 Alumnae Shoppers Guides for Atlanta  
 Send to: \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Alumnae Office  
 Agnes Scott College  
 Decatur, Georgia 30030

I would like \_\_\_\_\_ Agnes Scott Cookbook(s) @ \_\_\_\_\_  
 (Including 25¢ postage and handling). Total \_\_\_\_\_  
 Send to: \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Young Atlanta Agnes Scott Club  
 Jenny Reid Pomeroy  
 395 Allison Drive, NE  
 Atlanta, Georgia 30342  
 Phone 404-237-2081

\_\_\_\_\_ Woodcut Prints in \_\_\_\_\_ (color) @ \$35.00 \_\_\_\_\_  
 Add 75¢ postage and handling for each item \_\_\_\_\_  
 (Colors: Specify sepia, olive or black)  
 Total \_\_\_\_\_

Send to: \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# First Biology Chairman Dies

MISS GERTRUDE SEVIN, the first chairman of the department of biology at Agnes Scott, died July 9, 1977, at her home in Erie, Pennsylvania. Miss Sevin was responsible for establishing a department of biology when the former general science department was divided into separate departments of biology, chemistry, and physics, in order for the College to achieve an A-1 rating.

Miss Sevin, a graduate of Syracuse University, came to

Agnes Scott in 1911 and served as professor of biology and geology until 1915. She left Agnes Scott to complete a master's degree at the University of Wisconsin, and then taught at Adelphi College for six years. In 1923 Miss Sevin took over the family art store in Erie, which she operated for forty years. Following her retirement in 1964, she traveled to Europe and wrote her family genealogy.

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## Minister Crusades For Equal Treatment

AT THE age of 71, Ruth Rogers x'26 is a doctoral candidate in the Candler School of Theology at Emory University and also works in the chaplaincy program of Wesley Retirement Homes. As a student, she has aroused among her younger classmates interest in her plight and that of other female ministers.

After years of struggling for equal treatment as a Methodist minister, Rev. Rogers recently retired from the ministry. Although licensed to preach in 1949, she was denied a suitable pulpit and had to support herself by teaching secondary mathematics in the Atlanta City School System for 36 years, until her retirement in 1970. Miss Rogers considers her years as a public school teacher to have been, at times, a "missionary venture" when she counseled with students whose personal troubles kept them from doing their best school work.

She explains that women in ministry have not received pul-

pits comparable to those given to men, regardless of their ability. Her only assignments were to small mission churches in Gate City (1955 to 1960), Blair Village (1960 to 1963), and East Point (1964 to 1965). Rev. Rogers disagrees that women ministers are not accepted by their congregations, for the pastorates she has served continue to call her back to perform services.

Ruth mentions difficulty gaining acceptance from her peers as well as from the clergy hierarchy. She feels that she was not looked upon as equally qualified and some did not believe she had received a true calling to the ministry.

This energetic septuagenarian has recently completed a research study which describes the problems a number of other female ministers have faced in their careers. She does perceive changing attitudes toward women in the ministry, but decries discrimination which still exists.

Miss Rogers attended Agnes Scott from 1922 to 1924 and graduated with honors from Georgia Tech in 1932. She then earned a B.A. (1934) and an M.S. (1935) from the University of Georgia. In 1948 she began postgraduate work at Emory and was a student in the Candler School of Theology from 1949 until 1956. She received her Master of Divinity degree from Candler in 1976.

Rev. Ruth Rogers is a recipient of a Phi Chi Theta award and the Interfraternity Council Scholarship Key, and is a member of Phi Kappa Phi, Phi Chi Theta, Delta Mu Delta, and Crimson Key. She is listed in *Who's Who in Methodism*.  
*Jan Funsten*

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Miss Ackerman with Gary Dunbar, father of Emily D. Rives '76

## Library Administrator Honored

For a distinguished career as UCLA's University Librarian, Miss Ackerman '33 retired in 1977, and was honored for a distinguished professional achievement award presented by the UCLA Alumni Association. She is recognized nationally as one of the foremost experts in library personnel and management, having been a leader in developing UCLA's innovative library administration network which has become a model for library management systems throughout the country. Miss Ackerman, a native of Santa Monica, California, went to UCLA as a reference librarian in 1949. Her first job there was to organize and expand the accumulated material and provide specialist indexing and bibliographical service for faculty and graduate students. Although the University did not realize it at the time, she pioneered an advanced documentation service. In 1954 Miss Ackerman became Assistant University Librarian and in 1955 she was promoted to Associate University Librarian. When in 1973 she was appointed University Librarian, she earned the distinction of being the first woman in the United States to head such a large and complex academic library system. In addition to her administrative duties, Miss Ackerman was a professor in the University graduate School of Library and Information Science. In 1974 she was the first and only woman ever to be

nominated for the position of Librarian of Congress, a position which she declined because of loyalty to UCLA.

Before beginning her career as a librarian, Miss Ackerman taught physical education at Agnes Scott from 1934 to 1936, and then worked as a social worker, personnel officer, and field supervisor during the depression's WPA days preceding World War II. She studied library work at UNC and, during the war, served as post librarian at the Army Library Service at Aberdeen Proving Ground where she was awarded a Meritorious Service Citation. Prior to assuming duties at UCLA, Miss Ackerman was the catalogue librarian at Union Theological Seminary and a specialist in the field of religious books.

She has often been called upon for assistance and counsel outside the UCLA Library, serving as councilor of the American Library Association, director of the Ford Foundation's Council on Library Resources, and a member of the board of directors of the Center for Research Libraries in Chicago. She has also been a consultant at the university libraries of Florida, Arizona, and Hawaii and has held offices in the California Library Association and the American Library Association. Miss Ackerman has received a distinguished alumnus award from UNC, and a status of women award from the AAUW. *Jan Funsten*

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From left, Mark G. Lynch, NC Secretary of Revenue; Carl J. Stewart, Jr., Speaker, NC House of Representatives; Rector Daniel Sapp, Christ Episcopal Church, Raleigh; NC Gov. James B. Hunt, Jr.; Rep. Bertha Merrill Holt; Bishop Thomas A. Fraser, Episcopal Diocese of NC; Sen. John T. Henley, NC Senate; NC Lt. Gov. James C. Green

## Bertha Merrill Holt, State Representative

BERTHA MERRILL HOLT '38 is the first woman ever to be chosen to represent the 22nd district in the North Carolina General Assembly. She has served as a State Representative since 1975 and speaks enthusiastically of her work. During her most recent legislative session she voted on statutes concerning the death penalty, life imprisonment, succession for governor, and the ERA. She blames the ERA's defeat on women, who, she believes, have been the strongest lobby against all women's rights in the past few years.

A native of Eufaula, Alabama, "B" comes from a long line of lawyers, which probably explains her long-time interest in politics. Her father, grandfather, and great grandfather were all lawyers. She was the only woman at the University of North Carolina Law School and was one of three women at the University of Alabama

Law School where she received her LL.B. degree in 1941.

After law school when there seemed to be little demand for a lady lawyer in her home town, "B" moved to Washington, D.C., and worked as an attorney for the U.S. Treasury Department for two years. In Washington she renewed her friendship with W. Clary Holt, an attorney she had met at Chapel Hill, who was then stationed in Washington on Army assignment. They married in 1942.

During the war while Clary was away, "B" lived at Fort Bragg where daughter, Harriett, was born. Two sons, Merrill and Jeff, were born during the following years.

In 1946 the family moved to Burlington, North Carolina, and built their present home. There "B" became prominent in local politics, serving as president of Democratic Women of Alamance County, vice chairman of the Alamance County Democratic Party, and chairman of

the headquarters committee during both the Johnson-Goldwater and Humphrey-Nixon campaigns. In 1975 she was a member of the state Democratic Executive Committee.

In addition to her political involvements, "B" is very active in the Episcopal Church. She has been president of Episcopal Church Women, vestry member, senior warden, and council member of the Church Diocese. She is the first woman to have served on the advisory council to the Bishop. For several years now she has taught a young people's Sunday School class.

In her spare time "B" enjoys golf, tennis, and swimming.

She and her husband take annual trips abroad and have toured more than thirteen countries. Along with her roles as career woman, church worker, and traveler, "B" is devoted to her husband and family and is a doting grandmother of two.

Jan Funsten





# Deaths

## Institute

**Daisy Caldwell McGinty**, February 28, 1977.

**Bonner Simms Turner**, April 13, 1977.

## Academy

**Lillie Belle Bachman Harris**, April 11, 1977.

## 1913

**Elizabeth Dunwody Hall**, April 11, 1977.

## 1915

**Gladys McMillan Gunn**, April 14, 1977.

## 1916

**Laura Cooper Christopher**, April 21, 1977.

## 1925

**Margaret Dabney Leming**, April, 1977.

## 1926

**Henderson Pitts**, March 30, 1977, husband of Esther Byers Pitts.

## 1930

**Walter Dowling**, July, 1977, husband of Alice Jernigan Dowling.

## 1931

**John Venable**, July 5, 1977, husband of Louise Ware Venable.

## 1932

**Mrs. Robert J. Hudson**, May 14, 1977, mother of Imogene Hudson Cullinan.

## 1934

**Joan Rabt Dudley**, January 10, 1977.

**John Knox**, April 17, 1977, husband of Eleanor Williams Knox.

## 1936

**Mary Elizabeth Forman**, April 29, 1977.

## 1937

**Frank Edwards**, December, 1976, husband of Harryette Eulalia Farr Edwards.

## 1938

**H. T. Guthrie**, May 4, 1977, father of Jane Guthrie Rhodes.

## 1939

**Alan Taliaferro Calhoun**, May 18, 1977, husband of Amelia Nickels Calhoun.

## 1943

**Mrs. Daniel W. Cochran**, March 31, 1977, mother of Maryann Cochran Abbott.

## 1947

**Mrs. Daniel W. Cochran**, March 31, 1977, mother of Margaret Cochran Stewart.

## 1950

**Warren S. Edwards**, December, 1976, father of Helen Edwards Propst.

## 1952

**Gladys McMillan Gunn**, April 14, 1977, mother of Sarah Susan Gunn Smith.

## 1958

**Warren S. Edwards**, December, 1976, father of Nancy Edwards.

## 1965

**Adelaide White Hunter**, March 18, 1977, mother of Gay Hunter Culp.



## Alumnae Council Visit with Faculty





## Alumnae Council Is Refresher Course

ALUMNAE COUNCIL, which had its annual meeting October 7, 1977, is composed of Agnes Scott's alumnae leaders: Class Presidents, Vice Presidents, Secretaries, Fund Chairmen and Agents, Club Presidents, Alumnae Admissions Representatives, Executive Board Members, and Past Presidents of the Alumnae Association. These elected and selected leaders are the motivating force of our Alumnae Association, and each one performs a specific function to assist in the outreach of the College and higher education in general.

The purpose of Alumnae Council is to bring these leaders back to the campus to see and hear what Agnes Scott College is today and to learn ways we the College can better assist the Councillors in their special jobs. Students, faculty, administration staff, and physical plant personnel focus on the art of communicating. A student panel speaks and answers questions; faculty meet informally with the Councillors (pictured on left page); and the Presi-

dent and his top administrators address the group and answer questions. All campus personnel try to facilitate the events of the day.

The opportunity to exchange ideas and concentrate on individual policy and problems is best accomplished in the workshops for specific areas of interest, e.g., Admissions Representatives, Fund, Class Officers, and Clubs. Agnes Scott alumnae are resourceful and opinionated individuals, and the two-way communication in these workshops is constructive for both the College and the Councillors.

After Council meeting we hope those attending will go home with fresh insight and renewed enthusiasm for their assignments. And we at the College try to implement the suggestions and requests we've received for facilitating the tasks of these remarkable sustainers.

To these leaders we say, "Thank you for your inspiration and continued support!"

## Letters to the Editor

The summer *Quarterly* is about the best I have ever seen. Bet Zenn's article brings just about the sort of thing one wants to be told; Ed McNair's appreciation of Laura Steele is very good; the class news is well written; and the pictures are fine, from the painting one of the Pompeian bottle on the cover to the generous sprinkling of familiar faces within. The whole thing is a superior editorial judgment, from the choice of material to a proofreading that measures up to Laura Steele's standards.

**Eleanor Hutchens '40**  
Huntsville, Alabama

I especially appreciate Nathalie FitzSimons' person's article on Margret Trotter in the summer issue of the *Quarterly*. Dr. Trotter was the advisor for my independent study, and though I felt she knew me distinctly well, I was too busy regarding her as teacher, scholar and critic to get to know her as a person. The article reminded me of what I had — and what I missed.

**Mary Womack Cox '64**  
North Miami, Florida

The photograph of the glass bottle on the front of the *Alumnae Quarterly* is so beautiful I want to frame it! As always, it is special to receive the *Quarterly*. This time I found out something I had wondered about for some time: that, since beginning Latin is taught at ASC, four years of Latin are no longer required for entrance.

**Bernice Beaty Cole '33**  
Jamaica, New York

I changed colleges during 1916 to be nearer my home in Kentucky. I have always loved Agnes Scott, even though I am from seven other colleges also.

**Mary Etta Thomas Stephenson '17**  
Jacksonville, Alabama

One of your many notes, reminding me of my duty, asked for suggestions! I am entirely too old (being 92+) to have any suggestions for a college as progressive, as modern, but as conservative and fine, as Agnes Scott.

I am indeed proud to be considered an alumna of such a college, not having graduated, only taking special courses and voice — that was my major. I went to New

York in early 1906 to study for concert and opera.

My husband was a naval officer, and also very fond of music, and was my accompanist. Shortly after our marriage, he was ordered to the Orient for three years duty. We often entertained our American and British friends. We were in Manila in the winter months; Shanghai, China, spring and fall; and in the summer while he was cruising, I stayed in Japan.

Give my warmest regards to Mr. Perry; and to those dear young girls — my fondest love. They are so bright and have so many activities that we did not seem to have. A recent *Quarterly* had a picture of "us girls" in long skirts to the ground, playing golf. I could have been one of them. My love and greetings to all of you.

**Louise Van Harlingen Ingersoll**, Institute  
Washington, D.C.

### Editor's Note:

Mrs. Ingersoll is the wife of the late Admiral Royal Eason Ingersoll, commander-in-chief of the Atlantic Fleet during three critical years of World War II. At the time of his death in May, 1976, he was senior officer of the U.S. Navy.



# THE *Agnes Scott* ALUMNAE QUARTERLY / WINTER 1978



# THE Agnes Scott

ALUMNAE QUARTERLY / VOLUME 56 NUMBER 2

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Composite of Art Club of 1897 and home of Col. George Washington Scott, a painting by Flora Lequin, recently acquired for the Alumnae House

### BACK COVER:

The Art Club of 1978 on steps of Dana Fine Arts Building

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# Marine Biology Summer Trip Explored Florida and Bahamas

by Andrea Helms, News Director

ORKELING AND PHOTOGRAPHING sea life in the Bahama Islands and along the Florida coast. That's the life nine Agnes Scott students led this summer. They are taking a course in marine biology taught by Agnes Scott professor Dr. Tom Simpson.

The group studied the organisms and biology of the sea. For part of their studies they photographed coral reefs under water off Andros Island in the Bahamas. Off the Gulf coast of Florida at Sanibel Island, they watched *Caretta* sea turtles come onto the beach at night to lay eggs. They conducted experiments on Pigeon Key in the Florida Keys Islands and snorkeled in Camp Annekamp State Park, a coral preserve entirely under water off the Atlantic coast of Florida.

Throughout the four-week trip they attended seminars by distinguished marine scientists working at laboratories in Florida. Among scientists the group worked with was Dr. William Herrnkind, who has worked with Jacques Cousteau, famous French marine biologist.



Laurie Kramer '79 examines coral reef off Andros Island in Bahamas

Tom Simpson



Students test water in estuary on Sanibel Island, Florida

Although involved in serious study during the trip, the group found time for fun. Calling themselves "The Dancing Decapods" and naming Dr. Simpson their manager, they improvised skits and songs that they performed spontaneously whenever the opportunity arose.

On the trip were Debbie Ballard, Atlanta, Ga.; Angela Carter, Chipley, Fla.; Carol Corbitt, Anchorage, Alaska; Kathy Fitch, Lexington, Ky.; Laurie Kramer, Vero Beach, Fla.; Beth Mason, Stone Mountain, Ga.; Mary Romeo, Augusta, Ga.; Jennifer Scott, Anniston, Ala.; and Sue Yannone, Grand Forks, Ind.

The marine biology course alternates with a summer course in desert biology taught by Dr. Harry Wistrand, assistant professor of biology. The desert biology course takes students through the Chihuahuan and Sonoran deserts of the southwestern United States.

# Photography Contest Exposes Student Talent

by Andrea Helms, News Director



LAST SUMMER Jennifer Scott, *Silhouette* editor and senior biology major from Gainesville, Georgia, came to me and said, "Why don't we sponsor a photography contest in order to discover student photographers who could provide the yearbook and the Public Relations Office with photos of campus life?"

The prize-winning results of that suggestion are shown here. Prizes totaling \$140 were awarded this fall in the Agnes Scott Student Photography Contest for the best black and white photographs of faces, places, and activities on campus.

Judges for the contest were Steve Deal, news photographer with the *Atlanta Journal-Constitution*, and Jarrod Lindsey, Jr., director of publication and printing at Georgia State University.

The top prize of \$50, for Best in Show, was awarded to Carolyn Pervis, a junior from Sylacauga, Alabama, for her photography of the entrance to the Dana Fine Arts Building.

Carolyn also won First Place and a cash award of \$35 for her picture of a student being carried to the alumna pond for a dunking in celebration of her engagement.

Second Place and a cash award of \$25 went to Lisa Lee for her picture of a student walking barefoot in the rain in front of the library. Lisa is a sophomore from Houston, Texas.

Three Honorable Mentions were awarded, each with a cash prize of \$10. Laura Hanson, a sophomore from Savannah, Georgia, received two Honorable Mentions. One was for a candid shot of a student dressed in a Halloween costume and clowning with a friend, and the other for a picture of a student studying in bed.

Ellen All, a freshman from Marietta, Georgia, also received Honorable Mention. Her still-life photograph symbolizes life at Agnes Scott.

"Entering Dana" by Carolyn Pervis '79





*"To the pond, 'cause she's engaged" by Carolyn Pervis '79*

*"Walking in the Rain" by Lisa Lee '80*



*"Farm Life" by Laura Hanson '80*



*"Faces at Halloween" by Laura Hanson '80*

*"Life at Agnes Scott" by Ellen All '81*

# The Department

by Dr. W.



ECONOMICS is of a double nature, is a social science and, as such, attempts disinterested objectivity. But it is also a moral philosophy, and for all of our search for the "truth" in social causality, the attractiveness of economics as a study must also be for its humane content. John Maynard Keynes noted that economics is "an easy subject, at which very few excel." He explains as follows:

The paradox finds its explanation, perhaps, in that the master-economist must possess a rare combination of gifts. He must reach a high standard in several different directions and must combine talents not often found together. He must be a mathematician, historian, statesman, philosopher—in some degree. He must contemplate the particular in terms of the general, and touch abstract and concrete in the same flight of thought. He must study the present in the light of the past for the purposes of the future. No part of man's nature or his institutions must lie entirely outside his regard. He must be purposeful and disinterested in a simultaneous mood; as aloof and incorruptible as an artist, yet sometimes as near the earth as a politician.<sup>1</sup>

Given Keynes' catalogue of ingredients required for the mix which is to result in economic genius, is it any wonder that those who would teach such a subject should feel most at home with an institution bound and dedicated to the living of the liberal arts tradition? Thus it is that the discipline is both at home in and vitally part of the Agnes Scott College curriculum.

It would be difficult for anyone to appreciate our present economics curriculum without seeing the present structure of offerings through the perspective which time gives. For example, thirty years ago it was not possible to take a degree in economics. At that time, one had to take a degree with a major in economics and sociology, with an emphasis on one or the other of the two disciplines. In 1947, through an agreement with Emory University, it was possible for a student to take an Agnes Scott degree with a major

<sup>1</sup> John Maynard Keynes, *Essays in Biography*, Part II, "Lives of Economists," Chapter "Alfred Marshall," W. W. Norton & Company, New York, 1963, p. 141.

# Economics

Chairman

ness economics. That possibility  
 inued in force through 1957, but  
 1967 the business economics major  
 on was no longer available.  
 because so much has happened  
 the structure of our offerings over  
 years, and because I think that  
 as alumnae, are interested in  
 ge and development in the Col-  
 s curriculum, I have set about a  
 y detailed outline of the change  
 h this discipline has experienced.  
 ne complete offerings in economics  
 ach of the years 1947, 1957, 1967,  
 1977 appear in the chart on the  
 g page. The offerings have been

grouped into categories set off from  
 one another by a horizontal line or  
 lines. There is a core of fundamental  
 offerings which has not changed in  
 subject over the thirty-year period sur-  
 veyed. This *essential core* is set out in  
 the rows numbered 1 through 5, with  
 6 being interrupted by a determination  
 that, given the development of the dis-  
 cipline, consumer economics was less  
 than essential.  
 Below the double horizontal line, we  
 note 7 and 8 which continued through  
 1957 but which were replaced by 9, 10,  
 and 11 by 1967 and as shown, these  
 courses continue to the present. The

discontinuation of consumer econom-  
 ics, the economics of agriculture, and  
 industrial organization with their re-  
 placement by microeconomics, macro-  
 economics, and international economics  
 reflects the changing nature of the  
 discipline. The theoretical content of  
 economics increased rapidly during the  
 post-war years. By way of indicating  
 the rate at which the discipline was  
 growing, consider that the *Index of  
 Economic Journals* for the five years  
 1950-1954 contains 389 pages of list-  
 ings, whereas the *Index* for the single  
 year 1966 contains 449 pages of list-  
 (continued on next page)

## A THIRTY YEAR PERSPECTIVE Change and Development in Economics

1947	1957	1967	1977
Introduction to Eco- nomics 201 (9) The Labor Problem 303 Money and Banking 309 (6) Public Finance and Tax- ation 308 Theories of Economic and Social Reform 315 Economics of Consump- tion 314	Principles of Economics 201 (9) The Labor Problem 303 Money and Banking 309 (6) Government Finance 308 Economic and Social Sys- tems 315 Economics of Consumption 314 (3)	Principles of Economics 201 (9) Labor Economics 303 Money and Banking 309 The Role of Govern- ment in the U.S. Econ- omy 308 Economic and Social Systems 315 Economics of Con- sumption 314 (3)	Introductory Economics 204 and 205 Labor Economics 303 Money and Banking 309 Public Finance 336 Economic and Social Systems 215
Economics of Agricul- ture 320 Industrial Organization and Control 325	Agriculture in the American Economy 320 Business and Government 325	9. Survey of Economic Theory 306 10. Macroeconomics 332 11. International Econ. 331	Microeconomics 306 Macroeconomics 332 International Econ. 331
Business Economics major available through courses elected at Emory	Business Economics major available through courses elected at Emory		12a. Corporate Finance 310 12b. Accounting and Eco- nomic Decision-Making 311 and 312 12c. Theories of Manage- ment and Organization 317 12d. Marketing 313
Economic and Social Statistics 205 (6)			Mathematical Eco- nomics 330
			14. American Economic History 216 15. Theories of Economic Growth, Development, and Planning 334

All courses listed are 5 quarter hours unless otherwise indicated.



*Economics courses are popular with career-minded students*

*(continued)*

ings! With such growth in content, the portion of the department's offerings carrying a heavy load of theory simply had to increase. A simple reworking of the content of existing courses would not serve.

Almost from the birth of the discipline, mathematics has been an important methodological tool in the development of economic theory. However, until fairly recently, undergraduates who studied the science could manage without a knowledge of calculus, even if they could not escape without some knowledge of statistics. The curriculum of 1947, as indicated in row 13, contained a departmental offering in statistics, Economics 205 (Economic and Social Statistics). This course was not required, but then this tells us nothing concerning how students of the time were advised. The style in 1947, unlike current style, was not to require students to take specific courses within their major program or programs. By 1957 we were requiring a number of courses of the economics major, including 201, 308, 309, 320, and 325, and Economic and Social Statistics was no longer among the listings. By 1967 the department still did not feel the need to require statistics of its majors, but the math department was offering both a calculus-based and a

simple statistics course, and one would suppose that students were commonly advised to take one of these. In addition, to quote from the catalogue, "Certain courses in economics and in business administration at Emory University are open to Agnes Scott students and may be counted toward the major. Recommended courses at Emory are Economics 203 (Economic Development), 207 (Development of Economic Thought), 228 (Introduction to Statistical Methods), and Business 210 and 211 (Principles of Accounting)."<sup>2</sup> As time and the analytical demands of the discipline moved ahead, the matter of mathematics requirements had to be determined. By 1977 we find that statistics and calculus are required of the economics major. In addition, the department again offers a mathematics-based course, Economics 330, Mathematical Economics.

Having addressed itself to its disciplinary needs respecting theory and mathematics, the department set about expanding its offerings in a number of areas. Courses which had been available to our students only through the co-operative arrangement with Emory were added to our offerings, courses such as Economics 334 (Theories of Economic Growth, Development, and Planning) and Economics 311 and 312 (Accounting and Economic Decision-Making). In addition, a general survey

of American economic history was added.

But what of the increasingly large demands of our students (and potential students) that something be done in the area of business and management? The addition of accounting had done something to answer these legitimate demands, but, clearly, it was not enough. Neither is it enough to answer today's career-bound young woman with statements to the effect that the liberal arts is all you need. It is true that the business schools are happy to admit bright, well-educated, college graduates without so much as a single course in economics or business. It is also true that the upper ranks of American business are filled with men and that the men are not infrequently liberal arts graduates. But it is equally true that landing that first job after college, made less difficult, other things being equal, if the young person has some job-related coursework as background. Row 12 gives our present level of response to the need to provide some courses which are job related. We believe that they are more than just job-related or entry courses, for in the case of accounting and management theories these represent areas of undergraduate preparation which should be in the background of the student who goes on for a doctorate in economics as well as that of the student who seeks to enter

<sup>2</sup> *Agnes Scott College Bulletin*, Series 64, Number 2, April 1967, p. 56.

# The Department of Economics

business or government service directly in college. Corporate Finance was added in the fall of 1977 and teaches current financial practice as well as the financial manager's view of corporate policy. Also this fall we added a course in marketing.

Based on our own experience and judgment, and based on the results of a questionnaire sent to some 150 business executives, it would seem that Agnes Scott now offers all the courses which the business community would most like to see in the undergraduate background of those applying for non-

technical first-level managerial positions.

We have now seen how the study of economics both draws on and enriches the curriculum of a liberal arts college, and we have examined the recent developments in our offerings. Now it only remains that the basic structure of the present curriculum be set forth.

The offerings of the department can usefully be placed into four categories. While these categories are not such that a course listed in one might not possibly also fit into another, the classification is sufficiently tight to permit the following:

## CLASSIFICATION OF DEPARTMENTAL OFFERINGS

Total Hours Offered = 85

### General Education Offerings

1. Introductory Economics 204 & 205	10 hrs.
2. Economic and Social Systems 215	5
3. American Economic History 216	5
4. Labor Economics 303	5
	<u>25 hrs.</u>
	29.41% of Total

### Advanced Theory and Method:

1. Microeconomics 306	5 hrs.
2. Macroeconomics 332	5
3. Mathematical Economics 330	5
	<u>15 hrs.</u>
	17.64% of Total

### Political Economy — Theory and Practice:

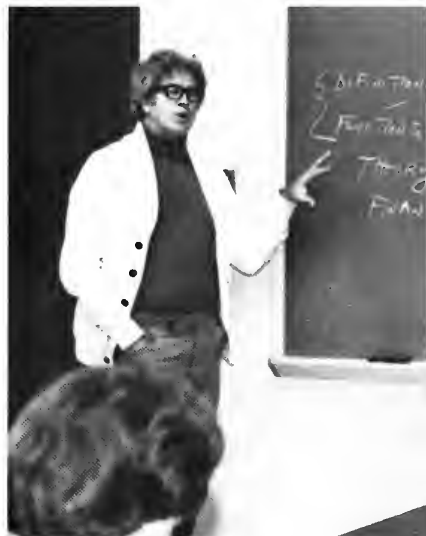
1. Public Finance 336	5 hrs.
2. Economic Growth, Development and Planning 334	5
	<u>10 hrs.</u>
	11.76% of Total

### Theory and Applied Economics — Business Economics:

1. Money and Banking 309	5 hrs.
2. Corporate Finance 310	5
3. Accounting 311 & 312	10
5. Theories of Management and Organization 317	5
6. International Economics 331	5
	<u>35 hrs.</u>
	41.18% of Total

1. Minimum Hours for the Major = 45 (Including Economics 204 & 205).
2. Courses Required for the Major: 204, 205, 303, 306, and 332 plus Statistics and Calculus.
3. A Traditional Economics Major Program is made up Principally of Courses Drawn from Parts A, B, and C.
4. A Career-Directed Economics Major Program is made up Principally of Courses Drawn from Parts A, B, and D.\*

Economics 311 does not apply toward the minimum 45 hour major.



Dr. Edward Johnson (B.A. Kentucky Wesleyan College, M.S. University of Missouri, Ph.D. Georgia State University) lectures on Money and Banking.



Part-time Lecturer Martin Roberts teaches Accounting and Economic Decision Making.

# The Department of Economics

*"With increasing opportunities for women today, many of our students will seek careers in business."*

(continued)

The number of students selecting economics as their major has grown greatly over the past five years. This growth reflects a swing in interests, stability in staff, and, I believe, the attractiveness of our offerings. While the major has grown, and while the number of courses offered in our program has expanded, the percentage of students combining the economics major with that of another department is also on the rise. Our majors double with English, art, mathematics, Bible and religion, French, Spanish, chemistry, and other fields. It is a trend which we strongly encourage, principally for its broadening but also for its practical value as a means of increasing the student's options following graduation.

Agnes Scott College has never chased after fad, and the faculty has moved with conservative deliberation in approving curriculum changes. In an effort to meet the educational needs of the modern woman the Department of Economics strives to be innovative as well as to respect and adhere to the traditional disciplines of the liberal arts. With increasing opportunities for women today, many of our students will seek careers in business, and this department is pleased to announce that it is included in a "Preparatory Program for Business" which was approved by the faculty when they met January 6, 1978. Information to be listed in the Catalogue will explain:

## PREPARATORY PROGRAM FOR BUSINESS

For students interested in business careers, the College has selected from its curriculum a group of courses designed to familiarize them with the skills and knowledge to facilitate their entrance into business.

The Program does not alter requirements for graduation; nor does it constitute a major. Rather, it is designed to serve as an academic bridge from an undergraduate liberal arts curriculum into business careers.

Students who choose to follow the Program will complete nine of the courses listed below, including work from at least three disciplines and including Economics 204, 205, and 311. In addition, they will complete Mathematics 101 or Mathematics 120. Their official transcript will carry the notation that they have completed the Preparatory Program for Business.

### Courses included in the Program:

Economics 204	Introductory Economics I
205	Introductory Economics II
303	Labor Economics
309	Money and Banking
310	Corporate Finance
311	Accounting and Economic Decision-Making I
312	Accounting and Economic Decision-Making II
313	Marketing
317	Theories of Management and Organization
English 210	Advanced Composition
Mathematics 101	Finite Mathematics
115	Elementary Statistics
120	Introductory Calculus, Analytic Geometry
220	Introduction to Computer Programming
328	Mathematical Statistics and Probability
Psychology 316	Personality
Philosophy 103	Introduction to Logic
Political Science 321	State and Local Government
Theatre 108	Voice and Diction

*Dr. Weber instructing class of Introductory Economics earned his B.A. from Lafayette College, Ph.D., Columbia University.*

# Focus on Faculty, Past and Present



Associate Professor of Psychology Lee B. Copple

OCIATE PROFESSOR of psychology Copple joined the Agnes Scott faculty in 1961 and has been a most active member of the campus and surrounding community since that time. He is a Phi Beta Kappa graduate of the University of North Carolina and earned PhDs in both English from the University of Michigan and clinical psychology from Vanderbilt University. He belongs to the state, regional, and national psychological associations and has served at different times as a consultant to the Fulton County Child Guidance Clinic, the Atlanta Association of Retarded Citizens, Project SCUE, the Georgia Education Department, and the DeKalb Evaluation Unit. In addition, Dr. Copple is presently chairman of the DeKalb Community Council and helped to organize the Decatur Cooperative Ministry. Prior to coming to Agnes Scott, he taught at Vanderbilt, Hanover College (where he was also Dean of Men and Director of Placement), and Madison College.

Dr. Copple writes a weekly column for the Highlands, N.C., *Highlander*. A collection of his columns entitled *One Man's Highlands* was recently published. He is a long-time fan of Emily Dickinson's poetry, which was the subject of his English dissertation, and in 1976, he conducted a continuing education program on Dickinson for alumnae. He also enjoys gardening, genealogy, and bridge. He plays bridge weekly with a faculty foursome consisting of Mollie Merrick, Leland Staven, Linda Woods, and himself. On Saturdays he leads a campus bridge class for interested students.

Dr. Copple is a native of Albermarle, N.C. He and his family maintain a summer residence in Highlands, N.C. His wife, Margaret, is a psychiatric nurse at DeKalb General Hospital and is also a pianist with a master's degree in music. The Copples have two sons and a daughter and live on Candler Street adjacent to the campus. Dr. Copple is an elder and Sunday School teacher at Decatur Presbyterian Church.

When asked to share his thoughts on the greatest problem he sees facing his discipline today, Dr. Copple had a ready response:

Our recent hypersensitive awareness of human rights, with the legal provisions for protection of privacy and the like, has made it increasingly difficult to find human subjects for experiments. Of course, I applaud the spirit of these moves, but the net result has been that some of the captive audiences that used to be available for perfectly legitimate study just aren't anymore. And when you've got to assure 'informed consent' and get your research approved through the echelons of bureaucracy, you've got a problem. In psychology, as in poetry, the proper study of mankind is man, and if we're back to white rats or college sophomores (still available as a 'captive audience' because they're enrolled in general psychology courses taught by research-minded professors!), we've got a problem. If these restrictions on human experimentation continue, we'll have a science whose 'truths' may apply only to white rats and sophomores, and that's a set-back for scientific understanding. ▲



Associate Professor of Physical Education, Emeritus, Llewellyn Wilburn

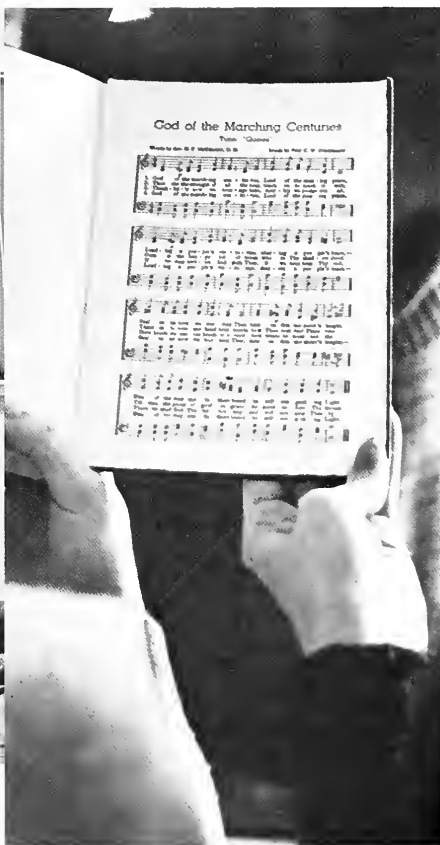
ALUMNAE FROM forty-four graduating classes, 1919 through 1922, 1926 through 1967, will associate Miss Llewellyn Wilburn with the Agnes Scott campus scene. She was hired immediately after being graduated from the College as instructor of physical education. In 1922 she went to Columbia University to get her master's degree and instructed in other states. Finally Agnes Scott prevailed and brought Llewellyn back to be chairman of the Physical Education Department, and here she stayed as kind administrator, friendly coach, confidante, and counselor until her retirement in 1967.

The year Miss Wilburn retired, she was honored by the Southern Association of Physical Education for College Women in a citation which states:

At Agnes Scott College, physical education means Llewellyn Wilburn. For thousands of alumnae as well as for members of the current freshman class she epitomizes the highest standards of our profession. She had been everything: tennis player, golfer,

(continued on page 10)

# Relive College Days With Old Friends Alumae Weekend, April 21-22



## SCHEDULE OF EVENTS

### Friday, April 21

- |                   |   |
|-------------------|---|
| 9:30 a.m.         | Executive Board Meeting   |
| 12:00 noon        | Luncheon of 50th Reunion Class of 1928  |
| 8:15 p.m.         | Concert   |
| Following Concert | Reception Honoring Concert Participants, Retiring Professor and Three Outstanding Alumnae |

### Saturday, April 22

- |                    |   |
|--------------------|---|
| 9:30 a.m.          | Registration of Alumnae and Husbands  |
| 10:00 a.m.         | Two Faculty Lectures  |
| 11:00 a.m.         | Annual Meeting of Alumnae Association<br>Election of Officers, Tributes to Retiring Professor<br>Awards to Three Outstanding Alumnae        |
| 11:45 a.m.         | President Perry's Greeting  |
| 12:10 p.m.         | Reunion Class Meetings  |
| 1:00 p.m.          | Luncheon and Recognition of Classes   |
| Following Luncheon | Open House at President's Home for Class of 1928 and Earlier Classes<br>Dessert for Alumnae, Faculty, and Retired Faculty in the Quadrangle |
| Evening            | Class Reunion Functions   |

### Added Attractions

Art Exhibit in Dana Gallery  
Planned Activities for Husbands and Children, including Annual Tennis Tournament

### Classes Celebrating Reunions:

1977 — 1st	1948 — 30th	1923 — 55th
1973 — 5th	1943 — 35th	1918 — 60th
1968 — 10th	1938 — 40th	1913 — 65th
1963 — 15th	1933 — 45th	1908 — 70th
1958 — 20th	1928 — 50th	Any Earlier Classes
1953 — 25th		

## Focus on Faculty

(continued from page 9)

hockey coach, director of countless May Day extravaganzas, fund raising chairman for college campaigns, pourer of tea at 10,000 tea parties, star of faculty skits, teacher and friend.

This retired professor, who is also a past president of the Agnes Scott Alumnae Association, continues to live near the campus in an attractive ram-

bling white frame home, at 1213 Oldfield Road, where she entertains friends for lunch and meets regularly with an Agnes Scott alumnae foursome for bridge. The view from her living room window reveals huge camellias and azaleas and a wild flower trail, products of her present hobby, gardening.

Since retirement she has served on the Board of the Y.W.C.A. and as Chairman of the Altar Guild at Glenn Memorial Methodist Church.

Llewellyn Wilburn, Class of 1919, still enjoys golf and, when asked to

comment on the value of physical fitness, made the following statement:

The years after retirement, with hair turned grey, I still maintain that participation in physical educational activities provides both a reward and a challenging way of life. Some of the outcomes are the maintenance of health, understanding of self and others, consciousness of inferiority and superiority, self-discipline, courage and friendliness. Therefore, alumnae if you have postponed taking the golf or tennis lessons, why not start now and go out to play? ▲



# A Few Spaces Remain For Greek Adventure, May 5-20



THIS TRIP sponsored by the Alumnae Association is being arranged by Evangeline Papageorge '28 and her mother, George, through the Everest Travel Office in Athens, Greece. George and Evangeline speak modern Greek fluently and have visited several times the places which they will take us. May is a beautiful month to visit this country, so ancient in history and rich in legend: winter's chill is gone and summer's heat is yet to come; the countryside is still green and abounds in wild flowers. We will spend four nights in Athens, four nights on the Aegean Sea, and six nights on a land tour, stopping in first-class hotels. There will be no one-night stops and all hotel rooms and ship cabins will have private facilities. Extension of stay beyond May 20 may be arranged, provided plans for an extended visit are indicated by March 1.

## Cost and Schedule of Payments:

\$650 (double occupancy) Add \$300 for single room. Adjustment will be made for those meeting group at Kennedy Airport, New York. \$100 deposit and reservation form due March 1, and refundable up to March 24. Balance due April 1.

## Cost includes:

Roundtrip airfare Atlanta-New York on Delta Airlines and New York-Athens on Olympic Airways. All transfers from Atlanta departure to Atlanta return. All baggage tips in Greece.

Continental breakfast and dinner (or lunch) in all hotels in Greece; all meals on shipboard during cruise. All museum entrance fees.

Half-day guided tour in Athens and afternoon trip to Cape Sounion; guided shore excursions on cruise; chartered bus and professional guide on land tour.

## Itinerary (subject to minor changes):

- May 5** Depart Atlanta 2:50 p.m.; arrive New York 4:45 p.m.; depart New York 7:15 p.m.
- May 6** Arrive Athens 11:15 a.m. (Athens time is 7 hours ahead of Eastern time.) Two nights at Hotel Electra. Afternoon tour of Athens on May 7.
- May 8** Begin 4-day cruise on M.T.S. Oceanis visiting Mykonos, Ephesos, Patmos, Rhodes, Crete and Santorini, returning to Piraeus (port of Athens) early on May 12.
- May 12** Board private motor coach at Piraeus for 7-day land tour with 2-night stops at Delphi, Olympia, and Port Heli (or Nafplion). Visits to Hosios Loukas Monastery, museums and ruins at Delphi and Olympia, Arachova, Patras, Nafplion, Mycenae, museum and theater at Epidaurus, and Corinth, returning to Athens late afternoon of May 18.
- May 18, 19** At Hotel Electra in Athens. Afternoon trip to Cape Sounion on May 19.
- May 20** Depart Athens 1:15 p.m.; arrive New York 4:35 p.m.; depart New York 9:00 p.m.; arrive Atlanta 11:00 p.m.

Information on weather in Greece, suitable clothing, electrical appliances, Greek currency, luggage labels, name tags, etc., will be sent to registered participants.

For reservations fill out slip below and sent to Agnes Scott Alumnae Office, Decatur, GA 30030, with check for \$100 made out to Evangeline T. Papageorge and marked, "for Agnes Scott Alumnae Trip to Greece."

Agnes Scott Alumnae Association  
Decatur, Georgia 30030

Please reserve ( ) place(s) for myself ( ), spouse ( ), children ( ), friends ( ).

Name \_\_\_\_\_ Class (if ASC alumna) \_\_\_\_\_

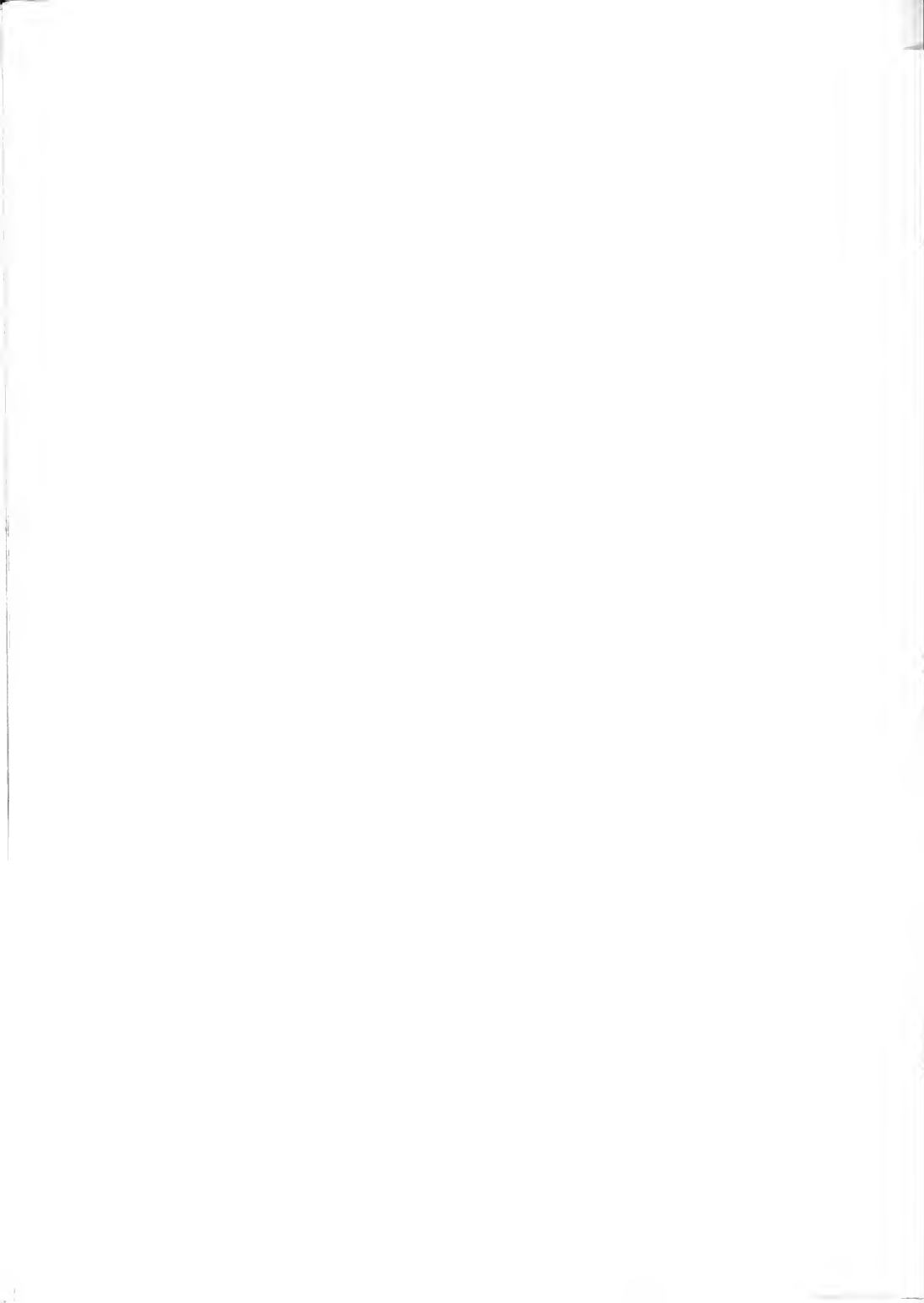
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

House's name \_\_\_\_\_

Children's names and school grades \_\_\_\_\_

Friend's name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# Deaths

## Institute

**Maud Johnson Magill**, October 6, 1977.

**Gertrude Pollard**, July 21, 1977.

## Academy

**Elsie Lutz Gaines**, September, 1977.

**Catherine Pratt Secrest**, September, 1977.

## 1911

**Frances Louise West**, August 1, 1977.

## 1916

**Mahota Horn Sutton**, June 24, 1977.

**Henry E. Newton**, October 25, 1977, husband of Maryellen Harvey Newton.

## 1917

**Agnes Scott Donaldson**, June, 1977.

## 1919

**Dorothy Mitchell Ellis**, November 1, 1976.

**Elizabeth Watkins Grayson**, November 4, 1977.

## 1920

**Pauline Gardner Levy**, March 18, 1977.

## 1921

**Anne Hart Equen**, August 3, 1977.

## 1922

**Mary Richards Colvin**, August 6, 1977.

## 1923

**Estelle Gardner Baker**, August 3, 1977.

## 1924

**Louise Pappenheimer Finsterwald**, September 15, 1977.

## 1926

**Howard A. Kester**, November, 1977, husband of Elizabeth Moore Kester.

**Susan Rose Saunders**, August 11, 1977.

## 1929

**Martha Bradford Thurmond**, October 24, 1977.

**Graham P. Dozier, Jr.**, July, 1977, husband of Julia Efird Dozier.

## 1930

**Martha Bradford Thurmond**, October 24, 1977, sister of Mary Bradford Crayton.

## 1934

**Margaret Massie Simpson**, August 27, 1977.

## 1936

**Elizabeth Strickland Evins**, October, 1977.

## 1938

**Samuel C. Roper**, October, 1977, father of Joyce Roper McKey.

## 1940

**Mrs. Edwin B. Gill**, October 1, 1977, mother of Mary Lang Gill Olson.

## 1941

**Mrs. H. B. Patterson**, September 1, 1977, mother of Pattie Patterson Johnson.

## 1942

**Marie Louise Scott O'Neill**, July 30, 1977.

## 1945

**Jean McCurry Wood**, August 27, 1977.

## 1946

**Myki Powell Mobley**, October 27, 1977, daughter of Mary Martin Powell.

## 1950

**Frank M. Philips**, August 5, 1977, mother of Polly Anna Philips Harris.

## 1952

**Elliott Waddell, Jr.**, August 27, 1977, husband of Barbara Brown Waddell.

**Emily C. Herman**, August 15, 1977, mother of Ann Herman Dunwoody.

**Harry Keller Holland**, October 29, 1977, father of Betty Holland Boney.

**Warner L. Thomason**, July, 1977, father of Patricia Thomason Smallwood.

## 1953

**Roberta Williams Davis**, June 21, 1977.

## 1954

**Elizabeth W. Duval**, May 31, 1977, mother of Martha Duval Swartwout.

## 1957

**John D. Sewell**, August, 1977, father of Helen Sewell Johnson.

## 1958

**Mildred Harbin McWhorter**, July 23, 1977, mother of Anne McWhorter Butler.

**Harry Keller Holland**, October 29, 1977, father of Nancy Holland Sibley.

## 1962

**L. L. Daniel**, September 11, 1977, father of Jan Whitfield Hughen.

## 1964

**Mrs. J. C. Davenport**, October 6, 1977, mother of Dale Davenport Fowler.

## 1967

**Mrs. J. C. Davenport**, October 6, 1977, mother of Marsha Davenport Griffin.

**Henry A. Kokomoor**, May 14, 1977, brother of Karen Kokomoor Folsom.

**George C. Scott**, June 1, 1977, father of Carol Scott Wade.

## 1971

**Myki Powell Mobley**, October 27, 1977.

**Lyman D. Mobley**, October 27, 1977, husband of Myki Powell Mobley.

## 1973

**Myki Powell Mobley**, October 27, 1977, sister of Patricia Powell Mason.

**Carl L. Sharp**, September 25, 1977, father of Judy Sharp Hickman.

## 1976

**Mrs. Neal D. Huebsch**, September 28, 1977, mother of Sherry Huebsch Druary.





## Elected Officers Govern Association

SUCCESSFUL OPERATION of an alumnae association is dependent on the quality of its leaders. We in the Alumnae Office wish to say, "Thank you," to the imaginative and steady industry of the Executive Board this year.

Under the devoted, incisive leadership

of President Mary Duckworth Gellerstedt '46 the Association has flourished. Before she was elected President, Mary spent years of service in the ranks of the Alumnae Association as Club President, Constitution Chairman, Nominations Chairman and Regional Vice President. Her term in the top office has fostered alumnae cooperation and creative programs for the College.

Vice President for Region I (the Northeast) is Caroline Reiner Kemmerer '54 who came into office after completing a term as Alumnae Association Vice President for Graduate Alumnae at Bryn Mawr, where she earned her Ph.D. in Spanish poetry. In addition to contributing constructively to our Board, Caroline teaches Spanish part-time at Bryn Mawr. She and husband John and their three children, Catherine, Amy, and John Frederick, live in Wayne, Pennsylvania.

Helping us organize new clubs in Alumnae Association's Region II (the Middle Eastern States) is Wardie Abernethy Martin, who also serves as Executive Secretary of the Charlotte Junior League and Deacon of the First Presbyterian Church. She and husband Jim live in Charlotte, N.C., with their three children, Jay, Catherine, and Margaret.

Lou Pate Jones '39, coordinator for Region III, came into office while still serving as Assistant Director of the Economic Programming Center of the Na-

tional Planning Association in Washington. Having traveled in the circles of the United States Foreign Service, Lou in her gentle and scholarly manner has brought broad views to the Executive Board. She and her husband Jeff have a country home near Newbern, Tenn.

Heading our alumnae in the western part of the United States is Peggy Hooker Hartwein, who in addition to sparking the New Orleans Club enjoys ghost writing for publicity and church pageants at the Woodland Presbyterian Church. She is former editor of the Bulletin for the League of Women Voters. Peggy, husband Kenneth, and son Jack moved to New Orleans from the west coast.

We shall introduce more of the Executive Board in the next issue.

WE REGRET to announce the death on January 30, 1978, of Miss Mary Wallace Kirk '11, who was President of the Alumnae Association at the time the Alumnae House was built. Trustee of the College since 1917, she has been a frequent visitor on the Agnes Scott campus and beloved by those who knew her.

A fitting tribute will be published in the spring *Quarterly*.



Mary Gellerstedt



Caroline Kemmerer



Wardie Martin



Lou Jones



Peggy Hartwein

ALUMNAE QUARTERLY, AGNES SCOTT COLLEGE, DECATUR, GEORGIA 30030



# THE Agnes Scott

AN AMERICAN QUALITY PROVEN TO BE THE BEST



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### ABOUT THE COVER

Lois Turner '77, member of Admissions Office staff, possessing forthright and intellectual qualities nurtured by Agnes Scott College, symbolizes the educated woman.

### ALUMNAE QUARTERLY STAFF:

**Editor** / Virginia Brown McKenzie '47  
**Managing Editor** / Jan Brisendine Funsten '76  
**Design Consultant** / John Stuart McKenzie

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Virginia Brown McKenzie '47  
**Associate Director**  
Betty Medlock Lackey '42  
**Assistant to the Director**  
Jan Brisendine Funsten '76  
**Secretary**  
Frances Strother

### ALUMNAE ASSOCIATION OFFICERS:

**President** / Mary Duckworth Gellerstedt '46  
**Vice Presidents**  
**Region I** / Caroline Reinero Kemmerer '54  
**Region II** / Margaret Ward Abernethy Martin '59  
**Region III** / Lou Pate Jones '39  
**Region IV** / Peggy Hooker Hartwein '53  
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**Member** / Council for Advancement and Support of Education.

**Published four times yearly:** Fall, Winter, Spring, and Summer by Agnes Scott College Alumnae Office, Decatur, Georgia 30030.



remembering

# Mary Wallace Kirk

1889-1978

By Eleanor Hutchens '40



A COLLEGE lives in its members. The buildings, the endowment, the library collection amount only to what they are used for. The curriculum, the faculty, the administration, and the student body, all subject to change, can lose their distinctive composition unless enough of them, and enough alumnae and trustees, carry the idea of the college in them and keep putting it into effect. These thoughts, summoned by the death of Mary Wallace Kirk, lead to a serious question: how many survivors will it take to carry the share of Agnes Scott she kept alive?

She was a trustee for more than sixty years, possibly longer than anyone else has ever served on the board of a college. Nobody is in a position to know all she did for Agnes Scott. Each of the four presidents, each of the board chairmen except the first (George Washington Scott) shared part of her tenure, but no official shared it all. Several times a year, for generations, she traveled the three hundred miles from her home to the campus, not only for meetings of the whole board but for vital committee sessions at which the course of the college was set and maintained. As a rule, she came several days in advance. She stayed at the Alumnae House and spent three days visiting everybody she knew on campus — and she always knew a good cross-section — to sound out the current state of affairs. These interviews were full of merriment but also doubly charged with purpose: Mary Wallace found out what was going on at the College and she broached, to the people she saw, the issues facing the board and the complexity of the questions the board had to decide. By the time of the meeting, she was ready to take an informed part in the discussion and to bring to it a sense of campus attitudes toward the matters in hand.

(Continued on page 7)

*Update*

# The Department

*Professor Margaret Ammons leads discussion in *The Teaching of Elementary Social Studies*.*



# Education

by Margaret P. Ammons, Chairman

HER EDUCATION at Agnes Scott changed! While there are many reasons for the changes, the greatest stimulus came from the termination of a joint program with Emory University in August of 1970. Since that time, the department of education at Agnes Scott has been in control of its own destiny, a condition at once awesome and exciting.

This separation has had many ramifications. Courses are now offered that were once taught at Emory. Additional resources have meant significant increases in holdings in the McCain Library. In comments made by members of a visiting evaluation committee last year, the department can take comfort in the fact that it has brought the curriculum to a more-than-acceptable level. Another area which has felt the impact of course increase is the curriculum laboratory. In 1972 floor space in the lab was doubled, new and different shelves were added and up-to-date materials were secured. The lab allows extensive use by students. Members of the department teach as much in the lab as they do in more formal classroom settings. It is a happy circumstance that offices are largely located around the lab so that faculty members are available to students as they need assistance.

Before 1970, Agnes Scott students in public schools on a very limited basis prior to student teaching; student teaching was arranged by many faculty members. For some time, the department has been fortunate in having a highly productive and professional relation with Decatur City Schools. Agnes Scott students are now in public school classrooms as aides and servers in every course they take to meet certification requirements. This is true for all student teachers who will be in Decatur schools. This arrangement means that faculty members are able

to select a specific teacher for each student and have the selection honored a year in advance of the student teaching quarter. Thus a student has the advantage of working with her teacher for some months before she is in the school on a full-time basis. It has been exciting to observe the early professional maturity such circumstances have produced. Students have been happier as a result of knowing their teachers before assuming responsibility as a student teacher.

The first week in February of this year produced another benefit from working with Decatur. Dr. Don Griffith called to say that the schools had fifteen brand new mathematics textbook series which he would like Agnes Scott to have for the lab. With the rise in costs, publishers are increasingly unable to donate such materials; our own budget must cover all areas. The gift, then, is an addition the department could not have without the generosity of the Decatur City Schools.

Faculty members in the department have also changed. During the time that the department was linked to Emory, the director of the then Division of Teacher Education, John Goodlad, was also the director of the Agnes Scott program. He is currently Dean of the Graduate School of Education at UCLA. Others who were associated with Agnes Scott through Emory include Dick Henderson, retired, Miriam Howell Jones, living near Emory, and Newton Hodgson, still teaching at Emory. Bill Adams who left Agnes Scott in 1970 is now an assistant superintendent with DeKalb County.

This year the faculty is comprised of one full-time and four part-time persons. Assistant Professor Lawrence Hepburn, Ph.D., Florida State University, is responsible for general secondary methods, secondary social studies,

(Continued on next page)



Assistant Professor Lawrence Hepburn

Associate Professor Huguetta Kaiser



# The Department of Education

(Continued)

and supervision of secondary social studies student teaching. He will be leaving Agnes Scott at the end of this school year. Associate Professor Huguette Kaiser, Ph.D., Emory University, teaches methods in the teaching of foreign languages and supervises foreign language student teachers. Gué Pardue Hudson, an alumna, teaches science and mathematics methods for elementary and secondary students. She also supervises secondary mathematics and science student teachers. Gué earned her M.A.T. from Emory and has done graduate work at Georgia State University. Professor Margaret W. Pepperdine, chairman of the department of English, taught the methods course for secondary English students in the fall quarter. Would that she could become

a permanent addition to this department. Her doctorate was taken at Vanderbilt University. Department Chairman Margaret P. Ammons, Ph.D., University of Chicago, is responsible for all other elementary methods courses and, for the first time, a course in curriculum theory. Elementary student teachers are also her responsibility. As is always true, students and teaching are the core of all that she does at Agnes Scott.

There is still no major in education at Agnes Scott, a condition soundly supported by the department's faculty. The chairman, who has taught at an institution which had such a major, believes the depth and quality of teaching exhibited by a liberal arts graduate is so superior to that displayed by a major

in education that they can scarcely be called by the same term.

As has been true over the years, requirements for certification are set by the state. At the elementary level, students may major in any other department in the College and add certification to the major. These students take courses in psychology, art, music, social education for elementary teaching, special education, the teaching of communication arts, mathematics, science, and social studies. Secondary students may be certified in English, mathematics, foreign languages, sciences, history, political science, and behavioral sciences. Their professional requirements are adolescent psychology, general and special methods, and special education. In addition, English majors take the course in communication. All students spend eight weeks in a student teaching situation. During this period they are in a problems seminar. The final two weeks of the semester are devoted to an intensive seminar in history and philosophy of education. Clearly, with such heavy requirements, the student must have a commitment to teaching.

Although the department keeps abreast of current trends in teacher education, it is as selective about ones which are adopted as the College will allow. At the present time, the faculty hears an inordinate amount about competency-based teacher education. CBTE is an attempt to specify those skills, attributes, and techniques every teacher should possess. The department believes that the list under consideration is too general and superficial to describe a graduate of Agnes Scott. Therefore, they have composed a set of "competencies" which they believe more properly applies to Agnes Scott students and the program.

In recent years the College has acquired two video-tape systems which are heavily used by members of the department. Not only are they used in classes on campus, they are also taken into schools to tape students as they teach. Students and faculty alike have found this technique helpful in defining strengths and weaknesses.

The College has purchased a laminating machine, a development awaited by this department. The machine enables students to produce materials for use in classrooms, materials which have a longer life than those without the heat-bonded plastic film

*Students prepare instructional materials with new laminating machine.*



*Curriculum Lab provides resource materials.*





*Gué Hudson instructs class in The Teaching of Elementary Science.*

been gratifying to see the extent of student use and the highly creative and sophisticated activities they have sub-

With all the buffeting from the sometimes uncertain winds of change, members of the department try to select or reject particular changes in relation to the purpose of the program.

The purpose of teacher education at Agnes Scott College is to provide a program which will prepare teachers who are intellectually curious about learning and whose academic background affords them both a strong liberal education and the skills and attitudes of a life-long learner. Additionally, the purpose is to offer students who will become teachers the opportunity to grasp, and in some cases, to understand, theoretical ideas about teaching particular and education in general, the opportunity to translate response theory into acceptable practice. The attempt is *not* to propound a theory and set of practices but to open to each student as many possibilities as are congruent with the general purposes of the College and the program of teacher education, so that she may make wise and informed choices as a teacher.

Finally, what are the job prospects for graduates of the program? It is almost a truism that those Agnes Scott alumnae who are qualified and who want to teach, teach. This has been true even

during the lean years of the seventies. Officials at the Georgia Department of Education are assured that the job market will improve significantly and steadily over the next few years, a circumstance which suggests even better prospects for graduates than has been true recently.

Many of the elementary students have found pleasant positions in private schools in the last two years. Others are working in federally-funded programs in such special areas as reading.

Other graduates have followed different paths. One was named Outstanding Young Educator in a fairly large town in Alabama. Another has been named a Model Teacher in the Atlanta area. Two have been encouraged to become principals. One has become a supervisor in a federal project. One has done college teaching. A second-year teacher has been employed as a math and science coordinator for a county's gifted children's program. Another was selected for a special program in Hungary. Finally, two have had student teachers from Agnes Scott and have proved to be excellent models.

If these graduates serve as an indicator of the health of the program, the foregoing seems to say that it is alive and well. When one works with students who possess the qualities that Agnes Scott students possess, it is difficult to have it any other way. ▲

## Alumnae House Hostess Retires

ELA CURRY, hostess in the Anna Young Alumnae House, will be returning to her home at 4426 East Brookfield Drive, Nashville, Tennessee, after serving more than twenty-two years on the College staff.

She assisted former Dean of Students Carrie Scandrett for sixteen years before she retired the first time. Then in 1972 President Alston and Director of Alumnae Affairs Barbara Pendleton called her back to campus to be the official hostess in the alumnae guest house. And there she has stayed ever since, returning to the campus early after each vacation to open the house for parents bringing their daughters to school and remaining at the College a few days after school's closing each year to put the house in order for the summer months.

A great lady, she will be remembered for her hospitality and her efficiency and for the loving kindness she extends to all her associates.

# Founder's Day Feature



*Daughters of alumnae serve cake in the Dining Hall.*



# brary

RE THAN seventy-five loyal alumnae returned to the Agnes Scott campus on February 22, to join the College community and guests in celebrating the birthday of its founder. The celebration also marked the completion of the recent renovation of the McCain Library which was open for tours during the day.

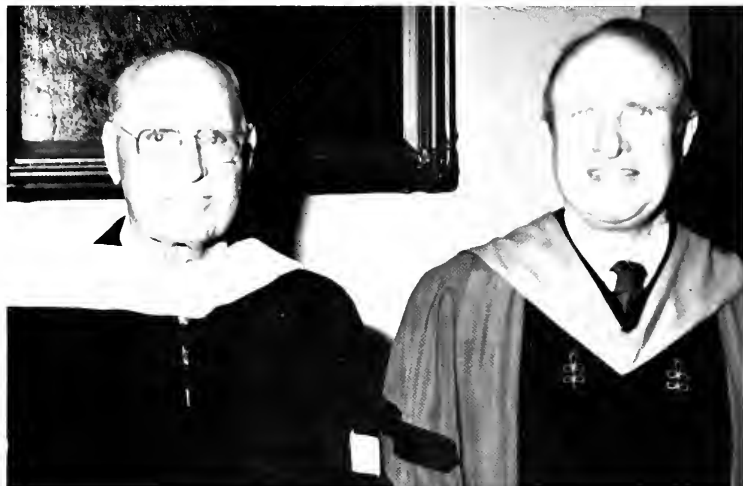
Prior to the Founder's Day Convocation, the Decatur Alumnae Club invited all greater Atlanta alumnae to a luncheon in Rebekah Reception Room.

Clifton W. Barrett, noted book collector and friend of libraries, gave the Founder's Day address at 11:15 a.m. in Presser Hall. Dr. Barrett spoke about the value of rare books in a college library and then on the life of poet Robert Frost, whose works and memorabilia make up a collection in the Agnes Scott Library. This collection is noted as being one of the five largest poet collections in America. Many alumnae and guests visited the Frost exhibit on the second floor of the library and enjoyed refreshments provided there by the College.

Following Convocation everyone proceeded to the dining hall, decorated for the occasion by the Alumnae Association. Members of the Granddaughters' Club (daughters of alumnae), wearing special badges greeted visiting alumnae at the entrance of the dining hall and served the Founder's Day birthday cake during lunch.

left, academic procession leaves Agnes Chapel. In view are Professors Allen, Chang, Pepe, Bicknese, and Brown.

*Speaker Clifton Waller Barrett and President Perry leave Convocation to view Robert Frost Exhibit in Library.*



# On the Campus

## Student Interns with County Government

AGNES SCOTT STUDENTS may, with faculty approval, design their own work internships related to their academic studies. Cheryl Houy, a senior political science major, has developed an internship with the government of DeKalb County, in which the College is located. She is working for DeKalb County Commissioner Liane Levetan under the academic supervision of Dr. Gus Cochran of the Agnes Scott History and Political Science Department.

As an intern, Cheryl spend part of her time in the DeKalb County Courthouse in Decatur, only three blocks from the Agnes Scott campus. She said she accompanies Mrs. Levetan "to all the meetings, including county commission meetings and hearings closed to the public.

"On some days," Cheryl said, "I go into downtown Atlanta to the State Capitol to help Mrs. Levetan lobby in the State Legislature for or against bills affecting DeKalb County. At other times I handle public relations activities and inquiries from Mrs. Levetan's constituents."

Cheryl works irregular and long hours which sometimes continue until late at night. She said, however, that she enjoys the work "immensely."

"Nothing is more educational than actually seeing government at work," she said.

In addition to working, Cheryl is reading about the history and organization of County government and writing a paper on county government. She will earn eight quarter hours of academic credit for her internship and academic work.

## Printmaking Lab 'One of the Best'

ART STUDENTS at Agnes Scott can now work in "one of the best equipped printmaking laboratories in a college in the Southeast" according to Professor Leland Staven, who teaches printmaking.



DeKalb County intern Cheryl Houy (right), a senior political science major at Agnes Scott, is working for DeKalb County Commissioner Liane Levetan (left).

The newly renovated laboratory boasts three motorized presses, two vacuum-operated silk screen machines, a photography darkroom and numerous drying racks.

"It is exceptional for a college to have as many as three presses for classes of our size," Professor Staven stated. Most printmaking classes at Agnes Scott are limited to 10 students.

The motorized presses are also unusual for a college printmaking laboratory; most college classes have to crank their presses by hand.

Pointing out the significance of the other laboratory equipment, Professor Staven said, "The vacuum-operated silk screen machines can print as many colors as desired in one four-second operation. On the older machines the artist could print only one color at a

time and each time had to register colors.

"The darkroom," he said, "is equipped with a copy camera, a deep-bed photo maker and a thermostatically controlled sink. A student can use the camera to photograph any materials she wishes and then add this photo negative to her printing plate. The deep-bed photo maker is used to transfer this image to the printing plate. After imprinting the photo image, any of the standard etching processes can be used to put new images on the plate."

In the printmaking course, students learn basic etching and silk screen techniques. Now that the laboratory is equipped with a darkroom, students can also learn photographic processes that can be used in combination with etching and silk screen techniques.



## Writers Meet Here for Festival

1978 AGNES SCOTT COLLEGE Writers' Festival April 13 and 14 featured novelist John Yount, poet Larry Ingham, and story writer and poet Ephraim Jacobsen.

Yount has received wide critical acclaim for his two novels *Wolf at the Door* and *The Trapper's Last Shot*, according to Dr. B. W. Ball, director of the Writer's Festival. Yount received the Rockefeller Grant for Fiction in 1977, a Guggenheim Foundation Fellowship in 1974 and a National Endowment for the Arts grant in 1976. He is now working on a novel about mining and miners, to be entitled *Hardecastle*.

Jacobsen, former Consultant in Poetry to the Library of Congress, makes the Library as Honorary Consultant in American Letters. Her short stories and poems have been included in different years in *O'Henry Awards*, *Best Stories* and *The Best Poems*. Her books of poetry include *The Human Element*, *The Animal Inside*, and *The De-Seller*.

Blount, an English professor at the Georgia Institute of Technology, received the Annual Award of the Poetry Society of America, 1973. His books of poetry are *The World's Old Way*, *Light in Light*, and *All My Mirrors*. He is also a critic of modern fiction.

## New Perspective for Agnes Scott

Janet Blount '78  
Dacia Small '79

FOR MANY ALUMNAE, the Students for Black Awareness (SBA) is an unknown part of the Agnes Scott scene. This is because of the relative newness of the organization which was formed only a few years ago. The purpose of this organization is (1) to organize Black History Week observances, (2) to plan activities which will promote the social affairs of black Agnes Scott students and (3) to participate in campus and community affairs.

SBA is a growing organization whose

scope has expanded since its inception. This fall we sponsored a chapel featuring Rev. Joseph E. Lowery, president of the Southern Christian Leadership Conference (SCLC). As a part of our Black History Week observance in February, we sponsored a Gospel Concert featuring the Lonnie Young Gospel Choir of Smith Chapel AME, the Chancel Choir of St. Paul Lutheran Church and the Youth Choir of Thankful Baptist Church. Mrs. Isabel Stewart, a Wellesley graduate and wife of the president of Spelman College, spoke on "Changing Women" at the Black History Convocation.

This organization emphasizes to the Agnes Scott community, the significant contributions and perspectives of the black culture.

## Opera Workshop On Campus



*Sister Angelica (foreground) is saddened by news from her stern aunt, the Princess, in this scene from Puccini's one-act opera *Sour Angelica* performed winter quarter in the Dana Fine Arts Building. Singing the part of Sister Angelica was Professor Janet Stewart, soprano and Agnes Scott voice teacher. The Princess was portrayed by Hope Lamade, contralto and Agnes Scott voice major from Morrow, Ga.*

## Students Research With Faculty

THE CHEMISTRY DEPARTMENT of Agnes Scott College and Georgia State University in Atlanta will offer their undergraduate chemistry majors the opportunity this summer to conduct research with faculty. This Undergraduate Research Participation Program is funded by a grant from the National Science Foundation. The grant provides, in addition to materials and overhead expenses, a \$900 stipend for each student for ten weeks.

According to Dr. Marion Clark, chairman of the Agnes Scott Chemistry Department, the program "gives students the opportunity to experience full-time research activity in the company of professional scientists. It is also an opportunity for students to discover whether or not they are truly interested in scientific research," he said.

"Students will be encouraged to plan and conduct their own experiments on some aspect of research projects being conducted by faculty members," explained Dr. Clark. "In bi-weekly seminars the students will describe their projects and report and discuss results of experiments. Specialized equipment and consultation with faculty at both Agnes Scott and Georgia State will be available to all students," he concluded.

Agnes Scott will be allowed to select two students and two faculty members to participate in the ten-week program. Preference is given to chemistry majors who will be seniors next fall.

Agnes Scott's Chemistry Department is one of a very few departments in Georgia that has been accepted for the National Science Foundation's Undergraduate Research Participation Program. This is the fifth time since 1971 that Agnes Scott and Georgia State's Chemistry Departments have been awarded this particular grant.

Remembering the College  
In Our Will  
Provides a Superior Education  
For Future Generations.

# Focus on Faculty, Past and Present



**Dr. Penelope Campbell**

IT CAN never be overstated that Agnes Scott is blessed with a fine faculty whose dedication to students and intellectual competence are responsible in large part for the College's reputation for academic excellence. One who exemplifies this image is Associate Professor of History and Political Science Penelope Campbell.

A native of Bishop, Maryland, Dr. Campbell received her B.A. from Baylor University and her M.A. and Ph.D. from Ohio State University. Having come to Agnes Scott in 1965, she has been especially interested in teaching non-western history. Her professional memberships include the American Historical Association, the African Studies Association and the Association for Asian Studies.

Dr. Campbell has traveled extensively in sub-Saharan Africa and has participated in three summer institutes on Indian civilization in India. She is the author of *Maryland in Africa*, published in 1971, and is now completing research on early Protestant missions in equatorial West Africa.

Following are her remarks on the sudden American interest in Africa:

*As a faculty member at a liberal arts college where the humanities are valued for their intrinsic worth, I have always hoped that Americans would come to*

*appreciate African civilization for its inherent merit. Yet, it seems that we pay little attention to any nation or continent until our self-interest appears threatened. While it is gratifying today to see an interest in African affairs, it is disturbing to think that our concern is linked largely to economic aspects, especially the purchase of such natural resources as oil. "Human rights" is a nice slogan, but easily debatable; being able to drive our autos is a freedom which we all claim. I am eager for Americans to become fascinated with Africa—and with that larger world out there—simply because it exists. I believe that a study of African culture will enhance our lives, providing concepts and examples relevant to our experiences. I want everyone to have the enthusiasm for Africa which I have! ▲*



**Ferdinand Warren**

*By Christie Theriot Woodfin*

ALTHOUGH FERDINAND WARREN is tired from being head of the art department at Agnes Scott in 1969, his interest in both art and the College remain active. He and his vivacious wife, Wilma, live just behind Agnes Scott, at 227 E. Hancock St., in a charming cottage filled with Mr. Warren's books and his work.

This work has been chiefly in encaustics during the last year or two. He has also experimented with acrylics, a medium he professes not to enjoy. After such a long and successful career, Mr. Warren is involved with making frames and refurbishing some of his older paintings.

These works of art are still being exhibited and acquired by museums and collectors of art. Warren's hang in the Truman Library in Independence, Mo., and in the National Air and Space Museum, a part of the Smithsonian, in Washington. During the past year the High Museum of Art in Atlanta had a one man show of Mr. Warren's New York Period paintings.

But retirement has provided Mr.

*(Continued on page 10)*



**Harriette Haynes Lapp**

HARRIETTE HAYNES LAPP, former assistant professor of physical education, who taught at Agnes Scott from 1923 until 1927, went to Columbia University for graduate studies, then returned to Agnes Scott in 1928 to teach until her retirement in 1964, died March 14, 1978.

For more than ten years after her retirement Mrs. Lapp lived near the campus on Adams Street.

Former archers, dancers, equestriennes, and swimmers will remember her gentle manner and her concern for individual achievement.

# Alumnae Study Charleston Sites

By Josephine Bridgman '27

ON THE cold and drizzly day of March 3, forty-three intrepid souls, alumnae, husbands and friends, set out from Decatur for a bus tour of historic Charleston. A stop for lunch in Augusta at the Green Jacket Restaurant, frequented in season by the international golf fraternity, afforded a view of the Master's course often seen on television screens. When the bus arrived at the Mills-Hyatt Hotel in Charleston, there was a slight delay on entering occasioned by an encounter with the filming crew and actors of the upcoming movie, *The Double McGuffin*, who a few weeks earlier had been a familiar sight on the Agnes Scott campus. The Mills-Hyatt is a rebuilt version of the old Mills House, a center of ante-bellum life in Charleston. The group met with Charleston alumnae at dinner in the hotel's private

dining room to hear a talk by Jack Leland, a contributor to *The Charleston Evening Post*, who described the history, customs and traditions of the old city.

Saturday morning brought a combined coach and walking tour of historic downtown Charleston, including the battery, old gardens and streets, beautiful exteriors of old homes and a tour through the Nathaniel Russell House, built and furnished in 1809, an outstanding example of Adam-style architecture. A trip out to Middleton for lunch was followed by a visit to the present Middleton home, rebuilt from the left wing of the original plantation home, largely destroyed by fire during the Civil War, and a walk through the magnificent garden designed and begun in 1741, the first landscaped garden in America.

Our guide for the day was Mrs. Joseph Young, recommended as the city's best, and surely the most knowledgeable and contagiously enthusiastic guide one could imagine. Saturday evening was unscheduled and gave an opportunity for enjoyment of restaurants, from the old stand-by Henry's, to the new, award-winning Perditas, all serving she-crab soup.

Sunday was dazzlingly beautiful, and with only a few hours left, the group scattered, some to Drayton House and the Magnolia gardens, some to downtown churches, others to more historic homes and gardens. One o'clock departure time came all too soon.

The trip was planned by Sylvia Williams Ingram '52, a member of the Georgia Trust for Historical Preservation and Alumnae Association Chairman for Continuing Education. ▲

*Forty-three alumnae view historic city on continuing education tour.*



# With the Clubs

## Atlanta

HARRIET KING '64, associate professor at the Emory University School of Law and member of Agnes Scott's Board of Trustees, was guest speaker for the Atlanta alumnae club January 19. Jean Salter Reeves '59 was hostess to some 50 alumnae attending the morning coffee.

## Young Atlanta

MEMBERS OF the Young Atlanta Club enjoyed an especially delightful and amusing program in January presented by Dr. Edward McNair, director of public relations and associate professor of English, emeritus. All those attending thoroughly enjoyed Dr. McNair's talk entitled "An Anecdotal History of the College" and recommend it to other clubs.

## Evening (Metropolitan Atlanta)

ON JANUARY 7 the evening club of greater Atlanta sponsored a morning book discussion of *Passages* by Gail Sheehy in Winship living room on the College campus. Approximately 45 alumnae and friends were led by moderator, Linda Lentz Woods '62, associate professor of English, and then had lunch together in Evans Dining Hall.

The program for the February meet-

ing in the alumnae house was presented by a panel of students who discussed their reasons for choosing Agnes Scott and their life at the College. Then in March President Perry addressed the group to bring them up to date on College affairs.

## Athens

ATHENS ALUMNAE, headed by Louise McCain Boyce, met for luncheon at the Davis House cafeteria March 18. Both Louise and Virginia Brown McKenzie reported news from the College.

## Augusta

JACKIE MURRAY BLANCHARD '57, president of the Augusta club, reports that Marcia Knight '73, assistant to the director of admissions, was a delightful speaker for their Founder's Day luncheon. Plans are for the club to have a Coke party for current and prospective students in the spring.

## B.G.N. (Barrow, Gwinnett, Newton Counties)

THE B.G.N. CLUB met February 11 in Lawrenceville, Ga. Guest speaker Virginia McKenzie, director of alumnae affairs, spoke about the College today. After the business meeting and the appointment of a nominating committee for new officers, members enjoyed a pot luck luncheon.

## Birmingham

BIRMINGHAM AREA alumnae met March 4 at the Birmingham Hyatt House for their annual Founder's Day luncheon. Guest speaker Ann Rivers Hutcherson '59, director of admissions, discussed the admissions program at the College and ways alumnae might assist.

## Central Florida

THE THIRD ANNUAL Founder's Day luncheon of the Central Florida Club was held Saturday, February 25. Members, guests, students, and parents welcomed Dr. Michael Brown, chairman of the department of history and political science, who presented slides and commentary on the Agnes Scott alumnae summer trip to England.

## Charlotte

APPROXIMATELY 50 ALUMNAE met in Charlotte for their annual Founder's Day luncheon on Saturday, February 25. Sallie Daniel Johnson '71 said many alumnae came from neighboring towns to join Charlotte alumnae, extending a warm welcome to the special guest speaker, President Emeritus Wallace M. Alston.

## Cobb County

ON FEBRUARY 21 alumnae from the Cobb County Club gathered for



Evening Club members meet students informally at ice cream supper.



BGN Projects Chairman Peggy Jordan Mayfield presents to Virginia McKenzie \$150 check for the College.



(1 to r) Cobb Speaker Ann Rivers Hutcherson with Eleanor Underwood and Mem Tucker



Sheldon Barton, Mary Kirkpatrick, and Julia Anderson McNeely attended Cobb luncheon

cheon at the Swan Coach House in Atlanta. Guest speaker for the occasion was Ann Rivers Hutcheson '59, director of admissions at Agnes Scott, who gave an informal and informative discussion of the admissions program.

## Columbia, S.C.

ALUMNAE in the Columbia area were pleased to have President and Mrs. Perry as their guests for the annual Founder's Day Luncheon February 25. Club President Jackie Rountree Andrews '57 says the social hour before lunch, which gave them time to visit with the Perrys, made the meeting an especially good one.

and Mrs. Perry were guests of the Columbia alumnae.



Eleanor McNeill served cake to Atlanta/Decatur alumnae at Decatur Founder's Day Coffee.

## Decatur

FOR THEIR FEBRUARY MEETING the Decatur Club joined the campus community in celebration of Founder's Day. The club invited all metropolitan Atlanta alumnae for morning coffee in Rebekah reception room preceding the program in Presser Hall, at which Clifton Waller Barrett, noted book collector and author, was speaker. Following the program alumnae enjoyed lunch in Evans Dining Hall.

## Jackson, Miss.

PRESIDENT MARVIN PERRY was the guest speaker for the February 28 meeting of the Jackson, Miss., club. In addition to local alumnae and their guests the dinner was attended by a prospective student and her parents and two high school guidance counselors.

Dale Bennett Pedrick '47, who planned the dinner meeting, also arranged for Dr. Perry to appear on a local TV show, "Coffee with Judy," to discuss women's liberal arts colleges.

## Memphis

ALUMNAE in the Memphis area observed Founder's Day at their annual spring luncheon on March 4. They were delighted to welcome President Marvin B. Perry as guest speaker for the occasion.

## Miami

AGNES SCOTT alumnae and friends

from the Miami area met for luncheon March 2. The affair was arranged by Elizabeth Robertson Schear '42, and Virginia Brown McKenzie, alumnae director, was the speaker.

## Tampa/St. Petersburg

TAMPA-ST. PETERSBURG area alumnae met in February at a luncheon at the St. Petersburg Yacht Club, planned by Grace Anderson Cooper '40. Betty Medlock Lackey '42, associate director of alumnae affairs, enjoyed meeting with them and bringing them news of the college. The group, which ranged "from Academy to the 70's," plans to organize to meet annually.

## Tidewater, Va.

THE TIDEWATER AREA alumnae enjoyed a salad pot luck luncheon in February at the home of club president, Mollie Oliver Mertel '41. Hobbies, recipes, poetry, and philosophy were among the subjects discussed.

## Washington

THE WASHINGTON ALUMNAE CLUB met March 11 at La Belle Vista Penthouse Restaurant in Rosslyn, Virginia. Seventy-two alumnae and guests were present to hear Becky Hendrix '72 and Cynthia Wilkes Smith '73 tell about their jobs at the White House. Susan Ratchford Granum '72 also spoke about her life as the wife of a member of the White House staff.

## Ferdinand Warren

(Continued from page 10)

Warren time for other activities besides art. He plays golf with Ron Wilde and Leland Staven of the ASC faculty. He and Mrs. Warren enjoy their neighbors, Carrie Scandrett, Catherine Omwake, and the Henry Robinsons. And they travel to Athens or the mountains when the weather is pretty.

Mr. Warren also claims, laughingly, that his trash hauling, leaf raking, house painting, and garden planting activities are all an exercise in creativity. Considering the ingenuity he brings to everything he does, that's probably the truth. ▲

# Mary Wallace Kirk

(Continued from page 1)

At one critical period several decades ago, there was a clear danger that the College would fall under anti-intellectual control. It was Mary Wallace Kirk, with the very few other alumnae on the board at that time, who saved the identity of Agnes Scott. The struggle was tense, at times desperate, and went on for months. Mary Wallace was deeply alarmed, but she never lost her head or even her temper. Patiently talking away in that beautifully modulated voice of hers, she made the rounds of her uncommitted fellow trustees again and again, explaining the nature of the peril and gradually convincing them of its reality. Another kind of person would have charged furiously into battle, stiffened the opposition, and loudly lost. She held firmly in mind the fact — and it was a fact — that those who posed the threat were acting from motives as high as hers. They simply did not put the College first, as a college, but wanted to make it serve ends it could not serve without sacrificing its academic integrity. These ends were not in themselves bad, but they were not those of a college. Mary Wallace made this difficult point clear and finally evoked heroic support from some trustees who were under excruciating pressure to vote the other way. Of all her contributions to Agnes Scott, this must have been the greatest.

At times when the essence of the College seemed secure, Mary Wallace tried to encourage what she called the amenities on campus. As president of the Alumnae Association in the early 1920's she oversaw the building of the Alumnae House. She and fellow officers, in expanding the Association to national scope from the Atlanta-Decatur club it had been, had investigated the alumnae organizations of several Eastern colleges and had heard that Vassar had a guest house for alumnae. They enlisted the interest of Dr. Frank Gaines, the president of Agnes Scott, and with a grant from the board of trustees built the first alumnae house in the South, the second in the nation. They established the policy that the Alumnae House and its garden should be maintained by alumnae volunteers as an especially attractive part of the campus, which in the 1920's and 1930's

was austere to the point of bleakness. I don't know how much Mary Wallace had to do with the changes that brought color and better design to the campus as a whole, but I know she advocated them and also worked for an expanded art program. As an artist herself, whose etchings had appeared successfully in a dozen exhibits from Connecticut to California, she could put more than enthusiasm into the effort. She published poetry too, and was interested in creative writing by students and faculty. But balancing her aesthetic understanding was a thoroughgoing practicality: as a farmer, she was realistic about money, and she supported a sound, conservative fiscal policy that protected Agnes Scott from damaging emergencies and made long-range planning possible.

She was born the year Agnes Scott was founded. She grew up in the friendly big old house in Tusculumbia, Alabama, where she lived for the rest of her life. As an only child petted by a large Southern household of three generations and several memorable servants, she grew up happy. Her grandfather, General John D. Rather, a prominent lawyer and the retired president of a railroad, used to drive her to school every day in his phaeton, call for her at noon, and come again for her in the afternoon. When she went to Agnes Scott, her mother wrote to her every day, and her most delicate clothes were sent home to the family laundress. This sort of backing can sap or strengthen, depending on what circumstances I don't pretend to know, but the Kirks and Rathers must have known. Mary Wallace's record in college was so good that she was elected to Phi Beta Kappa when Agnes Scott got its chapter years after her graduation, and she was so outstanding a person that when she was still in her twenties she became one of the first two alumnae to be elected to the board of trustees.

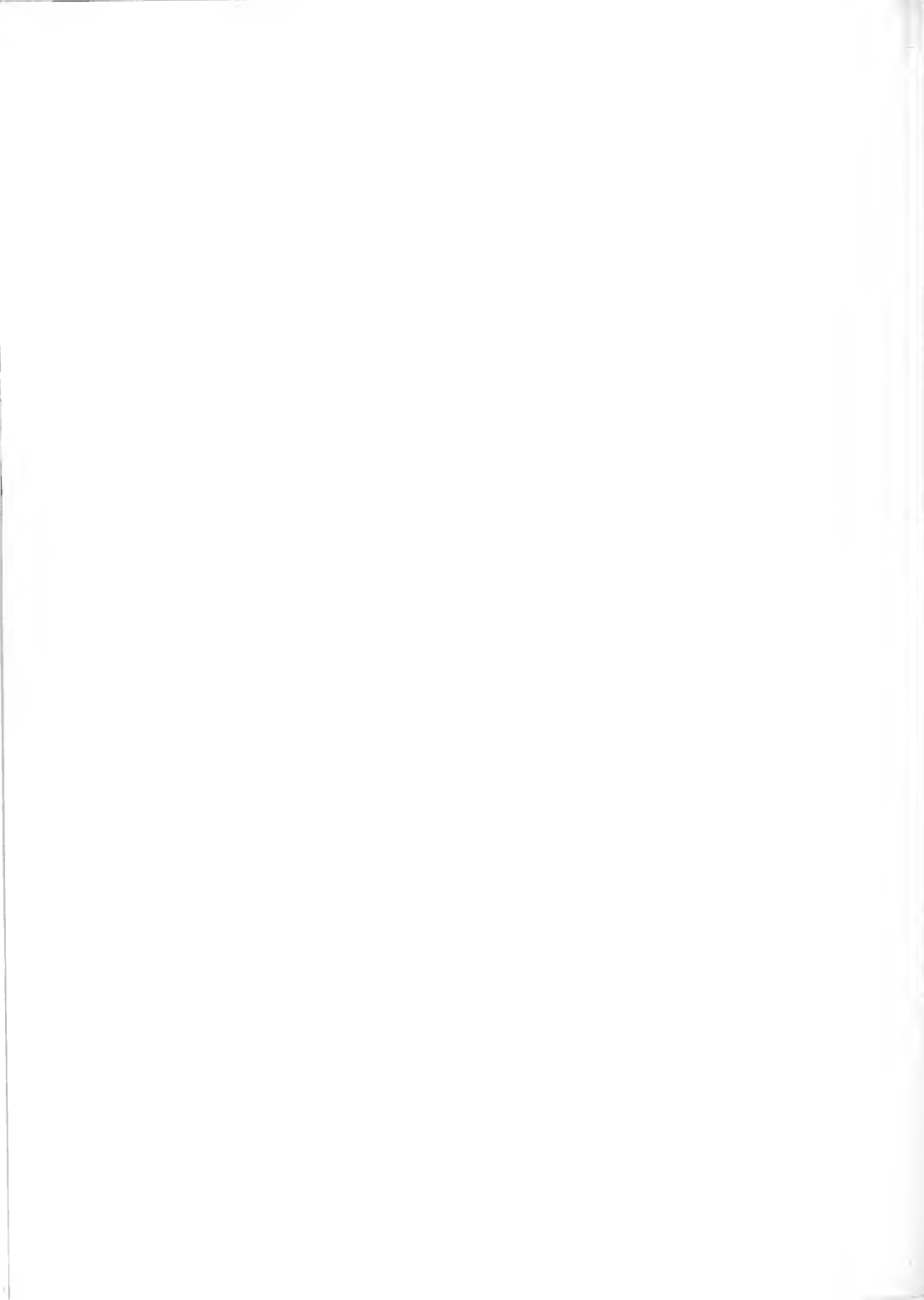
A picture of Mary Wallace at the age of two shows the expression that characterized her face eighty-five years later: smiling, expectant, looking up and forward. The picture appears in her book *Locust Hill*, a radiant reminiscence of her house and the generations

that lived there. To visit her there, to feel the comfort of the house and the beauty of the garden, was to wonder that she ever left it. But she did, not only for Agnes Scott but for war work in the First World War and then for travel abroad. If you pressed her to tell you about her latest trip, it would turn out that she had spent part of the time with Bernard Berenson or Elizabeth Bowen or a Scottish classicist or an Irish painter. Friends from distant parts of the world would make the way to Tusculumbia to see her. She was as little provincial as it is possible for anyone with roots to be. I wish I could find a letter she wrote me in 1925 when I was studying for the summer at Oxford. It consisted mainly of a list of books she hoped I could find for her; they were not available in America and were not readily to be come by even in England. Contemporary art of all sorts, especially fiction and poetry by unpublicized writers, made up the bulk of it. I put it all in the lap of Blackwell's, and I may have just given them her letter. I have looked for it in the hope of reproducing it here, partial evidence of her interests.

Mary Wallace was a stalwart Presbyterian. She taught Sunday school, held local and state office, and loved her church in Tusculumbia, which her ancestors had helped to establish and in which generations of her family had grown up. A severe trial of her late years came when the congregation of this church, with the sole exception of Mary Wallace, decided to leave the national body. She voted firmly against the move, but took defeat with grace. Sad but without rancor, she transferred her membership to the church in Florence and continued in her cheerful faith. At her funeral there, her love for Agnes Scott was coupled in the minister's eulogy with her love for her church, and the townspeople I met told me that she had been strongly identified in the public mind with the College.

How many survivors will it take to carry her share of Agnes Scott? Arithmetic, the question is unanswerable. But now that she is gone, all of us will have to try harder. Her equal, a single enduring embodiment of the College, may never come. ▲







# Deaths

## Institute

Floyd E. Harshman, January 9, 1978, husband of Amy Young Cox Harshman.

## Academy

Anna Kirby Willingham Young, December 23, 1977.

## 1910

Edith Loraine Farlinger Smith, December 31, 1977.

## 1911

Mary Wallace Kirk, January 30, 1978.

## 1946

Elizabeth Burke Burdett, March 25, 1977.

## 1917

Louise Roach Fuller, May 27, 1977.

Frances White Oliver, March 29, 1977.

## 1918

Anna Kirby Willingham Young, December 23, 1977, sister of Eva Maie Willingham Park.  
Bessie Lee Varnell Gore, December 8, 1977.

## 1919

Clarence Jones, January 27, 1978, husband of Margaret R. Jones.

## 1920

Dorothy Paine White, December 10, 1977.

## 1921

Mildred Dismukes Borom, February 11, 1978, sister of Esther Floyd Dismukes McCormick.

## 1923

Mildred Dismukes Borom, February 11, 1978.

## 1926

Mary Ella Hammond McDowell, August 4, 1977.

John Steiner, December 9, 1977, husband of the late Eleanor Gresham Steiner.

Hallie Elizabeth Riviere Hudson, December 11, 1977.

Mildred Dismukes Borom, February 11, 1978, sister of Anne Helena Dismukes Hill.

## 1928

Sally Abernethy, December 20, 1977.

## 1929

Sara Carter Massee, January 22, 1978.

Marcia Mansfield Fox, December 3, 1977, daughter of Helen Gouedy Mansfield.

## 1931

Mildred E. Duncan, February 7, 1978.

## 1932

Charlotte Teasley Rice, December, 1977.

## 1936

Edith Loraine Farlinger Smith, December 31, 1977, mother of Frances Loraine Smith McMaster.

S. A. Christian, August, 1977, father of Shirley Christian Ledgerwood.

## 1938

Betty Anderson Green, December 1, 1977.

## 1939

Mary Eleanor Steele Tarman, December 12, 1977.

Cecile Wood Coit, December 12, 1977, mother of Mildred Coit Oates.

## 1941

Marcia Mansfield Fox, December 3, 1977.

## 1946

Louise Roach Fuller, May 27, 1977, mother of Jean Fuller Hall.

## 1948

Joanna Gee Hanby, March 25, 1976.

## 1950

Inez Norton Edwards, February 3, 1978, mother of Helen Edwards Propst.

## 1953

John McLellan, November 30, 1977, father of Betty Marie McLellan Carter.

James F. Evans, January 6, 1978, father of Mary F. Evans.

## 1954

Sara Carter Massee, January 22, 1978, mother of Joanne Massee Wise.

## 1958

Inez Norton Edwards, February 3, 1978, mother of Nancy Edwards.

## 1963

E. P. Heinrich, December, 1977, father of Sue Heinrich Van Landingham.

## 1971

Barbi Corder, August, 1977, sister of Linda Corder Muldoon.

## 1973

George J. Meldrum, December 31, 1977, father of Janifer Meldrum Buce.

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## Are you interested in Summer Tennis Program at Agnes Scott College?

Contact:

Department of Physical Education  
Agnes Scott College  
Decatur, Georgia 30030  
(404) 373-2571, ext. 313

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*From the Director*

## Volunteers Spark Alumnae Association

IN THE LAST *Quarterly* you read about the President of the Alumnae Association and the four Regional Vice Presidents. Pictured on this page are the other officers of the Executive Board.

The innovation, the vitality, and the effectiveness of the Association are provided by its officers and committee chairmen. And it is important for you to know who these creative, devoted volunteers are. Under each name you have listed the alumna's Executive Board position and term of office.

*Virginia Brown McKenzie '74*

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## Letters

Mary Wallace Kirk was a life-long resident of Tuscumbia, Alabama. She was unquestionably its "first citizen." Her antebellum family home, Locust Hill, is located in the midst of a city block covered with English boxwoods, blooming flowers in season, and numerous trees of locust, magnolia and evergreen families. Loving her heritage as she did, she fought to keep her home and grounds run as they always had been run, even with the increasing difficulty of finding adequate domestic help.

But the small town of Tuscumbia could not completely contain a person of Mary Wallace's stature. She was revered and claimed by our entire Muscle Shoals area. Until her later years, she was in constant demand as a speaker for study clubs and historical, art or political groups. The list of the many guests who enjoyed her hospitality included famous people from this country and abroad.

Mary Wallace was active in her church. Until three weeks before her death, she was in regular attendance at a Bible study class which I also attended. Her contributions to our class discussions showed her broad knowledge of the Bible and Church History. She felt a vital interest and concern for our church at large, and was a person of deep Christian conviction.

But I believe that, among the people who knew her well, foremost in their minds was the fact that she was an Agnes Scott alumna-trustee. Her enthusiasm for her beloved college never flagged. At her funeral, one of our ministers remarked, "She loved her alma mater, Agnes Scott, where she turned from a young girl into a

young woman, and which she served as a devoted trustee for over half a century."

Surely, our community feels the loss of a valuable citizen. However, in the days immediately following her death, she thought that came to me many times was: Agnes Scott has lost one of its most devoted "daughters."

**Mary Hollingsworth Hatfield '39**  
*Florence, Alabama*

The brief insert in the winter *Quarterly* telling of the death of Mary Wallace Kirk filled me with sadness, for I feel Agnes Scott has lost her most devoted alumna. Those of us who have worked in alumnae activities are aware of her constant, untiring, working effort to make Agnes Scott a leader among women's colleges and of her generous financial support for this goal.

It was my privilege to present to Miss Kirk Agnes Scott's first award to an alumna distinguished for her service to the College and to review her very interesting and remarkable career, all of which I am sure are enumerated in the promised tribute.

It was not my pleasure to know Miss Kirk intimately, but only where our alumnae activities brought us together; yet I loved her for all she stood for—loyalty to her church, her community, and Agnes Scott. With her passing we all lose a great lady whose priorities should inspire us all.

**Catherine Baker Evans '32**  
*Gainesville, Georgia*

Thank you so much for the wonderful,

interesting and heartwarming *Alumnae Quarterly*, which I receive regularly. I contain much pleasure from reading it, even if I put it away for a long time before having a thorough look at it. My congratulations to you and all those who helped you to realize the *Quarterly*.

Please note my change of address indicated below. I would very much regret missing out on any issue. Thank you very much.

**Mary Anne Pessa '73**  
*Paris, France*

I moved to Charlotte a little over a year ago, to go to work for American Credit Corporation as a public relations and advertising writer. (American Credit is a consumer and commercial lending company.) Right before Christmas I was promoted to Director of Communication, a last month I was made an Assistant Vice President. My responsibilities include production of written and audio-visual communications to employees, shareholders, analysts and members of the news media. I also handle speech writing and so photography—really interesting job, hectic!

Let me add that women entering or entering the job market, as well as those already in it and looking for promotion should be encouraged—the time is right for women to get ahead!

Please make the address change I keep me on your mailing list. I really look forward to the publications.

**Louise Bruechert '68**  
*Charlotte, NC*



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A page from Beowulf  
(MS in the British Museum)

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## New Association President Urges Alumnae Dialogue

Cissie Spiro Aidinoff '51 began her first year of office as president of the national Agnes Scott Alumnae Association in 1971. She will hold this post for two years. A member of the Board of Directors and chairman of the Women's Division of the Legal Aid Society for New York City, Cissie is also secretary of the Board of the International Center for Women of New York. She is the former editor of publications for the Institute for International Education and is listed in Who's Who of American Women. She served as Region I vice president for two terms.

I WANT TO THANK all of you who have elected me President of the Agnes Scott Alumnae Association. I most humbly accept this office and hope that I can be of some service to the College and to the Agnes Scott community in general.

Four very important years of my life were spent at Agnes Scott. At the College, I increased and expanded my book and subject knowledge. The friendships that I made and the spirit of loyalty which I developed have become a part of me for all these many years. During my college days and in the intervening years, my thoughts and actions often were simply reactions of what I learned at Agnes Scott. Throughout my professional life, I have been involved in international issues and political problems; I have had to work with people of all sorts on complex issues, and I have had to fight and hold firm to what I believed to be correct. I learned to think out, take a position, and then to stick to it at Agnes Scott. I learned this by arguing with my friends in Rebekah, by writing a column in the *Agnes Scott News*, by debating in *Presser* and during some very long meals in the Dining Hall.

Some of my fellow classmates at Agnes Scott did not see things as I did. But we did not hesitate to try to sway and convince each other.

Now, many years later, I am still grateful to those girls who sat up until all hours thinking and talking with me. We grew and developed as we talked, and that is what college is for.

In all truthfulness, I am still arguing and still discussing. I hope that we can have a few "arguments" in the *Quarterly*. Write to me and let me know — do you favor E.R.A.? How do some Agnes Scott graduates feel about abortion or the Bakke decision? For



some of us it will be like old times (that old '50's nostalgia) to debate an issue; but even if you and I have never had a set-to, please write, and let's start an Alumnae Dialogue. Where do you, Agnes Scott graduates, stand on important issues? What are you arguing about and discussing?

Agnes Scott College was (when I was there) and still is a thinking-woman's school. Please let us know what you are thinking; and, guaranteed, I'll let you know what I think. Thank you, again, for electing me and let's make my term as President of the Alumnae Association an exciting and opinion-filled two years.

Cissie Spiro Aidinoff

# The Department of English

By Margaret W. Pepperdene



*Margaret Pepperdene chairs the Department of English.*

THE ENGLISH DEPARTMENT of 1978 is the phoenix that rose from the ashes of twelve years ago when, in less than two years' time, the death of Professor Ellen Douglass Leyburn, the retirements of Professors George Hayes and Janef Preston, and the resignations for personal reasons of Professors Mary Rion and Eleanor Hutchens left the department with only four of its former nine faculty members. Those of us who were left agreed that in spite of the difficulty in finding so many new faculty at once, we would not sacrifice our departmental curriculum to expediency; and so, some of us taught

courses outside our usual fields while we tried to find faculty of high quality in the special areas of teaching we needed. The English majors gave us great support in this effort, helping to interview candidates, giving us their considered judgment of the candidates, and providing responsible evaluations of new faculty who joined the department. Unfortunately, there had to be some fluctuation in faculty personnel for a few years while we tried to keep only the best of those we appointed. Then, when we thought the department was at last stabilized, falling enrollments in the freshman classes required that we cut

complement in our English faculty. With the retirement of Professor Edward McNair last year and the death of Professor Trotter in the spring of 1977, just a few months before his scheduled retirement, Professor Nease and I are the only ones left of the department as it was twelve years ago.

The long and often painful effort to rebuild the department has been successful and we now have a faculty of the academic strength and quality traditionally associated with this English department. So that alumni may have a sense of the English faculty as it is today, I want to say something about the new members of the department and to refresh your memory about the two of us who have survived from the early 60's.

The newest — and youngest — member of our department is Mr. David Barton (Ph.D., Stanford University), Assistant Professor of English, who joined the faculty last year to teach modern poetry, the modern novel, creative writing. Mr. Barton is a scholar and poet. He has published translations of two poems after the Greek of Yannis Ritsos and the German of Georg Trakl and his critical article on Ezra Pound has been recently accepted for publication. He has been publishing his own poems since 1965. Six of his poems appear in *Sequence: 20th Anniversary Anthology, 1956-1976*, his poem, "In the Heron's Sleep," selected by the Borestone Foundation for its anthology, *Best Poems of 1976*. *College English* featured four of his poems in its issue of December 1976 and Mr. Barton was awarded the Academy of American Poets Prize for 1976.

Mrs. Patricia G. Pinka (Ph.D., University of Pittsburgh), Associate Professor of English, joined our faculty in 1969 to teach the courses in seventeenth-century English prose and poetry. She is an Andrew W. Mellon



...we now have a faculty of the academic strength and quality traditionally associated with this English department.

low. She received a National Endowment for the Humanities grant to study the works of Ben Jonson at Princeton University in the summer of 1975. She published "The Autobiographical Narrator in the *Songs and Sonnets*" in her book, *This Dialogue of One: Poetic Blending in the Songs and Sonnets*. Mrs. Pinka serves as Chairman of the 17th Century Section of the Southern Modern Language Association, active in the Renaissance Society of America, and this summer is attending the Renaissance Conference on Thomas in Washington, D. C.

In 1968, one of our alumnae, Mrs. Linda L. Woods (Ph. D., Emory University), Associate Professor of English, joined to the College to teach the courses in American literature; and she served as chairman of our freshman English program since 1971. Because of student interest Mrs. Woods introduced courses in southern literature to our curriculum; she also teaches a course in modern drama. When the College had its Self Study in 1971-72, Mrs. Woods served on the Steering Committee and as chairman of the Purview of the College Committee. She has been asked to review books for the *Southern Humanities Review*; and she received a grant from the National Endowment for the Humanities for study in modern fiction this summer at Stanford University.

Miss JoAllen Bradham (Ph.D., Vanderbilt University), a Woodrow Wilson Fellow and Associate Professor of English, joined our faculty in 1967 to teach the courses in Dryden, Pope, Swift, Johnson, and Restoration drama. Miss Bradham has published a number of scholarly articles and an edition of Samuel Garth's *The Dispensary*; she has research in progress on *The Dun-*

*ciad* and the works of John Nutt and she is preparing for publication a monograph on Boswell's experiments and achievements in animation in the *Life of Samuel Johnson*. In addition to her Ph.D. degree, Miss Bradham holds the M. L. degree from Emory University and the Certificate in Archival Administration, Georgia Archives Institute.

Mr. B. W. Ball (Ph. D., University of Kentucky), a Woodrow Wilson Fellow and Associate Professor of English, also joined our faculty in 1967 and teaches the courses in Shakespeare and creative writing. Mr. Ball has published scholarly articles ranging from Shakespeare, Milton, and George Peele to Harry Crews and Flannery O'Connor. He has also published a number of his own short stories and is currently working on his first novel. He is in charge of our program in Creative Writing and has served as Director of our annual Writers' Festival since 1974. He edited for publication Miss Josephine Jacobson's lecture presented at the Writers' Festival that year, *One Poet's Poetry*.

Mr. Jack L. Nelson (Ph. D., Harvard University), Professor of English, joined the English faculty in 1962. He is a Danforth Fellow. For many years he was Reader for the English Essay and Achievement portion of the Advanced Placement Examinations administered by the Educational Testing Service of Princeton, N. J.; he is now Table Leader for the English Essay part of the Scholastic Achievement Test, also administered by the E.T.S. He has successfully coached our College Bowl team, first in 1966 when, together with Professor Hutchens, he coached the team to its nationally televised victory over Princeton University, and in the past few years at the Southeastern Invitational College Bowl. In 1969, on behalf of the department, Mr. Nelson contacted the English faculties of English and Scottish universities and ar-

ranged for our English majors to study at these universities in their junior year. He continues to serve as director of this very successful program for our majors. Mr. Nelson regularly attends the meetings of The English Institute and this summer he is attending the Annual Wordsworth Summer Conference at Grasmere, Cumbria, England, directed by Richard Wordsworth and led by such scholars as William Empson, Basil Willey, and Geoffrey Hartman.

Mrs. Margaret W. Pepperdene (Ph. D., Vanderbilt University), Ellen Douglass Leyburn Professor of English and Chairman of the department since 1967, joined the English faculty in 1956 to teach medieval literature. She is a Guggenheim Fellow, a Fulbright Fellow, a Ford Foundation Fellow, and an A.A.U.W. Fellow and also held a Fellowship at the Dublin Institute for Advanced Studies for post-doctoral study. She has published a number of scholarly articles on medieval literature and recently edited *That Subtle Wreath*, lectures presented at the Quartercentenary Celebration of the Birth of John Donne held at Agnes Scott in 1972. In the past few years Mrs. Pepperdene has lectured at neighboring colleges and universities, including Georgia Southern, Georgia Southwestern, Converse, and Mississippi State on the importance and meaning of liberal and humane learning and has published a monograph on this subject, "To Perfect and Equip the Man," in *The Humanist in His World, Essays in Honor of Fielding Dillard Russell*. She also recently participated in the Community Forum on Literacy, sponsored by the State of North Carolina and held in Charlotte, and taught a seminar session at Valdosta State on Robert Frost.

There is no better way to judge the effectiveness of the teaching and cur-

*... the study of literature for what it teaches all of us about 'the human being regarded in his humanity'.*

riculum of the English department than by the quality of student they attract and by the opinion of those students as to the worth of their English major to them both professionally and personally. Our English majors have always been and continue to be among the finest students in the College. They have consistently dominated the Honor Rolls and the lists of those graduating each year With Honor and With High Honor. For instance, in the Class of 1975, seven graduated With High Honor and six With Honor; in the Class of 1976, two graduated With High Honor and four With Honor; and in the Class of 1977, five graduated With High Honor and two With Honor.

But even if a student does not excel in the study of literature as an academic discipline, if she enjoys it and from it

gains what Cleanth Brooks calls a "completing knowledge," if she discovers through her "imaginative engagement" of the plight of a Lear or of a Wife of Bath or of a Phoenix Jackson "some of the potentialities of the human spirit, including [her] own potentialities, which otherwise would never have been explored or tested," then the English department urges her to stay with that which delights and instructs her so well. The abiding emphasis of this department is the study of literature for what it teaches all of us about "the human being regarded in his humanity," to use Warren's words.

The curriculum of the English department and our traditional approach to the teaching of literature not only survived the departmental crisis of the

mid-sixties but continues to survive and resist the increasing demands of professional and career training. The curriculum is constructed to give student a breadth of knowledge, depth of understanding of English and American literature and to provide the opportunity to learn to read literature with perception and delight, to write about it critically and imaginatively. A student majoring in English is required to take work in medieval literature, Shakespeare, seventeenth- or eighteenth-century English literature, nineteenth-century English literature, and American literature. She has choice of courses within each required area and a choice of electives in other fields, especially in modern British and American literature, to complete her major hours. The English faculty offers twenty-one advanced level courses every year. The department also provides the opportunity for its majors to study at certain British universities in the junior year. For a student who wants to study a particular subject of her own choice in depth, the department offers Special Topics, Independent Study, and special topic seminars.

Although the curriculum of the department is neither pre-professional nor career-oriented (nor was meant to be), the departmental faculty is aware of the excellent preparation which liberal and humane learning has traditionally provided those who enter professional careers and makes every effort to convey a similar awareness to the English major. The record shows that these efforts have been singularly successful. For over the past twelve years approximately one-third of our majors have gone on to take advanced work in literature, education, law, social work, journalism, and other professional fields.

Among this number are twenty-four who have received the Doctor of Philosophy degree in English literature and nine more who are candidates for that degree from Harvard, Yale, Stan-

*Bona Ball serves as Director of the annual Writers' Festival.*





Mr. Nelson supervises the Junior Year Abroad program for English majors.

Indiana, Pennsylvania, Wisconsin, Washington University in St. Louis, Tulane, Virginia, North Carolina, Duke, and Emory. One of them, Nancy Duvall Hargrove A., University of Wisconsin, Ph.D., University of South Carolina). Associate Professor of English at Mississippi State University, recipient of two Fulbright Fellowships — the most recent Exchange Professorship to France last year — has completed her book, *Discape as Symbol in the Poetry of S. Eliot*, a study that had its origin in an independent study paper at Agnes Scott and will be published this summer by the University of Mississippi Press. Another is Martine Watson Brownley, Ph.D., Harvard University). Assistant Professor of English at Emory University who has published a number of scholarly articles and received the Recognition Award for Young Scholars in 1977-78 from the American Association of University Women and a Research Fellowship for next year from the same organization. Among the citations relevant to her scholarly work on Gibbon (her dissertation was on "The Imaginary Mind of Edward Gibbon") the A.A.U.W. included a tribute to the depth of her learning and her "conscious striving to make her work significant in a context larger than the academic world." These two former English majors were selected for mention here only because their distinction is most recent. All of the others have

contributed significantly to the academic profession and continue to do so.

In addition to those receiving or about to receive doctoral degrees are about thirty (by my rough count!) who have earned the M.A. degree in English in the past twelve years from excellent graduate schools over the country and eleven who have earned the M.A.T. degree in English or Special Education from the University of London, Vanderbilt, Duke, Brown, and Harvard. It is impossible to keep an accurate record of the activities and studies of all our majors — who average in number some 32 in each rising junior class over the past twelve years — but we do know of two who have taken advanced degrees in theology from Princeton, another who is working toward a theology degree at Union, two who have taken degrees in journalism from Northwestern and Georgia, and two who have taken advanced degrees in social work from Smith and Wayne State. One of our graduates in the Class of 1978 has been accepted for graduate study in English literature and theology at Harvard University next fall and another from the Class of 1975 will enter The Johns Hopkins University next fall to begin work toward her Ph.D. in English literature.

The increasing opportunities for women in the legal profession in the past few years have attracted a number of our English majors and it has been very satisfying to have every one of

them accepted by the law school of her choice. There are now fourteen of our majors who have earned law degrees or who are in law school at the University of Chicago, Georgetown, Virginia, Duke, Emory, Vanderbilt, Alabama, Florida, and South Carolina, of whom more than half graduated within the past five years. One major, who earned the M.A. degree in English at the University of Rochester and, after working a year with a law firm, decided to enter the legal profession and was admitted this spring to the University of Virginia Law School; she wrote about her decision:

If I enjoy studying law half as much as I like my present job, I shall be very happy indeed. Working for a law firm has allowed me to use my education, creative ability, and talents I never knew I had. I would not take

Jo Allen Bradham specializes in eighteenth-century English literature.



## *...a curriculum that has proved to be excellent preparation for the professions without being pre-professional...*

a million dollars for my liberal arts background.

It is from these majors who have earned advanced degrees in the best graduate and professional schools in the country that we know the value of our curriculum as a preparation for a variety of professions. Many of our former majors took their qualifying examinations for advanced degrees in English in fields of literature they had studied only at Agnes Scott and not on the graduate level. For example, any number of students taking final examinations for the M.A. degree or qualifying examinations for the doctoral degree at Stanford, Harvard, Indiana, and Pennsylvania have written to say that they stood these tests on Chaucer's poetry or the Romantic poets or Shakespeare's tragedies or Milton or Pope or American literature on the basis of courses they took as undergraduates. Many of them based their doctoral dissertations on topics they first worked on at Agnes Scott in independent study or in a particular course. A director of graduate studies at a leading midwestern university recently announced to his class of first year graduate students that the best prepared students in their graduate English program came from Agnes Scott.

With a curriculum that has proved to be excellent preparation for the professions without being pre-professional, the department thinks that this curriculum is also good preparation for our majors who plan to enter careers in business or industry on the managerial level. The department is emphasizing to its majors the value of their kind of education to a career of leadership in business and we are making efforts to alert business leaders in the community to the quality of our majors. For next year we are planning an "internship" or "on-job experience" for one or two of our outstanding majors for the final quarter of the senior year. We hope to place these students with publishing houses, newspapers, magazines, public relations or advertising firms, or specif-

ic departments of Atlanta businesses that can utilize their skills in analysis, research, and writing. This "internship" will in no way alter our curriculum since a student must have completed all major requirements and a minimum of 52 hours in English before she is eligible for it.

In the past three years, in addition to the basic English major and several inter-departmental majors, the English department has offered a major in English and Creative Writing. For many years there were a few courses in creative writing taught by Miss Janef Preston and Miss Margaret Trotter, but these courses were electives and did not form part of the English major. It was

Mr. Ball's interest in creative writing and his willingness to teach it that brought about the expansion of the program, including individual courses in the writing of poems, fiction, plays and a writing workshop and directed studies on the advanced level. With this structured curriculum the English department decided to offer a major in creative writing combined with the basic major requirements in English. Mr. Ball and Mr. Barton teach courses in creative writing, and the program gains majors each year.

Of vital importance to the expansion of the creative writing program has been the Writers' Festival, sponsored each spring since 1972 by the English department.

*Linda Woods '62 directs the freshman English program.*





*Pat Pinka teaches seventeenth-century English prose and poetry.*

During the 1960's there were two distinct writers' workshops, both of which were part of campus-wide Arts Festivals. Some of you will recall that first workshop with May Sarton, James Key, and Hollis Summers; others will remember the second, with John Ford and Flannery O'Connor. Then, in 1972, when Miss Sarton returned to campus to teach Miss Trotter's courses while she was on leave, the department took advantage of her presence to plan its first real Writers' Festival, financed by Arts Council, Z, and the editors of *Aurora*. Our first guests for that occasion were Michael Mott, poet-in-residence at Emory University, and Marion Montgomery, writer-in-residence at the University of Georgia.

This first Festival proved such a success that we planned another in the spring of 1973 and President Alston provided funds for us to bring Robert Warren and George Garrett as guests for this occasion. This second Festival was an unforgettable event; we

decided we had to have a Festival every year and find some regular way to finance it. In 1974 President Perry allocated money for the Festival and we were able to bring back Hollis Summers and to invite Larry Rubin, poet-in-residence at Georgia Tech. In 1975 we had our own modest budget and invited as our guests Richard Eberhardt and Josephine Jacobsen. Miss Jacobsen's lecture, "One Poet's Poetry," was so moving a statement on the making and meaning of poems that the department published it, thanks to President Perry's generosity, under the editorship of Mr. Ball.

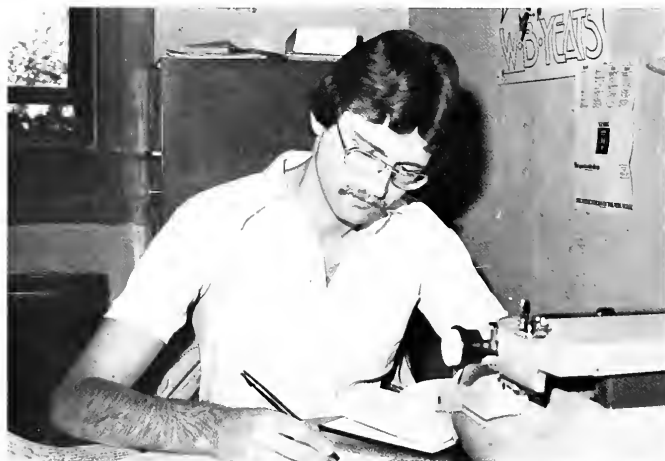
When Mr. Ball assumed the directorship of the Festival in 1975, he and Miss Trotter made arrangements with the Academy of American Poets whereby, through the Preston Poetry Prize Fund, the Academy would cooperate in granting awards to winners of the competition in the Festival. The Academy now awards \$100 to the winner of the poetry contest and the privilege of being included in the Academy's

periodic collection of academic verse. In addition, there is a prize offered by the College to the winner of the fiction contest and honoring Janef Preston. In 1976, Eleanor Hutchens, an alumna and former member of the English faculty, established two prizes of \$100 each in honor of her grandparents for the best short story and best poem submitted to the Festival each year. With the outstanding guests we bring each year and the handsome prizes awarded, the number of students from Georgia colleges and universities competing at the Festival continues to increase and the quality of work submitted to improve.

Anticipating Miss Trotter's retirement in June 1977, the English department planned the Writers' Festival that year in her honor. Considering the nature of this occasion, we asked Miss Eudora Welty to come as our guest to honor Miss Trotter and she graciously agreed to do so. We also invited Guy Davenport, poet-scholar of the University of Kentucky, and issued a return invitation to Josephine Jacobsen. Although we were all saddened by Miss Trotter's death just a few weeks before the Festival, we continued with our plans to dedicate the Festival to her, doing what we all knew she would most approve—celebrating together the making of poems and stories. Miss Welty's reading, a passage about the teacher from *Losing Battles*, was the most moving moment of the occasion, the perfect tribute to a woman who had given her life to teaching.

With the growing success of the Festivals and the continuing need for greater financial support, Mr. Ball applied for grants from the National Endowment for the Humanities and the Georgia Arts Council, and the Festival was partially funded by the N.E.H. in 1977 and by both the N.E.H. and G.A.C. in 1978. If we can continue to get such financial support, we hope to bring Joyce Carol Oates year after next and, when they come to this country,

*'to part a curtain...the  
veil of indifference to  
each other's presence...'*



David Barton instructs courses in modern poetry.

Muriel Spark, Doris Lessing, and Margaret Drabble.

It goes without saying that the Writers' Festival has given strength to our program in creative writing. Our own students regularly enter stories and poems in the competition and regularly win recognition. They had long monopolized the category of the critical essay at the Southern Literary Festival, having won first place in that area almost every year since the early sixties, but they seldom placed in or even entered any of the categories of creative writing. Not so anymore! In the last three years they have won firsts in both playwriting and short story competitions at this long established Festival.

No account of the activities of the English department during the last decade would be complete without some mention of the two celebrations we have sponsored and which were unique in the history of the department and of the College: the Quartercentenary Celebration of the Birth of John

Donne, held February 24-25, 1972; the Robert Frost Centennial: A Celebration of the Poet, 1874-1974, held October 15-16, 1974.

The idea of honoring the 400th anniversary of John Donne's birth was the suggestion of Professor Pinka. She recommended that we have a lecture in his honor. The notion of a single lecture grew into that of a two-day symposium to which scholars came from all over this country and Canada. In the course of our planning President Wallace M. Alston, who was the most enthusiastic supporter of and participant in the occasion, decided that these lectures in honor of John Donne would be the appropriate inauguration of the James Ross McCain Lecture Series, established in honor of the distinguished former president of the College. The Celebration was an unforgettable twenty-four hours! President Alston opened the symposium with a welcome to guests and participants and from that moment on the focus was on the three lectures presented by Professor Frank

Manley of Emory University, who is the editor of Donne's *Anniversaries*; Professor Louis L. Martz of Yale University, who has done some of the most significant scholarship on Donne and whose book, *The Poetry of Meditation*, is a seminal study, and Professor Patricia G. Pinka, our own specialist on Donne. This scholarly feast was enriched further by a program of seventeenth-century music set to Donne's lyrics and performed by Miss Sally Martin, a student at Agnes Scott, and Mr. Lou Aull, lutenist. This musical program was planned and prepared by Professor Margaret Trotter. The reception following Professor Martz's lecture on the evening of February 24th was a glorious birthday party, complete with a 400-candled cake and the voices of hundreds of Agnes Scott students, candlelighting Donne scholars, and amazement of visitors singing "Happy Birthday to You." The participants then blew out the 400 candles!

President Alston said in his opening address to the symposium that he expected these lectures to be "worthily preserved and shared." They were and thanks to President Marvin Perry's enthusiastic endorsement and generous financial support of the venture, they were published in 1973 in a volume entitled, *That Subtle Wreath*. The views of the book have been excellent and so have the sales. Ms. Verita Barnett, head of the Agnes Scott Bookstore, informs me that the book has been bought by every major university and college library in the country (and by some in foreign countries) and is in most public libraries. The College has long since realized its initial investment in this publication and now the proceeds from the book serve to increase the monies in the McCain Lecture fund.

The Robert Frost Centennial was one of the happiest times many of us at the College can remember: we were paying tribute to a poet whose visit had meant a great deal to Agnes Scott students and faculty for over twenty years; again thanks to President Perry's financial generosity, we were able to bring to the campus Robert Frost, one of the closest friends of the Theodore Morrison, one of the finest literary critics of our time, Cleanth Brooks, and a remarkable poet for any time, Richard Wilbur, and we managed to persuade former President Alston to return to the campus (his first time back after his retirement) to lecture on Robert Frost at Agnes Scott. There was clearly a

y for this celebration to be anything joyous and that is what it was. President Perry opened the proceedings. Then Ted and Kay Morrison reminisced about their years with Frost and Professor Morrison read some of Frost's poems. He sounded so much like Frost that it seemed Robert Frost himself were back reading his poems once again. That evening Cleanth Brooks lectured on "Nature and Human Nature in the Poetry of Robert Frost" and the next morning at chapel time Alston spoke about Frost's visits to Agnes Scott. Since this was Dr. Alston's first return to the campus after retirement, he was welcomed with a standing ovation. When he finished his lecture on Frost, the audience came to its feet again in enthusiastic recognition of a splendid presentation. Cleanth Brooks leaned over and said to me, "I always knew he was a fine man — but *what* a rhetorician and a scholar!" Since the purpose of this celebration honoring Mr. Frost was a celebration of the poet," a celebration of poetry as that which "keeps on going" the program closed with Richard Albur reading his own poems.

Before she left to go back to Cambridge, Mrs. Morrison, who had participated in and known about so many of the celebrations in honor of Robert Frost that year, said that the one at Agnes Scott had been, in her judgment, the best and ought to be "put in print." President Perry agreed and the department asked Professor Trotter to put together the little volume called *Robert Frost: Read and Remembered*. It is a fine book, done with the scholarly care and attention to detail so characteristic of Professor Trotter's work. It, too, is making its way to library bookshelves and scholars' collections.

Hopefully this "department up-date" gives you, the alumnae, some sense of who we are in the English department and what we have been doing since you left the College. Most of all, and most important of all, like Emma May Cheney, Ellen Douglass Leyburn, and George Hayes before us, we are teachers, trying to emulate in our teaching what one of our great and good friends, Miss Welty, says she wants to do in her stories: "to part a curtain, that invisible shadow that falls between people, the veil of indifference, each other's presence, each other's wonder, each other's human plight." She succeeds superbly in every tale she tells; you know best how we stand. ▲



*The Knight and The Wife of Bath (Henry E. Huntington Library and Art Gallery) from Chaucer's World: A Pictorial Companion by Maurice Hussey, © 1967 Cambridge University Press. Used by Permission.*



# Admissions Office Revised

By Ellen Fort '77

FOR THE FIRST TIME in several years, the Admissions Office is undergoing major structural and personnel changes which will affect not only the Admissions staff, but all members, past, present, and future, of the College community.

Perhaps the most obvious change will be centered around the position of Director of Admissions. Ann Rivers Hutcheson '59 who "learned the ropes" under Miss Laura Steele, left the College July 1. Ann Rivers decided to change her career to that of fulltime wife and mother. Her decision to leave professional work at Agnes Scott for full-time homemaking was not an easy one. "I have really enjoyed working here," she said, "but I feel that perhaps now is the time to be with Susan and Libby."

During her four years as Director, Ann Rivers initiated many changes. "For the first time," she observed recently, "the College entered into active recruitment of students rather than merely 'selecting' them." She felt that this was a necessary move for Agnes Scott in view of the smaller number of available students.

Ann Rivers is followed by Judy Maguire Tindel '73, who joined the Admissions Staff in the fall of 1973 and worked under Laura Steele, then Director. In July 1976 she was appointed Assistant Director under Ann Rivers and became the staff's supervisor, travel coordinator, and statistician. She worked closely with Ann Rivers to meet the growing demands of college recruitment. "During my years here," Judy said "admission has become more and more competitive. This means that a great deal of responsibility is placed on staff members to represent the College honestly and professionally." She thinks staff members have always been what she terms "intelligent women, creative and independent, but good team workers as well."

On of the handicaps in the past, Judy commented, was that travel took first priority and other programs were added on as needed. To remedy this situation,

Judy recently created two new part-time positions on the staff. Anita Moses Shippen '60 will be working with the Return to College program, transfer students, and Atlanta area schools. Anita brings solid experience in teaching and volunteer organizations to her position as Special Projects Coordinator. Also joining the staff will be Libby Dowd Wood, who will work with alumnae, parents, Student Admissions Representatives and the Presbyterian Church program. With two years at Hollins College, a B.A. from the University of North Carolina at Chapel Hill in '74, and a Master's from North Carolina State University, Libby will possess a unique and objective view of Agnes Scott. Judy sees Anita and Libby's varied backgrounds as a new trend in admissions. "In the past," Judy commented, "we generally hired staff members who were right out of college. This year both Libby and Anita will have had previous work and community experience."

Judy has set some time-consuming goals for herself. "Naturally I would like to increase the freshman class while maintaining high standards academically, as we did this year," she says. "I would also like to increase communication between Admissions and all other offices of the college. I am convinced that alumnae support is especially important, since alumnae have been responsible for many applications."

Judy will be assisted in these goals by two new full-time staff members, Ceil Jarrett '77 and Janie Sutton '76, and by two members of last year's staff, Katherine Akin '76 and Lois Turner '77. Janie received her master's from the University of North Carolina at Chapel Hill and taught school in Charlotte before joining the staff; Ceil Jarrett spent a year as a credit card analyst before accepting her new position. Both have participated this summer in an intensive orientation process in which they learned to conduct interviews, make appointments with high school counselors, and plan trips. Like Lois and Katherine, they will each be as-

signed two southeastern states for the fall and will be responsible for traveling those states as completely and productively as possible. Other states will be assigned as the year progresses.

Lois Turner, a member of last year's staff, thinks there are some unique aspects to the position of Assistant Director. "You must first learn to make the switch from college student to professional," she commented. She also stressed the importance of learning to organize one's time in order to meet the demands of travel. "I enjoyed learning to adapt to each situation. You have to work hard to establish rapport with students, counselors and parents in a very short time."

Katherine Akin has served on staff for two years. During that period she has been responsible for maintaining good relations between faculty members and members of the admissions staff. "It is vitally important for members of the admissions staff to be knowledgeable about faculty activities and departmental offerings," she said. "It is equally important for the faculty to be aware of how we on the admissions staff represent the College to prospective students."

Janie and Ceil, during their orientation, will be supported by three people who are very important to the admissions process. Without the two valuable secretaries, Kay Potter and Jan Johnson, prospective students would not receive the printed communications which is so vital in acquainting them with the College. Mary K. Jarboe, administrative assistant, keeps the office running smoothly and handles all of the emergencies, questions, and requests which pour in from both prospective students and staff members.

The summer of '78, busy as it has been and as full of change as it promised to be, has been an important one to Agnes Scott and its Admissions Office. When students and faculty return from those wonderful summer vacations, they will find a staff that is excited about representing the College and full of hope for the coming year.





*Dr. Perry and Judy Tindel '73 discuss fall plans.*

*Returning staff, Mary K. Jarboe '68, Katherine Akin, Kay Potter, and Lois Turner, provide continuity. Not pictured, Jan Johnson.*



*New staff members are Libby Wood, Anita Shippen '60, Janie Sutton, and Ceil Jarrett.*

*Janie Sutton '76, Ceil Jarrett '77, Lois Turner '77, and Katherine Akin '76 arrange traveling schedules.*

## Math Professor Served ASC for 47 Years

By Jet Harper '77

LESLIE GAYLORD came to Agnes Scott in 1921 as math instructor under President Gaines' administration. She received her early education in Sandusky, Ohio, and her math degree at Lake Erie College in Painesville, Ohio. She earned her Master's at the University of Chicago. During her time at Agnes Scott Miss Gaylord served on the Admissions Committee. For many years she and Miss Laura Steele composed the Freshman Course Committee. She was a member of the Curriculum Committee and was in charge of several Campus Campaigns for Capital Funds. Miss Gaylord spent her several sabbaticals at the universities of Chicago and Rome. She retired from Agnes Scott in 1968 after forty-seven years of teaching; Miss Gaylord's is the longest teaching tenure in Agnes Scott's history.

Not only was Miss Gaylord this active during the academic year, she also organized several summer trips to Europe. The available spaces for Miss

Gaylord's trips were soon filled, and each trip lasted at least two months. Members of the faculty and administration ask Miss Gaylord for information when traveling to Europe because of her extensive knowledge of Europe and its areas remote from tourists.

Always an active churchwoman, Miss Gaylord has devoted much of her time since retirement to Holy Trinity Episcopal Parish in Decatur. After the parish hall and part of the church burned in 1967, Miss Gaylord played a large role in the building of the new church. Her interest in architecture and construction and her ability for organizing were amalgamated as she chaired the committee for furnishing and equipping the new building. From 1970-75 Miss Gaylord was a member of the Vestry, and she was senior warden for three years.

Miss Gaylord's forty-seven years at Agnes Scott were ones of hard work and sincere interest in her students and in the college; she is admired and loved



Leslie Gaylord

by her students and colleagues. Have celebrated and enjoyed her eighty birthday in May. Miss Gaylord continues to radiate her vigor and zest for life. Q.E.D. ▲

## Professor Clark Praises Academic Climate

By Ellen Fort '77

WHEN Dr. Marion T. Clark, chairman of the chemistry department, finishes teaching his courses, he is off to enjoy his favorite new pastime: sailing. "Anyone who has ever been hiked out on an M-20 when she's sailing close-hauled with the lee rail awash in a stiff breeze knows that I've found a new and wonderful kind of recreation," he says. "After one season I'm still the crew, but I'm working up. After all you have to start somewhere."

Dr. Clark's "start somewhere" in chemistry began at Carrollton High School, where a "splendid teacher" introduced him to the science. The Atlanta native pursued his interest in chemistry at Emory, where he earned his B.A. and M.A. He subsequently held teaching positions at Emory at Oxford and the University of Virginia, and was acting chairman of the University Relations Divisions of the Oak

Ridge Institute of Nuclear Studies. Dr. Clark, after earning his Ph.D from Virginia, accepted a teaching position at Birmingham-Southern, where W. Joe Frierson was chairman of the chemistry department. In 1948 Dr. Clark returned to Emory to teach and renewed his friendship with Dr. Frierson, by then chairman of the department at nearby Agnes Scott. In 1960 Dr. Clark "moonlighted" from Emory to teach a course at Scott, and in 1962 he became a full-time member of the department. When Dr. Frierson retired, Dr. Clark became the new chairman and was designated the William Rand, Jr., Professor of Chemistry.

Dr. Clark has enjoyed his years of teaching at Agnes Scott. "I truly believe that the academic climate here at Agnes Scott is almost ideal for the student and the teacher," he says. "The

(Continued on page 17)



Marion T. Clark

# What Commencement Means to Me

By Susan Fisher '78

While Alexander Solzhenitsyn addressed the 1978 graduates of Harvard and imputed the Western world for loss of spiritual direction and courage, President Perry exhorted the Agnes Scott graduates with these words: "The quest of science and technology has led us to master nature, to control energy, to automate production. Yet in building the most affluent society this planet has ever seen, we have given too little attention to the aesthetic and spiritual needs of people. . . . To design a society for human beings, instead of subordinating people to the needs of an economic society, is the great challenge of your time."

On June 4, 109 seniors received their A. B. degrees. The following comments are Sue Fisher's thoughts on the eighty-ninth commencement at Agnes Scott. As a double major in English and History, Sue will begin her graduate work at Harvard Divinity School this fall.

It is on such occasions as graduations, weddings, and reunions that one feels most strongly the mechanical march of time. The hands of the clock methodically indicate the inevitable progress of the hours in spite of the momentous nature of the occasion, which seems more appropriately to belong outside the confines of time. As a senior graduating from Agnes Scott on June 4, 1978, I wished that the last few days prior to the graduation ceremony and graduation day itself might somehow complete their cycles in slow motion so that each moment could be realized more fully. However, the days slipped by only too regularly.

Yet surely such a temporal limit is not the crucial factor in determining the vitality or sterility of important occasions. Perhaps openness or awareness to the significance of the occasion. I cannot pretend to know the final absolute significance of graduating from Agnes Scott College; each of my classmates will have her own unique perception of her accomplishment. Perhaps, however, some general remarks from "a graduate" would be acceptable.

I was interested during the last few weeks of spring quarter in two frequently heard words: "graduation" and "commencement." In considering them, I found that each captures an aspect of what it means to complete four years of undergraduate study. When one speaks of "graduation," a sense of continuity is retained: the verb "to graduate" derives from a Latin verb meaning "step" or "degree." The four years of study retain their integrity, since the past is included with the present when one speaks of taking a step or moving along a continuum. "Graduation" is thus a more organic and a less solemn term than "commencement." The latter implies that because we as graduates have reached an end we are making a beginning. We are looking to the future with all the previous years of learning and study as a basis; these previous twenty years or so retreat into the background before the awesome task of participating in an eighty-ninth commencement.

The obvious question is, "What are we commencing?" The answer may become more clear if we consider what we have been offered at Agnes Scott. Woodrow Wilson, in his description of the proper object of liberal education—which he called "the spirit of learning"—aptly conveys that which is properly offered:

[The spirit of learning] consists in the power to distinguish good reasoning from bad, in the power to digest and interpret evidence, in a habit of catholic observation and a preference for the nonpartisan point of view, in an addition to clear and logical processes of thought and yet an instinctive desire to interpret rather than to stick in the letter of the reasoning, in a taste for knowledge and a deep respect for the integrity of the human mind. It is citizenship of the world of knowledge. . . .

Perhaps then it is "citizenship in the world of knowledge" which we as graduates are commencing. "Citizenship" implies involvement, responsibility, and integrity. Each of us is asked to invest herself in her environment. That our graduation was entitled "the



Sue Fisher in procession

eighty-ninth commencement" affirms a continuing belief in the validity of commitment to liberal training as central to any meaningful understanding of and participation in the human situation. ▲

# 650 ATTEND ALUMNAE WEEKEND



*Professors Calder (French), Bicknese (German), Shaw (Spanish) lecture.*



*Outstanding alumnae Ackerman, Holt, and Smith cited; Professor Wilde honored.*



*Dr. Weber informs; Mary presides; President Perry hosts.*



*Alumnae Authors' Tea; Faculty Art Exhibit; President Emeritus Alston and Bertie Bond '53*



*There was room for only thin waiters.*



*Stroller city; members of '77 and babes; story time; husbands' tennis*

# With the Clubs

## Cincinnati

"WE NOW have an alumnae club here in the Cincinnati area!" This good news comes from President Cynthia Hodges Burns '77, who had planned an organizational luncheon May 20. Cindy says, "Our number one priority will be to help with recruiting. We hope to help the admissions staff establish contacts with high school counselors and we're planning to have a coke party in the fall for students in the area to increase interest in Agnes Scott."

## Dallas

DALLAS-Ft. WORTH alumnae gathered at the S & S Tea Room in Dallas for their annual spring luncheon. Fourteen alumnae and friends enjoyed reminiscing and exchanging news of the college.

## Decatur

TINSLEY SWAN '73, Director of Campus Recruiting at the Trust Company of Georgia and Career Advisory Chairman on the Alumnae Association Executive Board, presented an especially interesting program, "Career Planning for Today's Liberal Arts Graduate," at the May meeting of the Decatur Club.

## Florence, S.C.

CARLANNA LINDAMOOD HENDRICK '58, President of the Florence Club, was hostess to Florence area alumnae at coffee at her home on Sunday afternoon, April 9. Special guests for the occasion were President and Mrs. Perry.

## Greenville, S.C.

GREENVILLE area alumnae were happy to welcome Dr. Walter Posey, Professor of History and Political Science, Emeritus, as their guest speaker for their Day Brunch in March. After a social hour and lunch Dr. Posey gave a most

interesting talk on "The Power of Frontier Churches."

## Houston

ELIZABETH HEATON MULLINO '35 was hostess at an evening dessert coffee for members of the Houston Club in March. Dr. Harry Wistrand, professor of Biology at Agnes Scott, presented slides and discussed the student desert biology trip. Club president Fran Amsler Nichol '73 says of Dr. Wistrand, "He is an excellent spokesman for the college . . . and really made the college seem quite alive for those of us living at such a distance, and a number of years out of ASC."

## Jacksonville

THE JACKSONVILLE CLUB met on December 20 for a social gathering with present and prospective students at the home of Virginia Skinner Jones '50. In April Elizabeth Lynn '27, incoming president of the club, was hostess for the spring meeting. Plans are to continue the annual gathering for students during the Christmas holidays.

## Kentuckiana

THE KENTUCKIANA CLUB met for an April luncheon with Dr. Leland Staven, Assistant Professor of Art and Curator of the Dalton Galleries at ASC, as guest speaker. Club president Elaine Orr Wise '65 reports: "Following a brief business meeting in which we read the history of the Kentuckiana Club written by Betty Allen Young '47, Dr. Staven presented a most interesting and thought provoking slide presentation on modern art forms and the influence of parapsychology in his own work."

## New England

THE ANNUAL MEETING of the New England Club was an April luncheon at the Wellesley College Faculty Club with Dr. Marie Pepe, Chairman of the

Art Department at Agnes Scott, as guest speaker. "Mrs. Pepe presented an interesting slide-illustrated lecture on 'Women in Art'. Members then visited a special exhibit on the Wellesley College campus featuring art of the past century . . . it was a real opportunity to have Mrs. Pepe with us for comments on the various works."

## Richmond

TWENTY-EIGHT MEMBERS of the Richmond Club met for luncheon April 10. Dr. Thomas Simpson, Professor of Biology at Agnes Scott, presented "fascinating slide program on marine and desert biology trips." The club hoping to arrange a social gathering in the fall to interest prospective students.



Tom Simpson met with Richmond club.

## St. Louis

VIRGINIA ANDREWS TROVILLION '44, President of the St. Louis Club, was hostess at a tea for prospective students. Invitations were sent to 250 local students to see an ASC slide program presented by Lois Turner of the admissions staff, who was attending a college fair in St. Louis. Following the tea there was an informal cocktail buffet at the home of Julia Doar Grubb for all alumnae and their husbands and friends.



Attending the Staunton meeting were Edna Sefcik-Earl, Marjorie Hoge, Martha Grafton, Mary Coulling, Eleanor Carpenter, Anne Ayres, Caroline Bell, Jane Manning, Jackie Shires, Peggy Robertson, Mary Funkhouser, Margaret Wade, Rosalind Council, and Virginia Johnson.

## Staunton, Va.

MARTHA STACKHOUSE GRAFTON '30, Anne Hopkins Ayres '32, and Jacqueline Rolston Shires '25 formed a committee and organized an alumnae luncheon in Staunton, Va., on May 13. Fifteen alumnae were present to reminisce and exchange news of the College. Brochures of the College were distributed, and Martha says, "Everyone went away with some idea of what goes on at James Scott today . . . and we were reminded that we can always remember our alma mater with money, students, and reflected credit through our lives!"

## Triangle Club

THE FIRST MAJOR organizational meeting of the Triangle Area (Raleigh/Durham/Chapel Hill) Alumnae Club was a dinner meeting April 10 at the Carolina Inn, Chapel Hill, NC. Fifty alumnae, husbands, prospective students and parents gathered to welcome President and Mrs. Perry and hear news of the College from Dr. Perry. Polly Page Bureau '62, organizational leader and acting chairman, presided and Catherine Auman De Maere '69 was elected president. ▲



Alumnae away from the College more than 50 years were honored at Reunion.

## Marion S. Clark

(Continued from page 12)

small classes make it possible for the faculty to give each student as much additional time as she needs, and at the same time to have enough time for the professor to pursue his own subject in depth."

"When I had general chemistry in college, the Quantum Theory was only seven years old," Dr. Clark commented. "Everybody had heard of it, but only

a sophisticated few understood it and probably fewer still appreciated its implications. By 1978 this theory would make possible the rational interrelating of most of the facts and phenomena we encounter in the natural sciences. To have watched this development has been to witness a pageant of the mind that is truly remarkable. To be able to pass some of this pageant along to students—to help them understand how some difficult concept came into existence and why we need it—is a very satisfying part of the teaching process." ▲

## In Memoriam: L.L. Gellerstedt, Sr.

Lawrence L. Gellerstedt, trustee-emeritus, died May 23, 1978, on his eighty-seventh birthday. Mr. Gellerstedt was elected trustee in 1944 and served until 1970, when he was elected trustee-emeritus. He served on six committees during his term as trustee.

In 1956 Mr. Gellerstedt retired from the C & S Bank, where he was senior vice-president in charge of Atlanta operations. He served as president of the Atlanta Chamber of Commerce, president of the Georgia Baptist Foundation, was a member of the advisory board of the Salvation Army, and was vice-president of the Southern State Industrial Council.

Mr. Gellerstedt's business ability, his unfailing cheerfulness, his readiness to accept responsibility, and his devotion to the College marked him as one of Agnes Scott's distinguished trustees. Among his survivors are a daughter, Ann Gellerstedt Turlington '42; a son, Lawrence L. Gellerstedt, Jr., vice-chairman of the Board of Trustees and whose wife, Mary Duckworth Gellerstedt '46, is past president of the Alumnae Association; and a granddaughter, Gayle Gellerstedt Daniel '71.







# Deaths

## Faculty

Harriette Haynes Lapp, March 4, 1978.

## Academy

Josephine Erwin, June 18, 1977.

Annie Ruth Horne Henderson, March 30, 1978.

Addie Thompson Root, February 19, 1978.

910

Tommie Dora Barker, February 6, 1978.

Allie Felker Nunnally, March 3, 1978.

915

Anne Brower, December 21, 1977.

916

Thel Pharr, January 27, 1978.

918

Sarah Patton Cortelyou, April 9, 1978.

919

Larrington Jones, husband of Margaret Rowe Jones, January 7, 1978.

Emily Miller Smith, January 4, 1978.

921

J. Rufus Evans, husband of Sarah McCurdy Evans, March 1, 1978.

Ether Dismukes McCormick, December 16, 1977.

Varner Hall, brother of Helen Hall Hopkins, April 8, 1978.

923

Holdsworth G. Minnigerode, husband of Anna Meade Minnigerode, April, 1978.

925

Laria K. Rose, February 3, 1978.

1926

Dunbar Ogden, brother of Grace Ogden Moore, January 29, 1978.

1927

Harold Bridgman, brother of Josephine Bridgman, April 10, 1978.

Elsa Jacobsen Morris, January 27, 1978.

1928

Elliott May McLellon Rushton, February 21, 1978.

1928

Harold Bridgman, brother of Lucile Bridgman Leitch, April 10, 1978.

John N. Haddock, husband of Lillian LeConte Haddock, February 18, 1978.

1932

Mary Floyd Foster Sanders, April, 1978.

1935

James C. Hanson, husband of Grace Robinson Hanson, April 3, 1978.

1936

Annie Ruth Horne Henderson, mother of Mary Henderson Hill, March 30, 1978.

1937

Wesley A. Carr, husband of Pauline Moss Carr, January, 1978.

Thomas S. Weaver, husband of Elizabeth Moore Weaver, January 30, 1978.

1939

Florence Wade Crenshaw, March 9, 1978.

1940

Sarah Nicholson Floyd, March 29, 1978.

1941

Murdock M. MacLennan, husband of Lucile Talmadge Gaines, January 7, 1978.

Mrs. John Stevenson, mother of Elizabeth Stevenson, March 30, 1978.

1942

Lawrence L. Gellerstedt, father of Ann Gellerstedt Turlington, May 23, 1978.

Mrs. Shelby White, mother of Olivia White Cave, January 22, 1973.

1945

Helen Forester Beutell, April 24, 1978.

Mrs. John Stevenson, mother of Joan Stevenson Wing, March 30, 1978.

1946

Mrs. John Stevenson, mother of Martha Stevenson Fabian, March 30, 1978.

1948

Mrs. P. H. Stewart, mother of Dorothy Stewart Gilliam, April, 1978.

1952

J. Rufus Evans, father of Emy Evans Blair, March 6, 1978. Sarah Patton Cortelyou, mother of Patricia Cortelyou Winship, April 29, 1978.

1956

Barbara Mann Fowler, February 18, 1978.

1957

S. Craighead Alexander, father of Lowrie Alexander Fraser, April 9, 1978.

1973

Murdock MacLennan, father of Margaret MacLennan Barron, January 7, 1978.





# A Wedding, a Birth Change Things

episodes in the drama of life have  
ged members of the Alumnae Of-  
staff this summer and have lured  
away from our work force. Betty  
ock Lackey '42 was married to  
a lawyer Tom Clark July 16, and  
Brisendine Funsten '76 gave birth  
daughter, Lindsey Rebekah, July  
My column this issue is to intro-  
to you our two new staff mem-

an Chalmers Smith will begin work  
mber 11 as Coordinator for Clubs  
Classes. In College she was a mem-  
of Mortar Board and Phi Beta  
pa, president of Athletic Associa-  
and Senior Opera chairman.

a professional woman she was one  
the *Atlanta Journal's* first women  
ters; she has also served as music  
for *The Miami Daily News*. As  
unteer she has been an officer of  
Atlanta Music Club, Board mem-

ber of Atlanta Y.W.C.A., Executive  
Board member and class officer in The  
Agnes Scott Alumnae Association, and  
president of Episcopal Churchwomen  
of Atlanta's St. Luke's Church.

Jean is married to a successful prac-  
ticing attorney; husband Walter and  
their four grown children heartily sup-  
port Jean's new endeavor. Her love for  
Agnes Scott College and our alumnae  
with whom she will associate has en-  
abled us to entice her into the Alumnae  
Office. We are fortunate to have Jean  
choose us as her professional connec-  
tion at this time.

Already helping us as Managing  
Editor of this and future quarterlies is  
Jet Harper '77 from Oak Hill, Ala-  
bama. She, too, is a multi-talented in-  
dividual; at Agnes Scott, an honor roll  
student who participated in athletics,  
she became a Dana Scholar and a  
member of the 1977 Allstar Softball

Team. She belonged to Christian Asso-  
ciation and Honor Court and was  
named to Mortar Board, *Who's Who  
in American Colleges and Universities*  
and was listed in the *College Register*.

Last year Jet served an apprentice-  
ship as public relations assistant for At-  
lanta's Alliance Theatre. The experi-  
ence she gained in gathering and  
editing information will serve her well  
in her work with the *Alumnae Quar-  
terly*.

In addition to her ability to con-  
tribute to the effectiveness of the  
*Alumnae Quarterly*, Jet, with her  
winning personality and youth, will be  
liaison between the College and young  
alumnae and in alumnae-student re-  
lations.

This year 1978-79 promises to be a  
rewarding one in the Office of Alum-  
nae Affairs. ▲



Jean Chalmers Smith '38



Jet Harper '77













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**FOR REFERENCE**

Do Not Take From This Room

